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MY NEW VENTURE
BY
RUBY MILLER.
See page 11.

THE ERA

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BY
RUBY MILLER.
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YE CHELSEA PLAYERS,
in Shakespearean Repertoire.
WANTED, July 4, follow Worthing, July 25, August 1, on, with exceptions. Playing Grand Theatre, Luton, this week to exceptional business. Refer to Mr. O'Sullivan.
Coms., 12a, Melbourne-square, S.W. 9

WANTED, Theatres, July 11, 18, 25, for Repertory. W. V. GARROD, 94, Kennington Park-rd., London, S.E. 11.

For other Theatres Wanted see Displayed Wanted Section.

NOTE.—For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 9.

ARTISTS WANTED.

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

WANTED, Actor, of good physique, to play the part of Tarzan in "Tarzan of the Apes." Also Character Actors, for Webb and Ainsley, and Juvenile Lady for Jane Porter.
Apply, with photo, stating full particulars and lowest terms, to ARTHUR CARLTON, Colehurst, Worcester.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W.1. 'Phone, Regent 4329.

WANTED, Baritone Chorister, for revue, immediately
Call (with song),
To-day, Wednesday, 12.30,
Mission Hall, next door to the Ambassadors Theatre, St. Martin's-lane.

WANTED, Ladies to train as Dancers for Productions. FRANK PERRY'S AGENCY, 49, High-street, New Oxford-street, W.C.

WANTED, Clever Young Talent wishing opportunities to attend Dramatic and Musical Entertainment to include "The Fallen Idol," "The Nihilist," and other original writing by the National School of Acting and Dramatic Companies, Ltd.; small P.O. should be enclosed to cover cost of printing, &c. Address, The MANAGER, The Studio, 30, Gloucester-crescent, N.W. 1.

WANTED, Boys, for "The Blue Lagoon," and boys and girls over 14 years of age. Apply, personally, to ENID BAIRD, 53, St. Martin's-lane, W.C. 2.

WANTED, one or two young Ladies, or Lady and Gent., to present my trained Act (small animals); experience not essential, but must be naturally fond of animals. Photo. (if possible), and particulars, Box 129, "The Era."

ARTISTS' WANTS.

First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED, Engagement, by dainty, refined Soubette and Toe Dancer; good voice, appearance; versatile; 5 years exp.; C.P. or revue. O., 8, Longlands Park, Sidcup, Kent.

WANTED Known, disengaged now, thoroughly reliable lady Vocaliste-Violiniste; striking stage appearance. Box 122, "The Era."

WANTED Known, at Liberty,
for Production,
or would join Partner,
JAMES DEVON
(Devon and Earle),
The Rapid Whirling Eccentric Dancer
and
Creator of Novelty Dances.
Letters,
5, Lewisham High-road, S.E. 14.

WANTED, in Revue, Concert Party, Drama, Musical Comedy. GORDON BENNETT, Com.-Dramatic Artist, 25, Stockwell-green, S.W. 9.

MUSIC HALL ARTISTS WANTED

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, Big Vaudeville Combinations. Star Attractions. Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

MUSIC HALL ARTISTS' WANTS.

First Three Lines ..... 1s.
Per Line After ..... 6d.
Displayed Lines, each ..... 9d.

WANTED, Monday Next, and 4th (any distance), "CHARLIE SYDNEY," the popular successful dame comedian. Wire, 132, St. Mary's-road, Cowes, I.O.W.

WANTED Known,
LEN SHELDON,
The Great Comedy Trick Pianist.
(late of famous Ten Loonies.
Refer Reg. Harris).
AT LIBERTY
to Join any Act with Bookings.
Address, 141, Victoria-road, Aston, Birmingham.

"Considerable ability as a story-teller."—Vide "Stage."
HADLEY HARMAN,
The Immaculate Character Comedian.
"Successful everywhere."

WANTED, Monday next, also July 4. Wire quickly, 27, Ackers-street, C.-on-M., Manchester.

WANTED, Monday next, The BELLINIS, Equilibrists and Gymnastic Pot-Pourri Act; also vacant July 4, 11, 18, 25. Wire or write to Springwood House, Littlemoor, Pudsey, Yorks.

WANTED Known, through transferring, ARA AND ZETTA, the Tramp and the Girl, Cyclists, with Trick, Comedy and Acrobatic Stunts, vacant Monday, and July 4, 11. Coms., JUBILEE HALL, Weymouth.

WANTED, somebody to exclaim:
THE VERY ACT I WANT!
THE FAMOUS SUTCLIFFE FAMILY.
THEY ARE ALWAYS DEPENDABLE.
And have been since 1897.
Vacant July 4 and 11 (North).
Only vacancies this year.
WIRE. WIRE. WIRE.
B. L. SUTCLIFFE, c/o Drew, 22, Bridge-st., Aberdeen, June 27. King's, Dundee, for the first and still foremost of big Scottish Acts.
THE FAMOUS SUTCLIFFE FAMILY.
THE FAMOUS SUTCLIFFE FAMILY.
THE FAMOUS SUTCLIFFE FAMILY.

WANTED, June 27, July 4, 11, by ATLAS-VULCANA GIRLS.
Marvellous Lady Novelty Athletes.
Having renewed all properties, &c., destroyed by fire at Garrick Theatre, Edinburgh, have produced a greater and better Act. ATLAS, Gosford Lodge, Fulham. 'Phone, 2094 Putney.

WANTED, Monday next, June 27, and onwards, by "The Trovatore Trio," magnificent combination, voice, violin, and piano. Don't fail to book this great act. Sure success. Wire offers to KING, 41, Dunstall street, Scunthorpe.

GREAT BEN BOJAMAA'S ARAB TROUPE.
Six French Moroccan Acrobats, Lightning Tumblers, Pyramid Act.
Including Champion Arab Tumblers.
WANTED, Monday, June 27, July 18, London preferred, Aug. 29, Sept. 5, 12, 19, 26. on, with exceptions. Guaranteed Great Speciality Act for galas, halls, &c. Can class any bill with success. No sole agent. Wire or write for Monday, 13, Sidney-street, Manchester.

SHOWMEN'S ADVERTISEMENTS.

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

To Showmen, Exhibition Proprietors, &c., South African Exhibition and War Trophies. Paying concern.
WANTED, good Shops, Halls, or Exhibition; shares. C. FANSTONE, South African Exhibition, Above Bar, Southampton.

WEYMOUTH FUN FAIR opens for 3 months, Monday, July 4, in Arcadia, School-street, Weymouth. Still a few spaces left for throwing games or any good, smart novelty. Could do with one or two real money-making side-shows on rental or sharing terms.
WANTED, Some Good Automatic Slot Machines. HAROLD L. HILLIARD, 109, Westgate-street, Gloucester.

MUSICIANS WANTED.

First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

WANTED, for revue, good Musical Director (piano); must be a good arranger, strict with chorus in vocal numbers; long engagement to good, steady man. Apply, with photo, age; references. Terms to meet present state of business. J. S., Box 112, "The Era."

WANTED, for high-class Provincial Cinema, Violinist-Conductor, Repetiteur, 'Cello, Bass, Flute, Clar., Cornet, Drums, Tymps., and all effects. Also good Mustel Organist. 4½ hours daily. Full particulars to Box 147, "The Era."

WANTED, Repetiteur Violin (Gent.); hotel; permanency; able to lead. Letters, Box 137, "The Era."

WANTED, Lady Leader-Violiniste, age not over 20; audition mornings. 71, Oldhill-st., Clapton.

WANTED at once, first-class Violinist (Leader), fully conversant Alder, Tavan, Mouton, &c., standard overtures; tip-top men only need apply, duds come at own risk; 4½ hours daily, no Sundays. DUDLEY HAMILTON, Director of Music, Castle Cinema, Cardiff.

MUSICIANS WANTED.

AQUARIUM AND THEATRE ROYAL, GREAT YARMOUTH.
WANTED, First Violin, 'Cello, Clarinet, and Flute, for season engagement. Write, with refs. and terms, to SCOTT PHIPP, Aquarium Offices, Great Yarmouth.

WANTED Known, a brilliant and energetic young Leader for Café and Pictures is required by a young and prominent M.D.; about 7 hours daily; must be an artist of repute, and have held similar important positions; personality and appearance essential.

State age, qualifications, salary, and where can be heard, also photo. if possible.
Apply,
M.D., 110, Brailsford-road, Fallowfield, Manchester.

WANTED, Violin Leader, 6 matinées and nights, £7 weekly; Orchestra Pianist, 3 matinées, 6 nights, £5; also 'Cellist, 6 matinées and nights, £6. State age, qualifications, &c., to M.D., 110 Brailsford-road, Fallowfield, Manchester.

WANTED, Leader-Violinist, big tone essential; 5½ hours daily; open at once. M.D., Picturedrome, Burton-on-Trent.

WANTED, at once, First-class Violinist (Leader), for Cinema, 4½ hours daily, no Sundays; must be fully conversant Alder, Tavan, Mouton, and Standard Overtures. Only tip-top men need apply. Duds come at own risk. DUDLEY HAMILTON, Director of Music, Castle Cinema, Cardiff.

WANTED, to open Monday next, June 27, First-class Violin-Leader. Soloist; good tone essential; 6 days, 6.30 to 10.30. Two matinées, 3 to 5. No Sundays. Terms, £7 per week. Apply, MUSICAL DIRECTOR, Royal Spa Cinema, Leamington.

WANTED, to open shortly, at high-class London Cinema, first-class Leader Violinist; must be thoroughly experienced in picture fitting and playing; own library preferred; audition, Friday, 12 to 2. Also thoroughly experienced Musette Organist, to open at once Apply, M. D., New Bohemia Cinema, Church End, Finchley.

WANTED, Musicians, at First-class Variety Hall.
HULL PALACE, Leader.
Applicants must be experienced and thoroughly competent. Write with full particulars of experience, copies of references, &c., to the MUSICAL DIRECTOR at the above-mentioned hall.

WANTED, first-class Violin and 'Cello; permanent; would consider trio for summer. Particulars and lowest terms to CINEMA, Market-street, Aberystwyth.

WANTED, by Professional Piano-Accordion, Partner, Violin or Flute; pitching. Ted Ellis write. PRO., 36, Portland-place, Carlisle.

WANTED, first-class Violinist, also Trombone, for Spa Orchestra, Whitby, commencing July 17, for 7 weeks. Terms and refs. to WALTER ALMGILL, Mus. Dir., The Spa, Whitby.

THE FUTURIST, SCARBOROUGH.
WANTED, TO OPEN MONDAY, VIOLINIST AND CLARINET (STATE PITCH). FULL PARTICULARS, MR. S. FREEDMAN, M.D.

WANTED, Violin and 'Cello, Pics., afternoon and evenings; no Sundays; open Mon. next. State lowest. M.D., 11, Underdown-terrace, Herne Bay.

WANTED, Violinist, Sight-reader and Soloist; experience preferable, but not essential if applicant has ability. Audition. MUS. DIR., Playhouse, Berwick.

WANTED, late July, first-class Cornet, Trombone, Euphonium, Bombardon; long tour; stage band. Age, height, lowest salary, references. Box 134, "The Era."

WANTED, for Pier Orchestra, twice daily, Solo Clarinet and Trombone, flat pitch. Also Double Bass. State age, terms, and refs. to Box 126, "The Era."

WANTED, Bass Player for Cinema, N. London, 6 days, no Sundays; open Monday, June 27. Call. 22, Vartry-road, Amhurst Park, Stamford Hill, N.

WANTED immediately, Lady Saxophone, also Banjo, for West-End café. Apply, ALFRED REISS, 18, Charing Cross-road, W.C.

WANTED, Lady 'Cellist and Repet. Violin for Hotel, West Coast. Particulars, photo., terms (residential). MUS. DIR., Duke of York's Theatre, Brighton.

WANTED, 'Cellist, immediately; male; cinema; audition Wed. and Thurs., 10-11.30. M. D., 135, Elgin-avenue, Maida Vale.

WANTED, 'Cellist, gent., to start Monday next, June 27 (no Sunday work); must be strong tone and good reader; interview or audition preferred. Apply, WEST, Cinema, Lowfield-st., Dartford, Kent.

WANTED, reliable 'Cellist (gent.), first-class Picture House; A.M.U.; salary, with matinées, £5 18s. 6d.; also good Trombone, £5 9s. 6d. Apply, with references, to MUSICAL DIRECTOR, 95, Stockton-road, West Hartlepool.

BOURNEMOUTH MUNICIPAL ORCHESTRA.
WANTED, to commence October 3, Principal 'Cello; must be thoroughly experienced orchestral player and soloist. Also Bass Trombone, permanent engagement. Apply, with terms and references, to MR. DAN GODFREY, Director of Music, Winter Gardens, Bournemouth.

WANTED, experienced 'Celliste, for Hone Lane Kinema, Acton, W.3; no Sundays. Apply, with instrument, after 2.30.

WANTED, for first-class Variety Hall in Glasgow, 'Cellist. Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to Box 145, "The Era."

WANTED, good 'Cellist for 3 months, lady or gent., open July 1, Hotel, South Coast. Terms, &c., Box 123, "The Era."

WANTED, Flautist, to open Monday if possible; used to classical works; must be reliable; £4 10s. six nights; permanent engagement to right man. Also Leader, to open July 18; A.M.U. State terms, refs., &c., to A. E. BARLOW, M.D., King's Hall, Oldham.

WANTED, for 4 weeks' engagement, commencing July 29, for Burnham-on-Sea, the following musicians: Flute, Cornet, 'Cello. Apply, MME. SMITH-THOMAS, Hillworth Mansions, 34, Bristol-road, Weston-super-Mare.

WANTED, experienced Orchestral Pianiste, to deputise at North London cinema (evenings only), from July 11 till 18, one week. Box 117, "The Era."

WANTED, Lady or Gentleman Pianist for cinema, seaside town; one has some knowledge of the front of the house. Lowest terms for long engagement and reference, GERALD ALEXANDER Assembly Rooms, Towyn, N. Wales.

MUSICIANS WANTED.

WANTED Known, first-class Pianist, Violin, and 'Cello. State terms and experience to MUS. DIR., 47, Sandy-lane, Sevenoaks, Kent.

WANTED, First-class Orchestral Pianist, one day weekly (permanent). Call, Wednesday, 2 o'clock, VICTORIA CINEMA, New North-road, Islington.

WANTED, First-class Pianist, for Sunday evenings only, to open next Sunday. Audition any morning 11 o'c. MUS. DIR., Queen's Cinema, Forest Gate, E. 7.

WANTED, immediately, first-class Harpiste for well-known musical ensemble; pianist preferred. Terms and references, Box 94, "The Era."

WANTED, all Applicants who applied for post of Drummer at Hippo, Exeter, to kindly write again; post still vacant.

Musical Engagement for Sea Bank Hotel, Portlicawl.

WANTED, Ladies' String Trio or Quartette (including Pianist), to play during lunch, tea, dinner, evening, also Saturday night dances, Sunday evening concerts. About five hours daily. Send qualifications, photos., salary required (living in, and living out), to SECRETARY, 5, Dumfries-place, Cardiff.

WANTED, First-class Trio of Small Orchestra, thoroughly experienced in dramatic business, for special three nights and one matinée, commencing Thursday, June 30. Lowest inclusive terms, MANAGER, County Theatre, Bangor, North Wales.

WANTED, Jazz Trio, for short season, pictures, 3 or 4 weeks, possibly longer; terms must be low; small hall.

CENTRAL CINEMA, Hindley, Lancs.

THE PORTSMOUTH THEATRES, LTD. WANTED, Musicians, to complete Orchestra, including first-class Leader and Repetiteur; open July 18.
A.M.U. members only to apply.
CHAS. H. PETERS, Theatre Royal, Portsmouth.

WANTED Known, a Society Orchestra, under well-known professional conductor, has a few vacancies for strings and wood wind. Apply, SECRETARY, Bedford Hall, Upper Thames-street, Chester. Audition, Thursday, 7 p.m.

WANTED, Jazz and Concert Musicians for private engagements in London and country; only first-class, experienced players need apply.
Box 133, "The Era."

WANTED, Vocalists for effective songs (various); Composer, Accompanist, Coach, with own studio. Box 128, "The Era."

WANTED, for Skegness, ten weeks, commencing July 11, Pianist, repet., able to lead, 'Cello, Double Bass, and Drums, Tymps., Glock., &c.; all men must be thoroughly experienced in Varieties. Apply, personally, Friday next, 12-2, NEW BOHEMIA CINEMA, Church End, Finchley.

THE TELFORD ORCHESTRAL SALON, 1, Telford-avenue, Streatham, S.W. 2.
WANTED, Violinist, Pianist Conductor, 'Cellist, Pictures and Varieties; audition Wednesday. 'Phone, Streatham 394.

THE TELFORD ORCHESTRAL SALON. Wanted Known.
MISS MARGUERITE LAKE is now conducting her Orchestral Classes every Monday and Friday morning, from 11 to 1, at the NEW OXFORD GALLERIES, 77, New Oxford-st., W.C.
Violinists, 'Cellists, &c., receive thorough training for Cinema, Café, Theatre, in Standard Programmes and TAVAN ARRANGEMENTS.
Classes held daily at Streatham.
All communications to
MISS ADELINE MAY,
1, Telford-avenue, Streatham, S.W. 2.
'Phone, Streatham 394.

WANTED Known, Pianist and Drummer would like to meet Musicians with view to forming a small Orchestra, for dance or cinema. Apply, MUSICIAN, 53, Victoria-road, Surbiton.

WANTED, Readers to see our Important Announcement at the Bottom of this Page.
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WANTED, Mus. Directors and Managers to save time and money.
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Violin or Viola, 2s. 2d., post free.
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28, Lonsdale-road, Barnes, S.W.
Telephone, Hammersmith 1566.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality. 27, Edwards-street, Stockton-on-Tees.

WANTED Known, a library is not complete without our music. HOWARD & CO., 19, Percy-street, W.1.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-road, Clapham Junction, S.W.

ROYAL AIR FORCE CENTRAL BAND and ROYAL AIR FORCE (CADET) COLLEGE BAND, CRANWELL.
WANTED, Musicians (all instruments) for present and impending vacancies; preferably double-handed men (wind and string instruments); only experienced instrumentalists will be accepted. Apply in the first place: For the Central Band, to Pilot Officer, J. AMERS, Royal Air Force Depot, Uxbridge. For the Cadet College Band, to Bandmaster A. E. HALFORD, R.A.F. (Cadet) College, Cranwell, Sleaford, Lincs.

WANTED, Musical Directors of Cinema Orchestras to join the Musical Directors' Section. Particulars, apply to A. B. HOARE, D.C.M., Secretary M. D. Section, London. Address, Room 20, Avenue-chambers, Southampton-row, W.C.1.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), Cinema, Café, &c. Lowest terms. M. W., 13, Ellington-street, Barnsbury.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
Woodfield-road. 'Phone, 5902 Hampstead. 2 minutes from Westbourne Park Station.
WANTED Known, MAUD RISELEY, A.R.A.M., Musical Director, Grand Cinema, Pad., W. (Daughter of Prof. George Riseley, Conductor of Bristol Festival, &c., &c.), has resumed her successful Orchestral Classes Daily at Above Studios, from 10 a.m. All Instrumentalists apply. Special Coaching for Violinists wishing to become Leaders. Instruction given in Fitting Music to Pictures. Tuition given in Standard Works and Tavan Arrangements. Music Lent for Home Study. Introductions given and Appointments Found. Call, any morning after 10 a.m., for Audition and Advice.
CINEMA ACTING AND DRAMATIC CLASSES, CONDUCTED BY WILFRED E. BOYCOTT,
Late of Barker's Studios, Ealing.
20 years' Stage Experience.

THIS AGENCY AND ALL CLASSES ARE UNDER THE PERSONAL DIRECTION OF WILFRED E. BOYCOTT.
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LARGE HALL, WITH STAGE FOR REHEARSALS. MODERATE TERMS.

All Instrumentalists are invited to register for Engagements in Cinemas, Restaurants, &c.
Auditions arranged for Managers requiring Complete Orchestras or Individual Artists.
Office hours: 10 a.m. to 5 p.m.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.
WANTED, Wanted Known, ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. Thorough training in Pedal Organ Playing. 12 lessons, £1 1s. Classes daily. Also Thursday evening. APPOINTMENTS FOUND.
47, Uxbridge-road, Shepherd's Bush.

WANTED, Musicians to write, EASTON'S MUSIC LENDING LIBRARY, "Elmwood," Atkins-rd., Clapham Pk., S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-road, Clapham Junction, S.W.

WANTED Known, S. J. PLOMER'S Music Lending Library for Cinemas, &c.; moderate terms. Apply, 1, Ederline-avenue, Norbury, S.W. 16.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED, Songs and Dance Music for Publication. C. GORDON, 10, Denmark-street, W.C. 2.

Music on Hire.
WANTED, Musicians, to write THE MOVIES LENDING LIBRARY, excellent and varied repertoire. Mons. and Thurs., 10.30 to 1 o'clock. Other days 'phone Ham. 1932. 164, Queen's-road, Bayswater, over Peep Show Cinema.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mansions, West End-lane, Hampstead.

MUSICIANS' WANTS.

First Three Lines	1s.
Per Line After	6d.
Displayed Lines, each	9d.

WANTED, Engt., first-class Musical Director,
Piano, Baton, Arranger. Highest refs. Lib., any biz., Tour or Resident.
COULTON,
Arnold House, Victoria-rd., West Hartlepool.

WANTED Known, a first-class experienced Musical Director is at liberty to accept position in Music Hall, Theatre, Cinema, or Revue. Address, MUSICAL, 223, Brixton-rd., S.W.

WANTED Known, HAROLD BREWER, Musical Director, at liberty Monday next, for First-class Production. Unexpectedly vacant. This week, Bedford Palace, Camden Town, with Lew Lake's "Far East" Revue, or 15b, Prince of Wales-road, Battersea, S.W. 11.

WANTED, by H. SLATER, Mus. Dir., piano or baton, liberty for Tour or Res.; arrange, &c. Offers, above, 26, Spring Grove View, Thwaite Gate, Leeds.

WANTED, Engt., Orch. Pianiste-Conductress, or Solo Organiste; library; cinema, café, hotel. Terms to MISS A. MASTERS, 45, Gillingham-street, Victoria, S.W.

WANTED, by Musical Conductor-Pianiste (lady), Immediate Engt.; good library; references.
Box 85, "The Era."

WANTED, Engt. by Conductor, Piano, Baton, Mus. Com., Variety, Cinema; brilliant orchestrator; first-class offers only. "STANFIELD," c/o N.O.A., 13-14, Archer-st., W. 1.

WANTED, Engt., DARIUS MEAD, Conductor, Solo Violinist, or Reader; any bus.; extensive up-to-date library. Wire best offer, 36, Park-street, Bath.

WANTED, by Violinist (Conductor) and Pianiste, disengaged Monday owing to Picture House closing; fine repertoire. All particulars, Regent Hall, Nottingham.

WANTED, by Conductor (piano or baton), Pictures or Variety; London or Suburbs; large library; will deputise. CONDUCTOR, 4, Marten-road, Walthamstow, E. 17.

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GUARANTEED MINIMUM OF 50 PIECES.
For further particulars apply—
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'Phone Gerrard 7236.

MUSICIANS' WANTS.

WANTED, Joint Engagement by Violinist-Conductor and Orchestral-Pianiste (husband and wife); both young; library; London refs.; Cinema, out of town. Music a feature. Write, M.D., c/o 29, Thorn-road, Worthing.

WANTED Known, Pianist-Conductor, disengaged; cinema, &c.; good library; near London preferred. P., 20, Pennington-street, Rugby.

WANTED, ENGAGEMENT, BY PIANIST-CONDUCTOR-SOLOIST. FIFTEEN YEARS' EXPERIENCE, ALL LINES. SMART, STEADY, AND RELIABLE. LEE, 14, CHELMSFORD-ROAD, EDGELEY, STOCKPORT.

WANTED, Engagement or Deputising by reliable Rep. (lady) in Cinema; able to lead. VIOLINISTE, 93, Tyers-st., Kennington, S.E. 11.

WANTED, Engt., as Repet. Violin; permanent; 7 years' good ref. Terms, &c., to H. FOREMAN, A.M.U., 10, Ballantine-drive, Ayr, Scotland.

WANTED, by Repet. or First Violin, Deputising, from July 10 to 31st; any business; reliable; first 2 weeks away preferred, or can accept season away. SHELTON, 3, Southampton-street, High Holborn, W.C. 1.

WANTED, by Solo Violinist-Leader, two weeks deputising, from 27; hotel or cinema.
Box 132, "The Era."

WANTED, by first-class Solo Violinist and Leader (lady) Summer Engt. in Hotel; splendid repertoire; can provide trio or quartette. Write, VIOLINIST, 8, Antrim-mansions, Haverstock-hill, N.W.

WANTED, Engagement by first-class Leader-Violinist for Café or Cinema; big tone; large up-to-date library. Write to A.G.S.M., 52, Brondesbury-villas, N.W. 6.

WANTED, by experienced Orchestral Leader and Solo Violinist, Seaside Engagement; hotel, café, &c.; good experience, and reliable any business. ROSSI, 81, Marylands-road, Maida Vale, W. 9.

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All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W.1, within fourteen days from the date of publication of this advertisement.

TO EMILY MURCH, who temporarily resided at "Homelea," 33, Loose-road, Maidstone, in 1909, and later at Sevenoaks.
Please apply to BERTIE F. BROWNE, 17, Hart-street, Bloomsbury, W.C. 1, Solicitor, and you will hear of something to your advantage.

VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION.

Cost of maintenance of Benevolent Institution, about	£52	0	0
Number of old artists residing there, 31 (ladies 8, men 23).			
Amount of weekly pensions	46	5	6
Number of pensioners, 77.			
Amount of special grants, loans, fares, &c.	20	6	0

KINDNESS TO ANIMALS.

Will any Artistes, Stage Managers, or other people employed in or about Theatres, Music Halls and Circuses, who have seen any ill-treatment of Stage Animals, kindly communicate, in first instance by letter, with Mrs. M., 14, Paulton's Square, Chelsea?

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Thanks Mr. Wheeler for Return Season date Sept. 12.

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OWING TO ITS ENORMOUS SUCCESS THE TOUR GOES THROUGH THE SUMMER.

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A Musical Play in Two Acts.

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Music by H. LYTTON NORMAN.

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Next Week, June 27: HULME, HIPPODROME, MANCHESTER.

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BOB SELVIDGE, The Well-known Comedian.
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AND HIS COMPANY
PRESENTING
"Captain Drew on Leave"
"Robin's Father"
AND
"The Thief."

In spite of trade depression and adverse weather conditions, my "Receipts" at the Grand Theatre, Derby, week ending June 11th, were as follows:—

	£	s.	d.
Monday	58	9	7
Tuesday	64	19	0
Wednesday	77	16	3
Thursday	71	17	9
Friday	90	12	2
Saturday Matinee	26	4	7
Saturday Evening	140	3	2
Total ...	530	2	6

Refer WALTER BELLIAN, Esq.

Company includes **Mr. Henry Wolston, Mr. A. Henderson-Stone, Mr. J. S. Carre, Miss Dora Patrick, Miss Margaret Emden, Miss N. De Silva,** and **HAMILTON DEANE.**

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MUSICAL COMEDY.
Wire—Manager, THE EMPIRE, MOUNTAIN ASH.

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"TICKLED TO DEATH."

Lancashire Musical Comedy, in Three Scenes, Presented by Ernie King, for the first time in London, at the Elephant and Castle Theatre, on Monday, June 20.

John Willie Catchem .....Ernie King
'Erbert Matchem ....Frankie Marlow
Cecil Fairlea .....Bert A. Brierley
Jack Ramsbottom ....George Buckley
Constance Letitia Profitt
Dorothy La'Vant
Maudie .....Dot Senior
Gertie Truelove .....Nora Blake
The Woman from Nowhere
Nita Offrey
Our Alice Maggy ..Little Ethel Corran
Our Mary Ellen .....Topsy Johnson

A distinct novelty to London audiences was that offered for their delectation on Monday in the staging of a story of Lancashire mill life, with real mill lassies in shawls and clogs.

The plot is founded on an eccentric mill-owner's will, which specifies that all his family are to marry—but one; this latter individual is to drown himself. Cecil Fairlea (manager of the mill), in love with a niece of the millowner, and anxious to obtain a share of the wealth, induces a queer character (John Willie Catchem), erstwhile a matrimonial agent, to marry the niece, Maude, by this means becoming a member of the family, and immediately after the ceremony to drown himself, the monetary consideration being fifty pounds. Cecil's intention is to marry John Willie's widow and secure the money. Many disguises are assumed by the victim of Fairlea to prevent his carrying out his promise, and the laughable episodes provide genuine amusement. Fairlea penetrates the disguise of John Willie as a waiter, and eventually a "woman from nowhere" appears and claims John as her lawful husband, thus enabling the lovers to become man and wife.

The musical numbers include a capital song for Miss Topsy Johnson, "Take Me Back to Lancashire," the same artist being heard to great advantage in "If You'd Be My Lancashire Lad," in association with Mr. Ernie King. "By the Seaside" (with a lively chorus of flappers) pleased. Miss Dot Senior and Mr. Bert A. Brierley, also in association, gained warm applause for the pleasing duet, "Before I Met You," and again in "My Heart Will Be Pining for You." Mr. Brierley was also successful with "In the Moonlight." Other acceptable numbers were "Goodbye, John Willie," and a laughable trio, "Have You Seen a House to Let?" while the pierrot song and dance with full chorus delighted the house.

Mr. Ernie King, who has well staged the show, was good as the "queer feller frae Lancashire." Miss Topsy Johnson, too, in her many changes proved herself a clever and versatile artist as our Mary Ellen. Miss Dot Senior has a pleasant voice, and made a chic and dainty Maudie, while the buoyant nature of her lover, Cecil Fairlea, was brightly depicted by Mr. Bert A Brierley. Miss Dorothy Lavant was excellent as the much-married Widow Proffitt. Miss Nora Blake as Gertie Truelove well depicted the present-day flapper, and Miss Nita Offrey scored as the "Woman from Nowhere." A word of priase is due to Little Ethel Corran as Our Alice Maggy.

"THE EDGE O' BEYOND."

Play, in Four Acts, adapted by Roy Horniman and R. Miller, from the novel of the same name by Gertrude Page, Produced at the Devonshire Park Theatre, Eastbourne, on Monday, June 20.

Beauty ..... Martin Lewis
Billy ..... Wilfrid Seagram
Ugly Bug ..... Antony Holles
Saucepan ..... K. Alexander
Ted Burnett ..... Charles Carson
Dr. Lawson ..... Philip Desborough
Joyce ..... Doris Lloyd
Oswald Grant ..... John McNally
Dinah ..... Ruby Miller
Major Egerton ..... James Lindsay
Blockhead ..... Napoleon Florent
Truda Stuart ..... Helen Stanton
Lady Godiva Stuart...Florence Harwood
Princess Sonia Nistrovska
Marie Mitchell
Ralph Stuart ..... Reginald Hunter
Hayman ..... Walter Plinge

"The Edge o' Beyond" has already attained success as a novel, and from the cordial reception given to the stage version on Monday evening a still further triumph may be anticipated. The characters are strongly drawn, the love scenes written with rare tenderness and insight, and a crowded enthusiastic audience pronounced its favourable verdict in very decided fashion. Out in the wilds of Rhodesia lives a cruel, canting, bullying farmer named Oswald Grant. His sweet and amiable little wife is the butt of much of his cruelty; and when a little one arrives, an English doctor, struck by the beautiful, pathetic figure, falls in love with her, while the doctor's kindness, skill, and devotion appeal to her also, and as the doctor departs to England, he extracts a promise from her that in her hour of need she will cable to England asking his help. The death of her baby impels her to ask the doctor to return, and when the brutal, violent husband is kicked by one of his mules with fatal results the two lovers become mutual helpmates. Occupying a neighbouring farm is Ted Burnett; and when three adjacent colonists are visited by Dinah, the sister of one of them, Burnett is at once attracted to the pretty, buoyant girl from England. Dinah also loves Ted, but to live so far from civilisation, at "The Edge o' Beyond," is more than she can promise. She reaches England only to realise that life without Ted is unbearable, and she gladly returns to Rhodesia to become his wife, satisfied to live the free and open life with the one she loves. These two love stories are very skilfully woven into one interesting whole.

Miss Ruby Miller, bright in spirit, charming in personality, made Dinah a very attractive and loveable character. Miss Doris Lloyd in the part of Joyce scored a triumphal success, and as the distraught little wife and mother, her work was done so skilfully that a spontaneous outburst of applause proclaimed her success. A fine, artistic performance was contributed by Mr. Charles Carson as Ted. Mr. Philip Desborough, refined in manner and polished in method, was an ideal lover as Dr. Lawson; Mr. John McNally gave a strong, powerful, impressive rendering of the sinister husband, Oswald Grant. Mr. James Lindsay was entirely meritorious as the Major.

"ABRAHAM LINCOLN"

The Birmingham Repertory Company, under the direction of Mr. John Drinkwater, are producing that gentleman's famous play, "Abraham Lincoln," at the King's Theatre, Hammersmith, for a second week. Hammersmith may be regarded as the cradle of this play, for it was at the adjoining Lyric Theatre that it first achieved fame, and from whence it was sent on tours, which have radiated to all parts of the English-speaking world. The performance is as fresh, artistic, and as full of interest as at the time of the original production. Mr. William Rea gives a scholarly and commanding reading of the part of Lincoln. He invests it with a human interest which brings forcibly to the mind the dominating figure of the great American statesman, and nightly he wins a tremendous ovation in recognition of his work. Miss Elsie Irving contributes a stately and subdued interpretation of the rôle of Mrs. Lincoln. The General Grant of Mr. Cyprian Matthews is splendidly presented. Mr. Matthews is an actor of great ability, and he fills the part of William Tucker, the head of the deputation from the Republican Convention, and of a travel-stained messenger from Fort Sumpter with equal skill. Mr. Percy Robinson is a rugged and soldierly General Meade, and he is also well placed as Montgomery Blair, a member of Lincoln's Cabinet. Mr. John H. Moore deserves high praise for his clever studies, both of General Lee and Burnett Hook (Lincoln's jealous rival in the Cabinet). Mr. James Whale is admirably placed as Mr. Slaney; Miss May Beatrice does well as Lincoln's servant; and Freda Fay contributes a dainty sketch of Miss Otherley. Mr. Vernon Crabtree sustains the rôle of Secretary Seward with great success; and Miss Clara Nicholls furnishes a characteristically exaggerated portrait of Mrs. Goliath Blow. Mr. Frank Fay does well as the Chronicler; and Mr. Wallace Evenett is admirable as the negro preacher.

DEATH OF MR. C. LOVAT FRASER.

The sudden death of Mr. C. Lovat Fraser following an operation has come as a great shock to a wide circle of friends. Although only in his thirty-third year, he had attained a prominent place in the world of art. The production of "As You Like It" at the Lyric, Hammersmith, brought him much into notice, and a year later he won an instantaneous success with his designs for the setting and dresses for "The Beggar's Opera," revived at the same theatre by Mr. Nigel Playfair. As a book illustrator, both with designs and drawings, Mr. Lovat Fraser achieved a distinction which has not often come to one so young.

BIRTHS, MARRIAGES & DEATHS

MARRIAGE.

JACKSON-LAIDLER.—June 15, 1921, at the Cathedral, Bradford, by the Rev. C. Graham Swann, Vicar of St. Jude's Church, Bradford, George Neville, third son of Mr. and Mrs. J. E. Jackson, of Nab Lodge, Shipley, to Bertha, third daughter of Mr. Francis Laidler, of Alhambra and Prince's Theatre, Bradford.

JOHNSTON—DONOVAN.—On June 18, 1921, at the Registry Office, Guildford, Paul Johnston to Lydia Donovan (widow of the late C. Quinton-Fulford, killed in action August 8, 1915).

DEATH.

GAISFORD.—On June 12, George Gaisford, and the previous day, his mother.

IN MEMORIAM.

LLOYD.—In loving memory of Herbert Lloyd, who passed away June 23, 1920, the dearly beloved husband of Winifred Lloyd (Winifred Whyte), and father of Stanley and little Tony Lloyd.

FOR SYMPATHY.

MRS. MARK BLOW (Ida Molesworth) offers her grateful thanks to the many kind friends who sent messages of sympathy and condolence on the sad and unexpected death of her dear husband, also for the beautiful flowers sent. She will answer each letter later.

WHITE'S TIGHTS
50 YEARS' REPUTATION.

Postage, 4d. per pair	s.	d.
Cotton Tights	8	0
Silk Lustre ,, ...	11	0
Silk Faced ,, ...	15	6
Worsted ,, ...	18	0
Cashmere ,, ...	25	0
Spun Silk ,, ...	25	0

Tele: Tights, Bobbers Mill. Send 3d. Stamps TO-DAY for List and Patterns. WHITE & SONS (Dept. 8). Phone: 1563
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Book of 21 Tickets £1.

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Apply at once for YOUR Book to:
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THE TOM B. DAVIS TESTIMONIAL.

THEATRICAL MANAGERS' GREAT REUNION.

GOVERNMENT ATTITUDE TOWARDS ENTERTAINMENTS.

The interests of theatrical management in town and country were widely represented at the Adelaide Galleries on Thursday, when the Theatrical Managers Association called together its members to pay a tribute of appreciation to Mr. Tom B. Davis, to whose work on behalf of the amusement industry our columns have frequently borne testimony. Mr. Davis has been president of the Association for the past six years, and occasion was taken of a special convocation to entertain him to lunch and to present him with a testimonial signed by every member of the Association.

Mr. J. M. Gatti (chairman of the Finance Committee of the London County Council, and former president of the Society of West-End Managers) presided, and there were also present Mr. T. P. O'Connor, M.P., Mr. J. E. Vedrenne (the present head of the West-End managerial society), Mr. R. H. Gillespie (of the Moss' Empires), Mr. P. M. Faraday, Mr. Edward Laurillard, Mr. Walter Melville, Mr. Percy Hutchison, and Mr. Cecil Barth, all in London management; while from farthermost portions of the kingdom came Mr. Fred W. Warden (hon. treasurer), of Belfast; Mr. W. W. Kelly (vice-president), of Liverpool; Mr. Philip Rodway, of Birmingham; Mr. Alfred Wareing, of Huddersfield; Mr. Albert Douglas, of New Brighton; Mrs. Dudley Bennet, of Coventry; Mr. Eade Montefiore, of Nottingham; and Mr. J. H. Savile, of Paisley; and others present were Mr. Otto C. Culling, Mr. Dion Boucicault, Mr. J. M. Glover (vice-president), Mr. P. M. Selby (vice-president), Mr. T. McDonald Rendle, Mr. Walter Payne, Mr. H. Blackmore, Mr. G. F. Driscoll (Canadian Circuit), Mr. E. C. Potter, Mr. R. Redford, Mr. Murray King, Mr. T. C. Dagnall, Mr. A. F. Henderson, Mr. N. J. Norman, Mr. W. Payne Seddon, Mr. E. Taylor Platt, Mr. W. N. Tate, Mr. Fred Fredericks, Mr. E. H. Bull, Mr. Walter Howard, Mr. Nat Hepworth, Mr. W. F. Morton, Mr. Lawson Lambert, Mr. S. C. Dorrill, Mr. P. H. Adams, Mr. F. Weathersby, Mr. W. F. Horsfield, Mr. H. V. Neilson, Mr. Peter Davey, Mr. J. E. Domville, Mr. Herbert Ralland, Mr. Bertie Ralland, Mr. William Bailey, Mr. and Mrs. J. H. Curry, Mr. J. F. Crosby, Mr. Mr. J. F. Graham, Slater, Mr. H. Cecil Beryl, Mr. F. Leslie Moreton, Mrs. Mouillot, Mr. S. C. Allen, Mr. Robert Arthur, Mr. Anthony L. Ellis, Mr. and Mrs. Herbert Jay, Mr. K. F. Hooper, Mr. Oswald Cray, Mr. Guyton Heath, Mr. and Mrs. F. Littler, Mr. Matt Glenville, Mr. F. Terry Wood, Mr. J. Bannister Howard, Mr. E. G. Norman, Mr. F. B. O'Neill, Mr. Monckton Hoffe, Mr. Clifton Alderson, Mr. B. Blaiberg, Mr. George Dornan, Mr. J. E. B. Beaumont, Mr. Cecil Paget, Mr. Philip Hedderwick (solicitor), Mr. Louis Casson (secretary of the Association of Touring Managers), Mr. Percy Rowland, and Mr. H. W. Rowland (secretary).

AN EXTRAORDINARY MEETING.

The loyal toasts having been honoured, Mr. J. M. Glover obtained permission to vary the toast list by proposing "The Visitors," as Mr. O'Connor, who was to respond, was due at the House of Commons soon afterwards. Mr. Glover said they could congratulate themselves upon that extraordinary meeting—the first for many years. They had with them that day only one gentleman who was present at the first meeting of the Association—Mr. Herbert Blackmore—he was the sole survivor of the first gathering. There were then present Mr. Irving, Mr. Tree, and Mr. Wyndham. A very old member who was present was Mr. J. F. Warden (cheers). They had invited the Chancellor of the Exchequer to attend, but the right hon. gentleman had sent a message to the effect that public business would unfortunately prevent him. The reason they invited the Chancellor was because the former Chancellor, Mr. Austen Chamberlain, would not have anything to do with them, neither would he receive a deputation; but Sir Robert Horne had actually asked the theatre managers to see him. They had seen him once or twice, and he had proved very sympathetic with their grievances. He only wanted to attend their meeting upstairs to find out how many grievances they really had. (Laughter.) He coupled the toast with the name of T. P. O'Connor, the Father of the House of Commons, and a sympathetic friend of the theatre. He was also the Censor of the Cinematograph film, which was doing them so much harm. (Laughter.) The amusement profession was passing through a crisis, and they needed all the help they could get from such friends in the House of Commons as Mr. O'Connor. He hoped that day would start a new interest in the industry. There were a great many people there who had never met each other before, and that gathering would serve to increase the cameraderie and good fellowship in the Association.

THE PLAY AND THE PULPIT.

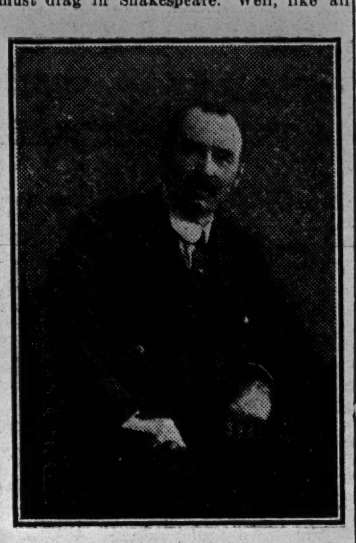
Mr. O'Connor, in responding, said that from his earliest years he had been an ardent friend of the stage. He began his playgoing modestly, for the first time he witnessed the drama he paid 2d. for a front seat in a stable yard in the town in which he was receiving his education. Under those circumstances he saw "Othello," performed by a humble travelling company. It was that performance that first opened his mind to that magnificent and inexhaustible golden kingdom of literature which was summed up in the word "Shakespeare." He thought a great chapter had yet to be written about the old actors and actresses—men and women who were wont to play 20 to 30 parts in a week. The conditions of a country moral and intellectual were largely to be judged by the place the theatre held in the mind and esteem of the nation. The proper kind of play was the most powerful, most ennobling, and most widespread pulpit of the masses. With regard to the cinema, he thought it was still in its infancy. Actors on the screen and of the spoken word were not rivals, but brothers in the same great world of instruction and amusement. They were all going through a bad time, but after the unfortunate labour disputes—which he thought with good sense and good management would never have occurred—they would be face to face with a great revival of trade.

THE PRINCE'S APPRECIATION.

Mr. Warden read several letters, including one from the Prince of Wales, who wrote that he much appreciated the great help given by the theatrical profession, particularly in regard to Warriors' Day, and from Sir Alfred Butt, who wrote that while regretting his unavoidable absence, he was with them in spirit.

"OUR GUEST."

Proposing the toast of "Our Guest," Mr. J. M. Gatti said the Association, whose chairman they were honouring, was founded as long ago as 1894. They would frankly admit that they were an association of business men, endeavouring to run an enterprise on sound business lines. Every speaker at a theatrical gathering must drag in Shakespeare. Well, like all



[Photo Elliott and Fry.
"TOM B."

managers he had a great regard for Shakespeare—he didn't have to pay him any fees. (Laughter.) But he did protest against the notion that the theatre was a pulpit or schoolroom, or that managers ought to have the missionary spirit. He had been connected with the theatre for many years, but had never felt a burning desire to undertake a mission to his fellow citizens. He thought they might take very little notice of those who accused them of not doing more for the public than the public obviously wanted. There was at one time a tremendous agitation for a Shakespeare Memorial Theatre, and one enthusiastic Shakespearean subscribed £70,000 for the purpose. The enthusiast got a baronetcy, but how much did Shakespeare get out of it? (Laughter.) Even the Memorial Theatre at Stratford had been turned into a cinema. A body with which he was not unconnected tried to make the public like Shakespeare, but it resulted in the Finance Committee being surcharged £2,470, which, however, he, as chairman had no intention of paying.

THE THEATRICAL BUSINESS MANAGER.

Mr. Davis was the first chairman of their Association who was not an actor-manager. That was very significant, because more and more the difficulties of their business were connected with the managerial side.

They were realising that the best hope of improving the drama was to encourage sound business methods in the theatre, so as to make it a real industry, rather than a gambler's hobby. (Hear, hear.)

The Chancellor of the Exchequer was the biggest theatrical manager in the kingdom. He had solved the problem to the manager's satisfaction, by taking the best part of the profits and running none of the risks. (Laugher.)

They were singularly fortunate in having as their chairman, in their present difficult times, a man of such acute business instincts as Mr. Davis. (Cheers.) He had been a manager twenty-five years, and, as far as the technical part of theatrical business was concerned, there were few men who knew as much of it, and none who knew more.

His most important work was not the work done in the theatre, but outside, and he had rendered enormous services to the industry. It had been his privilege to work with Mr. Davis on behalf of the Society of West-End Managers, which was an off-shoot of the Theatrical Managers' Association, and bore no feelings other than friendship and a desire for co-operation with the parent institution. He and Mr. Davis had gone on deputations to the Chancellor of the Exchequer about taxes, and had interviewed the Home Office over and over again. Chocolates were a standing dish with them. (Laughter.) They had interviewed the Labour Minister, the Transport Minister, and there was hardly a phase of commercial activity with which they had not been intimately bound up. He had found Mr. Davis to be a man of keen intelligence, quick and genial personality, who knew how far he could go and went no further, but when he had a good cause insisted on the case being heard. Finally, Mr. Davis had the inestimable gift of making friends, and it was to express the personal regard they all had for him that they asked him to accept a souvenir as a memento of his term of office, but more than that as a recognition of the value of his services, and the time and trouble that had ungrudgingly been given on every occasion. (Cheers.)

THE PRESENTATION.

Mr. Gatti then presented Mr Davis with a massive silver cigar box, filled with the choicest cigars. The box bore the inscription:—"A token of esteem to Tom B. Davis from his sincere friends of the Theatrical Managers' Association, June 16th, 1921."

The presentation also included a handsomely bound album, which contained the signatures of all the members of the Association.

The address read as follows:—

DEAR MR. PRESIDENT,—On the occasion of the first special Convocation of all the Members of the Theatrical Managers' Association, including as it does practically every important Manager in the United Kingdom, we feel that we ought to mark in some way our personal esteem, gratitude, and appreciation of the great services that you have rendered during your six years' Presidency of our Association.

Apart from the general interest which you have always taken in our affairs, to the guidance of which you have devoted much valuable time and work, we feel especially grateful that during the Great War, at a time when our Profession and Industry wanted careful handling, nursing and encouragement, we had at the head of our affairs a guiding hand never grudged to us, to help us out of the many difficulties which were ahead of us, and which threatened very often to steer us into disaster. We wish to tender you our heartiest, sincerest, and most loyal Remembrances of our happy association, and ask you to accept in addition to this address the accompanying gift, which may often remind you of the pleasant years we have spent together.

HISTORY OF THE T.M.A.

Mr. Davis, who was received with enthusiastic cheers, said—There is probably no position in life where one experiences more surprises than as a theatrical manager, especially of a West-End Theatre, where one is engaged in producing new, sometimes original plays, fondly expecting each one to turn out a masterpiece, when they would get a few shocks as well as surprises. I certainly, in the course of my career, had some very great surprises, but I never was more surprised at anything in my theatrical career than when I was proposed and elected President of this Association, which occurred in 1915.

This Association, gentlemen, dates back to 1894, i.e., 27 years, and is the original Theatrical Association. Its first President was the late Sir Henry Irving, and when I think that the only other Presidents have been Sir Herbert Tree and Cyril Maude, I blush to think that a humble person like myself, a plain business man, should have been elected President in succession to such illustrious gentlemen as those three I have just named.

Well, gentlemen, thereby hangs a tale. The West-End managers, came to the conclusion that too much time was occupied with provincial theatrical affairs, so they decided to form the West-End Managers' Society. At the time I was elected President, this Association was in a poor way. We used to meet occasionally in this building until, with the assistance of the Council, I got a resolution carried that we should take offices, and that the subscription should be considerably increased. The result was that we took the very excellent offices we now occupy, and as a result of increasing the subscription we lost only two members out of about 80, and the increase of membership alone was sufficient to pay for the offices, and for the engagement of a permanent secretary. The West-End Society started by taking offices, and came to the conclusion that they could not afford them, but now they have entered into an agreement by which they share our offices and employ our secretary, so that the parent society has not died.

OPPRESSIVE TAXATION.

With the continuance of the war, things became very difficult, but that brought theatrical people into closer relationship, and the two Associations came to work together with common objects. Mr. Gatti, then chairman of the West-End Association, proved a most genial fellow-worker, ready to discuss everything fairly, not excepting the smallest provincial theatre. We had deputations to Government officials, and were careful to make the public authorities feel the importance of the industry. It was, however, perfectly hopeless to think that we could resist the Entertainment Tax. In time of war it was an impossibility to resist a tax already in existence in other countries. Mr. Gatti was succeeded in the chairmanship by my personal friend Mr. Vedrenne, who continued the cordial co-operation with the T.M.A. As the war continued, the Entertainment Tax was increased, and we tried to resist it. We issued petitions, and placed them at a number of theatres, but to our astonishment they were not at all well received by the public, and the Lord Mayor of one town declared that it was the most unpatriotic thing he had seen during the war!

I am extremely sorry that the Chancellor of the Exchequer is not present, as I should like to have impressed upon him the fact that although as a matter of form the Entertainment Tax is payable by the public, it is without a doubt coming out of the pockets of the entertainment proprietors and managers, for the public has only a limited amount of money to spend on amusement, and the Entertainment Tax is equivalent to increasing the price of the seats, and in that way it is part of the money the public would spend on entertainment. Then, again, where it has hit entertainment managers so hardly is, that it has prevented them from increasing the price of their seats, which they were absolutely entitled to do to meet the increased expenses of the business, for there is no business or industry where expenses have increased in a larger ratio than in the entertainment business, not only in the case of labour, but in the prices of timber, canvas, electrical apparatus and fittings, and so on.

UNREPRESENTED IN PARLIAMENT.

The fact is that we are under-rated by this Government, and the reasons are not far to seek. One is that no other industry of such importance is so nearly without representatives in the House of Commons. At the time of the call for National Service we were classed as a non-essential industry, but it has since been recognised that entertainment is an absolutely necessary industry, and that the Government consider it so was proved recently by Sir Eric Geddes' appeal to managers to keep their houses open and entertainments going in the event of a triple alliance strike.

AN ESSENTIALLY THEATRICAL ASSOCIATION.

This is essentially a theatrical association, and I hope it always will be! Effort at combination with variety and cinema—and Labour, in the form of the Entertainments' Industrial Council—has not proved satisfying. We are working in harmony with the Society of West-End Theatre Managers, and the Association of Touring Managers, who are really our kindred associations. Now our meeting together is very valuable as well as pleasant, but it is not sufficient.

Some of our members are most regular in their attendances at our monthly meetings, and I personally greatly appreciate the frank and friendly manner in which matters are discussed, and the unfailing courtesy that has been shown to me as chairman. But we want larger attendances at the meetings. Members must come to town sometimes, and they should endeavour to make such visits coincide with the Association's meetings. Some members scarcely ever attend a meeting. One of them in particular has interested me in not attending because his interests are large—and the only reason he has ever given me for not attending is that he is too busy in his own business. I have always thought those meetings were about his business. I would like to point out that that is the attitude that has enabled men with nothing at stake to get into power on our Municipal Councils, because the property owners, etc., were too busy to serve on any Council, and those with nothing at stake have, as we know, raised the rates to a point that is almost ruinous to those who have to pay them. (Hear, hear.)

THE SWEETMEATS RESTRICTIONS.

To return to the chocolates matter! There are probably 200 confectioners to every one theatrical manager—hence their voices drown ours. Our point was never properly appreciated. We did not and do not compete with the shopkeeper. Our sales are, or rather were, effected to our audience in the interval, when the ladies and children are looking for something to eat, and the men for something to drink. That sale is now prohibited, and it is so much trade lost. The shopkeeper does not get it—no one gets it. It has been destroyed. Rightly or wrongly, I hold the view that every restriction which tends to lessen trade is a loss to the country. If the Chancellor of the Exchequer could use his influence with his friend the Home Secretary to restore our trade in chocolates and cigarettes, I think he would be such a benefactor to the theatre that we could try not to worry him more than we can help about the Entertainment Tax—at all events it would provide us with the money to pay for it!

But the difficulty was to get anybody to take us seriously. When we went to the Home Secretary he said: "Do you think that with a war like this on, a body of men like you ought to be in this room talking about chocolates?" He did not consider that we were losing a legitimate part of our income, for I contend that the selling of these by-products are just as much part of our business as advertisements are a legitimate part of a newspaper's income. But you cannot get that point home.

GOVERNMENT ASSISTANCE IMPERATIVE.

One or two things at the meeting today surprised even me. One gentleman said he had been in occupation of a theatre for thirty-four years, and it had never been closed for more than two or three weeks a year, but this year he was obliged to close for two months and perhaps four. This was a serious state of affairs, and the Government should realise that we need assistance to get these bye-products restored. They are an important part of the business, especially to the small theatre manager. In the case of one theatre it meant a difference of £300 a year in the profits, which had never been more than £800. Serious consideration should be given to have the restrictions totally removed, otherwise we shall have to go hand in hand with the confectioners, and get an extension of an hour or so in which to sell in order that some of us may continue to exist.

APPRECIATION.

In such work as I have done I have received invaluable assistance from our secretary, Mr. Rowland, and our solicitor, Mr. Hedderwick. The secretary's labours with me have not been confined to the hours of attendance at the offices. We both have telephones at our private houses, and get communications even on Sundays.

The chairman's remarks were too kind, but I thank him for them. I am immensely grateful to the gentlemen assembled here to-day. I am grateful to those who organised the luncheon, and deeply appreciate the gift so kindly presented. I have ample evidence that during my chairmanship of the Association I have made many friends, and only hope I have made no enemies.

THE PRESS.

Mr. W. W. Kelly proposed the toast of "The Press," and said: The theatrical profession would be in a sorry plight but for the Press. Publicity is the backbone of our profession. The Press are usually most kind and generous, but some of us may think they are occasionally too critical, but honest criticism is good for us all. Some of the finest brains of the country are to be found in the journalistic ranks. I can remember in the late 'eighties such stalwarts as Clement Scott, J. F. Nisbet, Moy Thomas, Davenport Adams, Byron Webber, Edward Ledger, of "The Era," the elder Carson, of "The Stage," and many others. We have as an honoured guest to-day a very great journalist in the person of T. P. O'Connor, M.P. He is a great believer in the planets, for if I mistake not, he brought into being the "Sun" and also the "Star," and but for Mr. Edmund Yates he might have founded the "World." Perhaps he will still be able to resurrect the "Globe"; at any rate, he is robust enough to conquer the "Earth." If journalists desire a long life they should take my advice and join the staff of the "Referee," for we still have in the flesh three veterans who have done wonders for the profession. I refer to Mr. Geo. R. Sims, Mr. Richard Butler, and everybody's pal, Chance Newton.

We also have living to-day many other distinguished writers, including Mr. Wm. Archer, Mr. A. B. Walkley, Mr. Austin Brereton, Mr. Hibbert, Mr. Malcom Watson, Mr. Bottomley, and Mr. T. McDonald Rendle; and last, but by no means least, one of our own colleagues, Mr. "Skeleton" Glover, one of our cleverest journalists.

The toast was acknowledged in his usual humorous style by Mr. McDonald Rendle.

A vote of thanks to the Chairman, briefly proposed by Mr. Davis, and as briefly acknowledged by Mr. Gatti, brought to a close a memorable afternoon.

FIRST NIGHTS OF THE WEEK.

A Fresh Idea in Farce—A Popular Revival—The Everyman's Novel Entertainment.

"THE WRONG NUMBER."

A Farcical Comedy, in Three Acts, by Harriet Ford and Harvey O'Higgins, produced by Mr. Philip Michael Faraday at the Duke of York's Theatre on Thursday, June 16.

Robert Fessenden .....C. M. Hallard
Dorothy .....Joan Barry
Steve Mack .....Jack Hobbs
Mrs. Rosalind Fessenden .....Yvonne Arnaud
Ronie Oliver .....Frank Denton
Mrs. Pansy Capron..Joan Vivian-Rees
Ritchie .....Sam Livesey
Mrs. Ritchie .....Clare Greet
Billy Capron .....Campbell Gullan

To strike a fresh idea in farce is something of an achievement, and the Canadian authors of the very entertaining play at the Duke of York's are to be congratulated upon getting out of well-worn tracks of that form of entertainment.

The fun begins with Mr. Robert Fessenden's engagement of a detective and his wife to act as butler and cook at his house in Essex. This is the only way he can find to get servants to stay in the country. The detective is from an agency, and thinks he is down there to spy out the land, and, consequently, lands the family and its friends into some awkward situations. These are most ingeniously and divertingly worked into the plot. The wife is found to be receiving letters from a comic actor, who is staying at the house, and the daughter is discovered to be meditating flight with a neighbour's chauffeur. It appears that the compromising letter is a copy of one written by the husband years ago, and borrowed by the actor for professional purposes, and that the chauffeur is really the son of a wealthy man. The flirtations of a fascinating young neighbour, temporarily estranged from a jealous husband, and the exploits of the actor as a potato grower, help to keep the fun at boiling point.

The play had the great advantage of being splendidly acted. It was played for all it was worth by Mr. C. M. Hallard as the strong-minded husband, who persisted in his intention to live in the country at any cost; Mlle. Yvonne Arnaud as the charming, rather mischievous, young French wife; Mr. Frank Denton, in a most amusing and characteristic study of the young actor; and Miss Joan Vivian-Rees as the feather-brained friend and neighbour, Mrs. Capron. Mr. Jack Hobbs and Miss Joan Barry acted very charmingly as the young lovers; and a fresh and witty performance was given by Mr. Campbell Gullan as Billy Capron. The two detectives, alias butler and cook, were perfectly portrayed by Mr. Sam Livesey and Miss Clare Greet. The play was produced by Mr. Frederick Stanhope.

"THE NIGHT OF THE PARTY."

Farcical Comedy, in Three Acts, by Weedon Grossmith, revived at the St. James's Theatre, on Wednesday, June 15.

Miss May Palfrey's season at St. James's Theatre opened under unfortunate circumstances, but happily an all-round excellent performance was not affected by the difference which had arisen between the management and the Actors' Association. After Miss Palfrey's explanation of the reason of the twenty minutes' delay, the performance proceeded smoothly, and, happily for all concerned, there was nothing to indicate that anything out of the usual had happened.

The late Mr. Weedon Grossmith's farcical comedy, which proved to be a modern version of the Rev. James Townley's farce, "High Life Below Stairs," was originally produced at the Empire, Southend, on April 1, 1901, and after a week's trial there, was first seen in London at the Brixton Theatre on April 8. On May 1 following, the piece was staged at the Avenue, and its remarkably favourable reception was chiefly due to the author's clever portrayal of Crosbie, the valet, who not only adroitly overcomes the difficulty of the interrupted servants' party, but boldly ventures to impersonate his master in that gentleman's absence from town.

In the revival Mr. Lauri de Frece plays the leading rôle, and though not possessed of the quaint, strongly-marked individuality which Mr. Weedon Grossmith displayed in such parts, he was quite successful in making a very amusing personage of the valet. He was equally good as the obsequious servant and as the supposed Mr. Frayne in a sportsman's suit, professing ardent affection for the middle-aged lady whom he believes to be wealthy. Quite a distinct and effective contrast was afforded by the Flambert of Mr. E. Y. Rae, who very cleverly indicated the superior air and condescending manner of the valet to a duke. Mr. Robert Horton did well as the master mistaken for the servant, and Mr. Herbert Thomas was good as Sir Charles Hampshire, the rather elderly husband of a skittish young wife. Mr. Sydney Paxton reappeared in his old part of Alderman Hargen, and deserves every credit for his neat portrait of the civic dignity. Mr. Jevan Brandon-Thomas made the best use of his opportunities as the footman, Roundle. Lady Hampshire, originally played by Miss May Palfrey, was represented by Miss Elsie Stranack, who amusingly indicated her ladyship's irresponsible frivolity and sudden changes of mood. Miss Marjorie Brooks was a brisk and piquant Gipsy Vandelier, efficient assistance coming from Miss Dorothy Newton as Nannie Portland, Miss Joan Swinstead as Baby Hastings. Miss Alex Frizell was a sufficiently gushing Mrs. Younge, and other minor rôles were quite safe in the hands of Miss Jessica Bevan and Messrs. Desmond Greene, Albert Raynor, Raymond Douglas, and Frank Macrae. The twenty-years-old farcical comedy met with a highly favourable reception, and on its merits as a genuinely amusing play, should have a long run.

EVERYMAN THEATRE.

"THE PEDLAR'S BASKET."

Forsaking Mr. Bernard Shaw for the time being, on Wednesday last, the 15th inst., the Everyman Theatre indulged in a very novel form of entertainment, which has been produced by Mr. Norman Macdermott, under the title of "The Pedlar's Basket," with very entertaining results. The programme consists of four short plays, interspersed with some delightfully rendered musical items. It is a revue for the discriminating, with musical items ranging from Scarlatti and Purcell to Debussy. The vocal numbers are sung in costume and in some charmingly picturesque settings. The idea has been popularised on the Continent by the Moscow Art Theatre's company.

Of the plays produced the most noteworthy was by Eugene O'Neill, entitled

"IN THE ZONE."

Smitty .....Brember Wills
Davis .....Joseph Dodd
Swanson .....George Carr
Ivan .....Douglas Jefferies
Scotty .....William Armstrong
Jack .....Nicholas Hannen
Driscoll .....Felix Aylmer
Cocky .....Harold Scott

A one-act play of distinct merit, by an American author, who is making something of a furore in New York at the moment. The scene is the fo'c'sle of a tramp steamer which, during the war, was carrying ammunition. During a submarine scare one of the men is seen to take a mysterious black box to his bunk, and his shipmates, a mixed collection of individuals, suspect him as a spy. He is bound, and the box is opened. It is found to contain love letters, and the shame-faced sailors shrink back to their bunks without a word. "In the Zone" is a play of real sentiment, realistic in language, and exceedingly good in characterisation. All the men are of different nationalities, and their characteristics are cleverly brought out. Every part was well taken, Mr. Joseph Dodd being, if anything, a little better than the others as Davis, the Welshman. Mr. Brember Wills acted poignantly the part of Smitty, the supect; Mr. Harold Scott was at his best as the Cockney; and Mr. Nicholas Hannen (the American), and Mr. Felix Aylmer as the Irishman, were both excellent.

"BUSHIDO."

An old Japanese Tragedy, in an English Version, by M. C. Marcus.

Tonarmee .....Margaret Carter
Ganzo .....Felix Aylmer
Shusei .....T. Gorringe
Gambah .....Joseph Dodd
Matsuo .....Brember Wills
Cheeyo .....Muriel Pratt

This is single act from a famous Japanese play, although it makes quite a complete little tragedy in itself. It is characteristic of the Japanese idea of loyalty to a liege lord. A village schoolmaster is housing the son of an important individual in his house, and some high authority orders him to deliver up the boy's head. The schoolmaster hoodwinks him, and substitutes the head of another scholar. Later on it appears that the parents of the slain child expected this to happen, for, knowing of the young Prince's danger, because of his resemblance, they sent their own son to the school for that purpose. The play closes with a scene of proud grief. There is a terrible remoteness about the play to a Western mind, although the cast, particularly Mr. Felix Aylmer and Mr. Brember Wills, is to be thoroughly congratulated upon their excellent acting.

Another item in the varied programme was the famous "Anatol" dialogue, "The Farewell Supper," by Schnitzler. This was produced some years ago by Mr. Granville Barker. Miss Muriel Pratt gave one of her best performances as Mimi. In its way Miss Pratt's acting was as good as anything seen at the Everyman.

"Jealous Barbonillé," translated from the French of Molière by Mr. Macdermott, brought the evening to a boisterous close. It was played as extravagantly as the story demands by Mr. Nicholas Hannen as the Doctor, Mr. Joseph Dodd as the jealous husband, Miss Pratt as the wife, and Mr. Wm. Armstrong, Mr. Brember Wills, and Mr. Harold Scott in the other parts.

The musical side of the programme was under the direction of Mr. Clarence Raybould and Mr. John Goss, and Miss Irene Lemon appeared with great distinction in the vocal numbers. There was some delightful dancing and miming by Mlle. Rambert and Miss Mary Hughes.

"THE CINEMA LADY."

A Farce, in Three Acts, by Nancey and Jean Rioux, produced at the Royalty Theatre on Tuesday, June 14.

Gaston de Boisselin..W. Cronin Wilson
Eugene La Musotte ....John Deverell
Hilarious Trambonze....Morris Harvey
The Marquis de la Bourdonniere .....Reginald Rivington
M. Monturot .....Charles R. Stone
Reboulin .....Sidney C. Sinclair
Celestin Fonsegrives Clifford Heatherley
Francois .....Ivan Berlyn
Joseph .....Geo. Derner
Corah de Mogador .....Edna Aug
Francine Fonsegrives..Mary O'Farrell
Madame Poussinel..Frances Wetherall
Juliette Monturot .....Phyllis Black
Leonie .....Barabara Carey

Farces adapted from the French are not proverbially successful. In the transition they are so apt to lose the atmosphere of the boulevard (to use a broad expression), an atmosphere that is so essential to their well-being, and an atmosphere that we English know nothing about. Many of us think we do, but without any cause. Nothing French can be anglicised to any real effect.

"The Cinema Lady" is one of these farces from the French, and we observe that it has suffered the same fate as the unhappy "Tartan Peril," the play that for other reasons altogether lived but a very short while in St. Martin's-lane.

The story of "The Cinema Lady" is of a young philanderer and his "amours." Gaston has an affair with Corah, a circus "star," who, when she discovers him at the cinema with another lady, threatens trouble—to be appeased a little, however, when she is promised several thousands of francs, and told that the lady is his fiancée. Then a foolish friend of Gaston's muddles things, and everybody pretends to be somebody else. The cinema linkman, for instance, poses as a millionaire. Then the real people turn up, and—so on and so on.

Morris Harvey, W. Cronin Wilson, John Deverell, Clifford Heatherley, Mary O'Farrell, Frances Wetherall, and Phyllis Black all did their characteristic very best in principal parts.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR.

MR. S. CLARKE RICHARDSON.

Mr. S. Clarke Richardson, the musical director at the Holborn Empire, was born

[*Photo Langfier.*
MR. S. CLARKE RICHARDSON.

in Manchester and Studied at the Royal Manchester College of Music with Sir Chas. Hallé and Dr. Brodsky. He made his first start at the Comedy Theatre, Manchester, at the age of 13. He next went to Glasgow, and later joined a minstrel troupe, to be left stranded in Aberdeen. Repeated hints from the landlady re her rent resulted in his playing 27 solos in the street, for which he was rewarded with twopence! He later became connected with the operas, and for many years was with the Carl Rosa and Moody Manners companies, and at Covent Garden and Drury Lane. He succeeded Mr. Walter Van Noorden as conductor for the E. C. Hedmondt Opera Company, and, settling in London, became musical director at the Apollo Theatre. A concert tour included France, Spain, Portugal, the Cape Verde Islands, South America, Argentine, Chili and Peru, Brazil, up to Valparaiso and Panama, West Indies, and Falkland Islands.

CHORAL CONDUCTOR'S SUDDEN DEATH.

Mr. John Phillips, J.P., the well-known Welsh musician, passed away suddenly on Friday afternoon at his residence, Awelfryn, Aberavon, at the age of 54. As a choral conductor, Mr. Phillips was well known throughout Wales, and his services as an eisteddfod adjudicator and conductor of singing festivals were in much request.

Mr. Phillips took an active part in municipal affairs in his younger days. During the war he volunteered for service with the Y.M.C.A. in France in 1917-18, and did excellent work. During the great retreat he came very near to being captured, and suffered badly from shock ever since. He leaves a widow and two children.

A Popular Conductor.

Major Charles Hall, the bandmaster of the 2nd Life Guards, who are successfully fulfilling a fortnight's engagement at Bath, unfortunately developed a slight attack of pleurisy during the early part of last week. The veteran conductor met with a cordial welcome on taking up the baton again on Friday evening at the concert in the Victoria Park.

A CLEVER MANDOLINE VIRTUOSO.

The mandoline has not hitherto been regarded very seriously as a concert instrument, but the demonstration of its possibilities by Signor Mario de Pietro at the Wigmore Hall on Saturday should give the sceptics seriously to think. The more so because the majority of the items performed on Saturday were pieces normally associated with the violin, such as Wieniawski's Scherzo e Tarantella, the Nocturne in E flat (Chopin-Sarasate), and Hubay's arrangement of Brahms' Hungarian Dance, No. 8. Signor de Pietro, whose work we have before recognised in our columns, played with a brilliance of technique and a breadth of tone which evoked demonstrations of delight. This gifted Italian mandoline virtuoso also included in his programme De Beriot's Concerto, Op. 76, and a Spanish Dance of his own composition. Assistance was lent by Mlle. Delva, a highly interesting dramatic soprano, whose contributions included several operatic arias, and an excellent work from the pen of the accompanist, Signor Albert Volonnino. Given as an encore by Mlle. Delva, Wickerhn's jolly "Jeunes Fillettes" had to be repeated.

MR. HARRISON HILL'S RECITAL.

Mr. Harrison Hill, who gave a recital at the Steinway Hall on Thursday evening last, possesses that jovial type of personality which is an invaluable asset to the entertainer at the piano. Not, indeed, that the programme submitted was wholly couched on humorous lines, for there were included some quite wistful little poems written by Mr. Hill himself around the themes of "Bow Bells" and "Westminster Chimes." But it is on merry little lyrics, humorous stories and clever parodies that Mr. Hill, in the main, relies. In particular we liked him in a whimsical piano character-study indicative of the progress along the musical path of one, Mary Ann. The popular entertainer was heartily received. Assistance was lent by Miss Celia Davies (soprano), and Mr. William Hill (baritone), whose contributions to the programme, mainly operatic excerpts, were quite well rendered. Mr. Edward Brightwell was the sympathetic accompanist.

R.A.M. Scholarships.

The next Royal Academy Scholarships to be competed for are the Ada Lewis and Gowland Harrison, on or about Wednesday, Sept. 14. The last day for receiving entries is Monday, Aug. 29.

CONCERTS OF THE WEEK.

ROYAL COLLEGE OF MUSIC.

Students of the Royal College of Music gave a chamber music concert in the Prince Consort-road Hall on Wednesday. Of outstanding merit was Belinda F. Heather's performance of the "Appassionata" sonata. She played with great freedom and confidence; one felt that behind the easy dexterity of the fingers there was a mental control operating that could not be easily shaken. This sense of security, together with the player's fresh vigour and youthful view of the music, made the reading enjoyable. The chief fault was a tendency to rather too violent dynamic contrasts.

Beethoven's E flat major quartet (Op. 74) was played by Joan Carlill, Jessica Gordon, Bernard Shore, and Gena Milne. Miss Carlill showed valuable qualities in a leader—a feeling for rhythm and decision in attack among them. The performance, though rather lacking in strength as a whole, was not deficient in spirit, and the balance of tone was always maintained. The Presto was delightfully played, with refinement and neatness.

Eileen A. M. Rendall, a soprano with a voice of very pretty quality and easily emitted, sang two of the late Sir Hubert Parry's songs tastefully. The other singer was Colin Ashdown, a young baritone, who, if he continues to improve at the same rate as for some time past, will be justified in looking forward to success in his career. The concert ended with a performance of Dvorák's Pianoforte and Strings Quartet in E flat major, which was played by a capable quartet, consisting of Angus Morrison, Kenneth Skeaping, Bernard Shore, and Edward Robinson.

TRINITY COLLEGE OF MUSIC.

A number of Trinity College of Music students of singing, composition, violin, and pianoforte playing, and in the chamber music classes, appeared at a concert held in the College on Wednesday. Pupils of Mr. Lebell: Gertrude Ramsden (a capable violinist), Vera Henkel, George Roth, and George Punter, opened the programme with a very workmanlike performance of two movements from W. Hurlstone's Pianoforte Quartet in G major. H. W. McCleery, a student under Mr. Rowley, was represented by a Fairy Suite for piano, made up of four little sketches, with the alluring titles of "Undines at Play," "Elfin Lullaby," "Gnomes Lament," and "The Fairy Bower." These imaginative, dainty pieces lost nothing of attractiveness at the hands of Leonard Kimberlin, who played them neatly and sympathetically. One of Mr. Ivimey's violin pupils, Dorothy Sexton, showed real musical feeling, as well as considerable accomplishment—for her years; and another violinist, Michael Beckerman, under Mr. Compinsky's care, gave a commendable performance, only marred here and there by uncertainty of intonation, of a Gluck "Melodie," arranged by Kreisler, and a "Gavotte" by Gosseo. Both the afternoon's pianists did well: Miss Winter's pupil, Catherine O'Brien, in a facile, vivacious performance of a "Rhapsody," by Dohnanyi, and Mabel Buckingham, a student under Mr. Gostelow, who played the well-known Romance in E flat of Rubinstein's expressively and with well-controlled power in Rachmaninov's Prelude in G minor. The lapse of memory that occurred in the last only went to prove how useful a test these semi-public appearances are for those who contemplate a career. James Mason, a promising cellist; Cyril Marks, a clever organist, pupil of the director, Dr. C. W. Pearce, and a singer with a sympathetic voice, Irene Coldwell, who studies with Mr. Saville, were also among the performers.

British music will head the programme at the public invitation concert to be given by the Students' Orchestra at Queen's Hall on July 9. Elgar's "Cockaigne" Overture and Roger Quilter's "A Children's Overture" will be played. The orchestra will also perform Tchaikovsky's fifth Symphony (second and third movements) and the Overture to Rossini's "Barber of Seville."

Solo students will be heard in the "Emperor" concerto, a 'cella concerto by Servais, a concerto by de Beriot, and the Liezt arrangement for pianoforte and orchestra of Weber's Polonaise Brillante. Songs by the following British composers, Stanford, Cowen, M. V. White, W. A. Aikin, and Ivor Atkins, will be included in the programme.

A PLEASANT SONATA RECITAL.

Music decidedly has charms, heard in the restful, sympathetic surroundings of Leighton House. It was a refreshing, as well as a restful, recital that Miss Mary Ramsay and Miss Betty Lindesay joined in giving there last Wednesday evening, although there was not the stimulation of novelty to be found in the three violin and piano sonatas that formed their programme. Greig's in F, Debussy's in G, and Beethoven's in C minor are all familiar enough, but as long as there are artists to play them of the sincerity of aim and sureness of accomplishment of these two, even the long-familiar can be listened to with delight. To both Miss Ramsay, the pianist, and Miss Lindesay, the violinist, beauty of tone is of paramount importance, and in many other respects the sympathy that should exist between sonata players is as strongly marked. Their reading of the Grieg showed them alert in interpretative understanding and sensitive to every mood of the music, and they handled the Allegro vivo from the Debussy sonata with just the delicacy and dexterity it demands. Mme. Senga, who varied the playing with some songs, has one great merit—she never forces the quality, which is very pleasant, of her contralto voice

BORIS RANEVSKY'S DRAMATIC RECITAL.

The architectural beauties of the exquisite studio at Leighton House formed a splendid setting for the highly artistic work of Mr. Boris Ranevsky at his recital on Tuesday last. Mr. Ranevsky hails from the Moscow State "Little Theatre," and a distinguished audience, which included Princess Obolensky Youriewsky, Princess Marie Bariatinsky, and Mme. Bark, had gathered for the occasion. Mr. Ranevsky is a reciter of irresistible appeal to cultured minds. All his readings evidence much thought, and are enhanced by the rich musical quality and flexibility of his voice. Above all, the talented Russian actor has the power of extracting the very utmost significance from each work he essays. Thus a series of small poems from the pen of Paul Verlaine were rendered with a tender care and poetic feeling which brought out every minute point. Several works of Shelley, given with a légere foreign accent, which was quite fascinating, also received the same sympathetic treatment, and altogether Mr. Ranevsky gave great delight to his hearers. Also included in the programme were works by Constantin Balmont and Edgar Poe's "Annabel-Lee."

SOUTHERN SYNCOPATED ORCHESTRA.

The London season of this famous combination is drawing large audiences nightly to the Kingsway Hall. Encores and numerous recalls reward the artists' renderings of glees, folk songs, and popular melodies. Both orchestra and chorus thoroughly enjoy their work, and infect the audience with their own merriment. The orchestral effect of syncopating Brahms, Grieg, and Wagner is irresistibly clever and humorous, and these numbers came in for some of the loudest applause of the evening.

The only lady singer is Miss Doris Taylor, who is possessed of a voice of extraordinary purity and flexibility, and her singing of "Mighty Lak a Rose" roused the audience to a high pitch of enthusiasm. Mr. Elmer Certain has a bass voice of fine compass, and had to repeat the last verse of "Old Black Joe." Mr. H. King-Reairs rendered "Listen to the Lambs" with fine effect. Mr. C. G. Morgan's natural blending of humour and pathos in "I Got a Robe," was remarkably effective. An attractive and unique entertainment was brought to a close by the whole combination rendering four popular numbers by Darewski. Lieut. R. E. Thompson conducts with vigour, combined with discretion, and fully deserves the applause which greets the results of his work.

AN ENJOYABLE VIOLIN RECITAL.

Not many young violinists could carry through the exacting programme Miss Rosa Sieveking presented at her recital in the Æolian Hall on Friday so successfully as she did. Glazounov's concerto and the unaccompanied Bach suite she played were severe tests even for mature players, and to say that Miss Sieveking compassed their difficulties with considerable ease and certainty is to praise her work highly. If, at present, there seems a lack of spontaneity here and there—as though she were not able to make her playing sound quite care-free, as it were—that is a fault that only time and experience can cure. But she is certainly a gifted and conscientious artist. The performance of Sarasate's "Navarra" for two violins, in which the recital-giver was joined by Miss Jessie Bowater, was unusually satisfactory, for the reason that the players were so evenly matched. Miss Bowater's pure, bright, peculiarly "singing" tone seemed the reflection of Miss Sieveking's, and both owned a like incisive style and admirably accurate intonation in double-stopping passages and harmonies. Mr. Francis Griggs accompanied ably at the pianoforte.

GIRL GUIDES' CONCERT.

At the Girl Guides' Concert at the Albert Hall on Saturday afternoon the Girl Guides' Choir of 1,800 voices will sing A. Trew's "Song of Service"; Hubert Parry's "Jerusalem" and "England"; Meredith's "Song of the Flag" and "Marching Song of the Coming Race," and Herman Darewski's "Be Prepared." The soloists will be Lady Maud Warrender, Mr. Eric Godley, and Mr. Miguel Fontecha, the Spanish operatic tenor. Mlle. Marie Antoinette Ausenac will play Etudes by Chopin and Liszt's "Twelfth Rhapsodie," Mr. Zacharewitsch will contribute violin solos, and Mr. J. A. Meale will give on the great organ his dramatic tone-poem, "In Peril on the Sea," and other pieces.

MILITARY BAND MUSIC.

In November last Colonel John C. Somerville, Commandant, Royal Military School of Music, Kneller Hall, Twickenham, wrote a letter to "The Era" inviting composers to produce works for the military band. There was a good response, and on Wednesday last the inaugural concert of the series for the season was given in the grounds of the hall.

The programme included works by Beethoven, Tschaikowsky, and Sullivan, which were conducted by students of the school, and special mention must be made of "Risalpur," a quick march composed by Student F. Lewis, which showed great promise.

The outstanding event of the afternoon was the performance by the band of the overture of Dr. Ethel Smyth's "The Wreckers," which was conducted by the composer, and was much appreciated by the large audience present. This opera was first produced at His Majesty's Theatre in 1909, and is certainly the best work of one of our foremost women composers.

Our representative had the pleasure of a chat with Dr. Ethel Smyth and Colonel Somerville. The former said that she considered that our military bands are capable of performing much better works than those which are generally done. Colonel Somerville said that he had tried to find composers who could write them, but had failed. His appeal is to British composers on behalf of military music, a branch of art which has been greatly neglected in the past, and it is to be hoped that the potentialities of wood-wind and brass will induce our composers to explore in a field which should yield good results. Others are urged to follow in the footsteps of Col. Somerville, and give composers the inducement of the chance of a performance of their works, as the commandant of the Royal Military School of Music is doing at Kneller Hall.

MUSICAL SUGGESTIONS FOR NEXT WEEK'S FILM RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

Musical directors should not fail to secure the "Suggestions" for film accompaniments which appear week by week in "The Era." Directors who take advantage of these "Suggestions" will have five days in advance of the release in which to obtain the necessary selections. Musical suggestions, if published, should be sent on when the film is booked, but they seldom arrive before the film, if at all.

This is the secret of the musical director's trouble. He either gets none or they are too late to use for the first house. The Editor of "The Era" has therefore resolved that he will do all in his power to assist in this matter by publishing as many suggestion sheets as possible.

This week's instalment supplies the music suitable for the following film:—

"THE MOTHER OF HIS CHILDREN."
Fox Film.
Released June 27.

Change Cues.	Style.	Nature of Number.
PART I.		
In Paris..	Romance..	Oriental style
A sculptor who dares	,, ..	Bri. Oriental
Near by in his hotel room	,, ..	Ser. Flo. Mel.
The opening day ..	Valse lente	Slo. Flo. Mel.
May I congratulate you	Romance..	Bri. Flo. Mel.
PART II.		
Next afternoon ..	Romance..	Hvy. Dram. Mel.
*When Arnold by Princess	,, ..	Bri. Flo. Mel.
*When servant put down rug	,, ..	Weird, Oriental prayer
For a week	,, ..	Ser. Flo. Mel.
That evening	Selection..	Hvy. Dram. Mel.
*When couple see Count enter	Overture..	Hvy. Dram. Mel
*When Count leaves ..	Romance..	Hvy. Dram. Mel.
PART III.		
*When Princess enters studio	Romance..	Ser. Slo. Flo. Mel.
But this one, the model	,, ..	Ser. Lov. Mel.
As the journey nears its end	,, ..	Slo. Ser. Dram. Mel.
To test his own strength	Valse lente	Slo. Flo. Mel.
Scream if you like ..	Overture ..	Slo. Hvy. Dram. wk. up
The guests are asking	Romance..	Hvy. Dram. Mel.
PART IV.		
I understand now ..	Romance..	Ser. Flo. Mel.
*When Count forces door	Overture ..	Hvy. Dram. Agit.
*When Arnold receives wire	Romance..	Slo. Hvy. Dram. Mel.
*When Count creeps up balcony	Mysterioso	Dram. work up
*When fight	Overture ..	Dram. Fgt. Allegro.
*When Count stabbed	Romance..	Sad. Dram. Mel.
*When Princess enters studio	,, ..	Path. Flo. Mel.
PART V.		
*When servant draws blinds	Romance..	Path. Flo. Mel.
*When Arnold in prison	,, ..	Sad. Flo. Mel.
It was I who killed ..	,, ..	Hvy. Dram. Mel.
*When servant dead ..	,, ..	Sad. Dram. Mel.
And in time	,, ..	Love Mel.

* Action. Rest titles.

"PARIS GREEN."
Paramount-Artcraft Film.
Five Reels.
Released June 27.

Change Cues.	Style.	Nature of Number.
Opening	Dance ..	One step Bri.
Vous etes Une Morceau	,, ..	One step Bri.
On good old American soil	Romance..	Bri. Flo. Mel.
*When train passes crowd	,, ..	Ser. Slo. Flo. Mel
*When Ray embraces his mother	,, ..	Shrt. Ser. Flo. Mel.
*When Ray's father enters	Old March	When J'hnny comes marching home
I 'spose ye kin rattle	Romance..	Bri. Flo. Mel.
My eyesight's gettin' poor	,, ..	Ser. Slo. Flo. Mel.
Morning — after the first	Intermezzo	Lit. Solid
His thoughts turning to the	Romance..	Lit. Ser. Flo. Mel
Meanwhile with the arrival	,, ..	Ser. Sli. Dram. Mel
My Uncle, stop the car	Agitato ..	Shrt. Ex. Alleg
The supreme event of	Overture ..	Lit. Ex. Alleg.
*When I was in Paris..	Intermezzo	French style
*When orchestra seen	Two step ..	Bri. Lit.
This is the way they..	One step ..	Lit. Bri.
I'm sorry, but I've promised	Ballet ..	Eng. 2/4 Bri
While Ninon, guided to	Intermezzo	Bri. Lit.
After a fierce hand-to-hand	,, ..	Bri. Lit.
Almost frantic with anxiety	Romance..	Sli. Hvy. Mel
Both secretly hoping that	,, ..	Slo. Flo. 6/8
While the neighbours are	,, ..	Sli. Ex. Mel.
*When Ray and girl walking	,, ..	Lit. Flo. Love Mel.
It's our duty to go ..	,, ..	Slo. Flo. Mel.
*When Ray's mother seen crying	,, ..	Ser. Slo. Flo. Mel
O—ooo! O—ooo! He called her	Intermezzo	Lit. Solid
Well that's different..	Serenade..	Slo. Flo. 6/8
*When men drive in Auto	Romance..	Sli. Ex. Dram. Mel.
*When Auto drives off road	,, ..	Ex. Dram. Mel.
*When Ray runs behind three	,, ..	Ser. Slo. Flo. Love Mel.

* Action. Rest titles.

THE STATE AND MUSIC.

Dr. Percy Dearmer presided on the 14th inst. at a conference of the British Music Society held at the Æolian Hall, and opening a discussion on "The State and Music" said that the State was certainly doing better than hitherto for musical education, but he regretted that it had so far not produced national opera houses similar to those existing in Germany, where every musician had an opportunity.

Mr. Bernard Shaw declared that there was no possibility of getting a General Election on a musical subject. People would not vote about Beethoven or Wagner, but they must make the Government feel that in promoting art and music they were taking a popular step.

Good music was being encouraged by the cinema orchestras, and now he often heard errand boys whistling airs from Schubert, Wagner, and Gounod. He did not object to the amusement tax, provided it was put to a proper use; but, as far as he could see, it was applied to the reduction of the super-tax of our millionaires.

A resolution was passed drawing the attention of the Government to the many irregularities in the administration of the Amusement Tax and its harmful effect on the work of voluntary local societies—choral, orchestral, and educational.

The work of British composers in foreign countries was discussed at the second day's meeting of the conference.

Dr. A. Eaglefield-Hull said that money had never been spent on the production of British music abroad, and he thought it was the duty of the Government to help them in this matter.

Mr. G. Bernard Shaw advised Englishmen, who had no capacity for politics, to give up politics and to take to music, which they did understand.

A resolution was unanimously passed drawing the attention of the Government to the great value to the nation which would follow on a regular annual grant of money for the purpose of disseminating the music of British composers abroad.

The British Music Society began their third day's sittings at the Æolian Hall with a discussion on "The Place of Music in Education."

Dr. Walford Davies, Director of Music at Aberystwyth University, who occupied the chair, said that a system of music teaching was urgently necessary in elementary schools, and he pleaded for the inclusion of weekly concerts given for the schools, by the schools, and in the schools.

A resolution was passed declaring that the Congress considered the formation of a National Council of Music to be urgently needed, and that such Council should be composed of authorities both on music and on education.

WORTHING'S MUSIC.

Mme. May Walter's orchestra, that has been specially engaged by the Worthing Corporation to provide the 1921 "season" music, opens on the Pier on July 4. As has already been announced, Mr. Paul Belinfante, the "mystery" violinist, is to conduct.

A New Duet.

Mr. John Humphreys and Miss Evelyn Clifford are shortly to feature a new and exclusive duet, written by Mr. William Wallace, composed by Mr. Rex Burchell and entitled "Love's Lottery." We have been privileged to hear this new number which possesses a haunting refrain.

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MAURICE PIENA.

Maurice Piena has completed his arrangements for the remarkable offer of orchestral music. The series of classical numbers, arranged with piano, two first violins, second violin, viola, 'cello, bass, flute, oboe, and clarinet, is priced at the low figure of 10d. each piece, or 25 for £1. The arrangements are by Salabert, forming part of the now well-known combination, Salabert-Piena, the print is clear and bold, the paper good, and the piano parts are arranged as full accompaniments, with the solo part written on a third stave above them, thus rendering them full and suitable for any combination, from piano and violin, upwards. The series at present numbers 61, but will presently be added to. The first number is a romance by Emanuel Bach, called "Le Reveil des Fleurs." It is evenly distributed amongst all the instruments, with solo parts for violin, 'cello, flute, oboe, and clarinet. It has a rather long and melodious introduction, maestoso, leading to the principal theme, which is andante con espressione. The second number is the celebrated aria by John Sebastian Bach, arranged for strings only, as a violin, or, alternatively, as a 'cello solo. For orchestras fortunate enough to possess a viola, there is a very interesting part written for this instrument. The next number is called "Vieille Loure," by the same Bach. There are some rather elaborate and flowing passages for flute, oboe, and clarinet.

Other numbers in this series are twelve by Beethoven, including the two historic romances for violin solo, and some adaptations from sonatas and other works; the minuet of Boccherini; six numbers by Chopin, including preludes and nocturnes and impromptus; minuets by Handel and by Haydn; twelve numbers by Mendelssohn, including several of the songs without words; the "Spring Song," and "The Bees' Wedding"; two numbers by Mozart; "Nino," by Pergolese; the Rakozsy March; seven well-known numbers, mostly songs; and "Moments Musicales," by Schubert. Schumann is represented by songs, and excerpts from "The Songs and the Scenes of Childhood"; and Wieniawski is represented by three numbers, including the Legend.

MARGATE'S AMUSEMENTS.

Mr. J. Henry Iles, the proprietor of "Dreamland," ably assisted by Mr. H. Lyster Goldby, is applying up-to-date methods to keep Margate residents and visitors amused, and is achieving considerable success. Nightly dances, except Friday, when boxing tournaments take place under direction of Mr. Alf. Evans, of Fulham Baths, are popular, and so are the fancy dress balls and revels. On Sundays H.M. military bands and vocalists give attractive promenade concerts, and in Dreamland Park a giant scenic railway, whip, tumbler, joy wheel, miniature railway, John Guy's mammoth hippodrome and circus, Zoo, &c., are open all day. A display of Brock's Crystal Palace fireworks is given every Thursday evening.

This enterprising management also control the Clifton Baths, concert hall (where the Ped'lers are doing well), cinema, café, &c.

MUSIC AND DANCING MATINEE.

Owing to the illness of Mr. C. Lovat Fraser, and the consequent inability of Miss Grace Crawford (Mrs. Lovat Fraser) to appear in "La Serva Padrona," it has been necessary to withdraw that production from the two matinées to be given at the Lyric Thearte, Hammersmith, tomorrow (Thursday) and the following afternoon. Holst's one-act opera, "Savitri," will be given as announced, and it will be followed by the ballet, "A Doll's Romance," as originally produced by Mr. Komisarjevsky, at the Duke of York's. It will be performed under Mr. Novikoff's direction by English dancers of the Mayfair School.

ENTERTAINERS WANTED.

WANTED, Baritone, rehearse immediately; res., indoors. Fullest pars., photo., and lowest to FRED WESTLAKE, 3, Southville-road, W. Southbourne, Bournemouth.

CALL.
WANTED, Concert Party Artists, all lines; rehearse at once. Open Monday. Apply to-day, BRITISH AGENCY, 1, Adelaide-street, Strand.

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AMONG THE CONCERT ARTISTS.

CONCERT ARTISTS' OUTING.

The Committee of the Concert Artists' Association has much pleasure in announcing that arrangements have been made for "a day in the country" on Sunday, July 10 next.

Char-a-bancs will start from headquarters, No. 1, Tottenham Court-road, at 10.30 a.m. sharp, and proceed to Thame (Oxon), where cold luncheon will be served at the Spread Eagle Hotel at 1.30 and tea at 5 p.m. Town will be reached on the return journey about 9.15 p.m. The route to be traversed passes through some of the prettiest scenery between London and Oxford. A gymkhana will be organised for the afternoon.

Tickets, 18s. 6d. each, are available for members and their friends, but immediate application must be made, as accommodation is strictly limited. The charge includes guaranteed seat in car for the tour of about 80 miles, luncheon, and tea. All applications must be accompanied by a remittance for the number of tickets required, and must reach the Hon. Secretary not later than Friday, July 1.

Bring your music.

C.A.A. New Members.

Latest accessions to the ranks of the Concert Artists' Association include Mr. Robert Radford, M. Moiseiwitsch, the famous pianist, and Mr. Ben Davies. We hear also that a number of other famous artists contemplate joining in recognition of the 25 years of honorary work on behalf of concert artists generally carried out by the Association.

Mr. Landon Ronald has added his name to the list of distinguished and eminent people who figure as patrons to the Concert Artists' Association.

A Concertina Wizard.

Mr. Harry Morton, the Wizard of the English Concertina, has been engaged by Mr. Harold Montague for his well-known party, the Vagabond Players, whose venue this year is the Wellington Pier, Yarmouth. Mr. Morton's engagement is for the whole season.

Mr. Arthur Jay.

Mr. Arthur Jay, the well-known baritone, is commencing a season at Lowestoft with Miss Minna Deacon's concert party on the 27th inst.

Jollity.

With one exception, the Jollity concert company which appeared at the Pier Pavilion was new to Plymouth, but so successful were they that a return visit would be welcomed. Their programme was varied and well selected, and the audiences thoroughly appreciated it. Joan Mayer is a beautiful contralto, and in all her numbers sang with expression and appeal. Marion Boughton is a charming soprano, and Teddy Butland's ballad singing is very effective. A clever comedienne and dancer, Blanche Marion, distinguished herself with Reg Rashley, light comedian and dancer, the duets of the pair being as successful as were their solo performances. Sammie Esden is a versatile comedian and Moya Lilavati, the Indian pianist, a most accomplished soloist and accompanist.

CONCERT PARTIES ON TOUR.

ARCADIANS.—June 20, Arcadia, Bradford; 27, Arcadian Pav., Bradford.
ARCADY.—June 20, Herne Bay; 27, Brighton.
BAG O' TRICKS.—June 20, Lawn's, Dawlish.
BARGAINS. — King's Pav., Cleethorpes (Season).
BOX OF VESTAS.—June 20, Pal., Douglas; 27, Douglas.
BREVITY.—June 20, P. Pav., New Brighton; 27, Lounge, Hunstanton.
BRITE 'UNS. — Marine Pde., Southend (Season).
BROWNIES.—June 20, Pav., Rhyl.
BUBBLES.—June 20, P. Pav., Plymouth; 27, Alex. Gardens, Weymouth.
BUSYBODIES, THE.—June 20, Grove, Tunbridge Wells; 27, Cliff Park, Dovercourt.
CAMOUFLAGE.—June 20, Pav., Newport; 27, Pier Pav., Mumbles.
CARAVAN.—June 20, Rock Ferry.
CARNIVAL ARCADIA.—Sandown (season).
CATLIN'S ROYAL PIERROTS. — (No. 1 Co.), New Arcadia, Scarboro'; (No. 2 Co.), Arcadia, Llandudno; (No. 3 Co.), Arcadia, Colwyn Bay (Season).
CHUMS.—June 20, Parks, Glasgow; 27, Floral Hall, Hornsea.
CIGARETTES.—June 20, Olympia, Rock Ferry; 27, North Pier, Blackpool.
CLIQUE.—June 20, Olympian Gardens, Coalville.
CURIOS.—June 20, Spa, Bridlington.
FANATICS. — New Pav., Burnham-on-Sea (Season).
FANTASY.—June 20, Essex Hall, Watford.
FARCE.—June 20, Central Hall, Hoylake.
FOL-DE-ROLS.—Floral Hall, Scarborough (Season).
FOREST FOLK.—June 20, Pavilion, Jesmond, Newcastle; 27, Kursaal, Whitley Bay.
FRILLS AND FLOUNCES.—Central Pier, Morecambe (Season).
FROLICS, THE. — Pavilion, Park Hill, Croydon (Season).
FUTURISTS.—June 20, Pavilion, St. Ives, Cornwall.
FUZEES.—Pav., Morecambe (Season).
GAIETIES, THE. — June 20, Pavilion, Jersey.
GIPSIES, THE.—June 20, C.P., Southsea; 27, Patti Pav., Swansea.
HAPPY. — June 20, Coronation Pavilion, Tenby.
HARLEQUINS.—Pavilion, Ramsgate (Season).
IDEALS.—June 20, Victoria Hall, Keswick.
IMPERIAL SCOTS.—June 20, Rusholme Pavilion, Manchester.
JACK O' LANTERNS.—June 20, Glasgow.
JAKE-A-LOO.—June 20, Pal., Aberystwyth; 27, Palace, Aberystwyth.
JOLLITY.—June 20, Gai., Ilfracombe; 27, Arcadian Pav., Leeds.
JOLLY DUTCHMAN.—June 20, Tenby.
JOVIAL JOLLITIES.—New Theatre, Crewe (Season).
LAUGHING TIME.—June 20, Lounge, Hunstanton; 27, Spring Gardens, Norwich.
LIVE WIRES.—June 20, New Palace, Pembroke Dock.
MASKS AND FACES.—June 20, Patti Pavilion, Swansea.
MERRIONS.—June 20, Stafford; 27, Assembly R., Chester.
MERRY ARCADIANS. — June 20, Pier, Redcar.
MERRY JAPS — New Pav., Morecambe (Season).
MEXICANS, THE.—June 20, Spring Gardens, Norwich.
MOUNTEBANK PLAYERS, THE. — June 20, Parks, Birmingham.
NEW CADETS. — June 20, Chester; 27, Barrow.
NONSENSE. — June 20, Pier Pav., Mumbles; 27, Gaiety, Ilfracombe.
NOVELTY.—June 20, Candy Grounds, Guernsey; 27, Candy Grounds, Guernsey.
O.P.Q.'s.—Pier, Eastbourne (Season).
OPTIMISTS. — Arcadia, Llandudno (Season).
ORANGE CLUB.—June 20, Empire, Newton Abbot.
PEDLERS (No. 1).—Clifton Hall, Margate (Season).
PEDLERS (No. 2).—Whitby (Season).
PELL MELL.—June 20, D.P., Eastbourne.
PIED PIPERS.—June 20, Vic. Pav., Ilfracombe.
PIERROT PIE.—June 20, Lowestoft.
PIERROT, PIERRETTE, AND PIANO.—June 20, Flor. Hall, Hornsea; 27, Pavilion, Derby.
POPPIES.—Hastings (Season).
POT POURRI.—Pier Pav., Teignmouth, S. Devon (Season).
PRO RATAS.—June 20, Bedminster Hip., Bristol; 27, Bedminster Hip., Bristol.
PUPPETS, THE.—June 20, Coronation Gdns., Leyton; 27, Castle Grounds, Tonbridge.
QUAINTESQUES.—June 20, Paignton.
QUALITIES.—June 20, Pav., Seaforth.
QUIXOTES.—June 20, Pav., Burnham.
RAMBLERS, THE.—June 20, Pier, Southampton; 27, Sth. Parade P., Southsea.
RHAPSODIES.—June 20, Paddock Gdns., Guildford.
ROGUES, THE.—June 20, New Brighton.
ROLLING STONES.—Ass. Rooms, Salisbury.
ROYAL ARCADIANS. — Pavilion, Bradford (Season).
ROYAL VAUDEVILLIANS. — June 20, New, Tonbridge.
RUSTICS, THE. — Pav., High Wycombe (Season).
SCOTTISH DONS. — June 20, Pavilion, Derby.
SEVEN ACRES, THE. — June 20, Aq., Brighton; 27, Paddock Gdns., Guildford.
SEVEN NOBODIES, THE.—June 20, H.M., Barrow; 27, Spa O.H., Bridlington.
SOCIETY SIX. — June 20, Alex. Gdns., Weymouth.
STELLARS, THE.—June 20, Victoria Park Pav., Paignton, Devon.
SUMMITS, THE.—June 20, Roath Park, Cardiff; 27, P., Penarth.
SUPREMACY.—June 20, Pier, Cromer.
TANGLERS, THE.—June 20, Pav., Swanage.
TATLERS.—June 20, Pavilion, St. Annes.
TONE.—June 20, Arcadian Pav., Leeds.
TONICS.—Vic. Pier, Blackpool (Season).
TOPPERS.—June 20, Villa Marina, Douglas.
TWEENIES, THE.—June 20, Pavilion, Barry Island.
VARIETIES.—West End Pier, Morecambe (Season).
VARIORUM.—June 20, North P., Blackpool.
VERSATILES.—June 20, Pav., Redhill.
WALLIS ARTHUR AL FRESCO CONCERTS.—Olympian Gardens, Bognor (Season).
WANGLERS, THE.—June 20, Victoria Hall, Dovercourt; 27, Victoria Hall, Dovercourt.
WAVELETS.—Harbour Pav., Morecambe (Season).
WITS, THE.—June 20, Pier Pav., Penarth; 27, Stowhill Pav., Newport.
YE WAGS.—June 20, Palace, Woking.
£ S. D.'s.—June 27, Essex Hall, Watford.

CONCERT PARTY & ENTERTAINMENT NOTES.

Performing Rights Protection—An Easy Payment Method—Consequences of the Coal Strike.

The activities of the Performing Right Society have seriously disturbed the mental equanimity of concert-party proprietors who have given the matter consideration. We have already pointed out in these columns the liability which attaches to proprietors and artists who may by accident or otherwise perform a copyright piece or song controlled by the society mentioned. Generally speaking, proprietors and artists have carried on for so many years without hindrance or penalty that the fact of their liability under law has not occurred to them. However, many proprietors are fully aware of the seriousness of the situation. It is of a nature which should be brought before the notice of all proprietors in the widest and strongest manner.

"The Era's" Suggestion.

For a long time past "The Era" has recognised the importance of this subject, and some months ago opened negotiations with the Performing Right Society with the view of getting an equitable arrangement with C.P. proprietors, so that by the payment of an annual subscription they might be licensed, and thus be relieved from all anxiety in the matter.

The controller of the P.R.S. promised to give the question every consideration, and he now informs us that if a substantial number of concert-party proprietors would agree to pay an annual subscription of two guineas, in all probability his committee would arrange that they should be licensed. Now this is a step in the right direction, and, when proprietors remember the severity of the penalties under which they make themselves liable by performing copyright songs without licence, the subscription suggested cannot be considered excessive.

The facts of the matter are perfectly plain. A large number of music publishers are members of the Performing Rights Society. Any unlicensed person performing, or allowing to be performed, any publication which is the property of such subscribers is liable to heavy penalties under the law of copyright and the society has the power to enforce such penalties.

A Money-Saving Suggestion.

After all, two guineas a year is not a very large sum to pay for the privilege, and "The Era" invites all concert-party proprietors, without exception, who are willing to become subscribers immediately to fill in and send us the coupon printed below.

To the Editor, "THE ERA,"
35, Wellington Street, Strand, W.C.,
London.

Sir,—In the event of the Performing Right Society deciding to grant a licence for myself and company, known as ".....," to perform all numbers over which they have control, I would be willing to pay a subscription not exceeding Two Guineas per annum.

Signed .....
Per. Address .....
Date .....

Dire Effect of Coal Strike.

At the time of writing the prospects of a settlement of the coal strike, and an early resumption of normal train services, seem as remote as ever. The disastrous consequences of this terrible strike are being keenly felt by concert parties. It came at a time when they were just starting their summer tours and resident seasons, and the effects generally on the receipts have been serious. Owing to the prolongation of the trouble, and only about three-quarters of the summer season left, proprietors are beginning to wonder whether, even if the strike is finished within the next week or so, they will be in a position to recoup themselves. The one redeeming feature has been the fine weather, but even the most favourable climatic conditions will not make up for the absence of visitors. We understand that at Brighton alone the total number of visitors is 50,000 short of the number during the corresponding period of last year.

Congratulations.

It gives us great pleasure to announce that Mr. Arthur E. Kipps, the well-known accompanist and musical director, has now completely recovered his eyesight. Mr. Kipps has gone through a distressing time, but is now happily back at work again. Such an able accompanist is sadly missed in concert circles.

CONCERT PARTIES AT WORK.

Pro Rata.

This first-class company opened a fortnight's engagement at the Bedminster Hippodrome, Bristol, on Monday. Presented by Mr. Bert Grey, the programme is one of entertaining vaudeville and burlsque. Miss Ethel Dennison, comedienne and dancer, meets with instantaneous approval. Tom Minshall is the possessor of a fine baritone and scores heavily, and Miss Gwen Maddocks, the Welsh vocalist, is heard to great advantage. Mr. Billy Sinclair, comedian, gains much applause with his mirth-provoking efforts. Miss Katherine Dawn is an excellent accompanist. Mr. Bert Grey, comedian and dancer, completes the party. The concerted items go with a good swing.

The Ped'lers.

One of the best concert parties at Margate is The Ped'lers, who are presented by Leslie Fuller at the Clifton Concert Hall. We looked in on Saturday evening last and found a crowded house was most appreciative. Concerted items are a strong feature of the programme, and a song revue, "Where Flies Go," an Oriental scena, "Silvery Sea," and three burlesques, "A Jazz Band," "A Musical Tea Shop," and "Shakespeare's House," were the company's special items. In one and all of these Leslie Fuller enhanced his reputation as a comedian. Hilda Thurlow, a smart comedienne and dancer, sang "Little Ditties" and danced very cleverly. Elsie Gregory's fine mezzo-soprano voice was heard to advantage in "Castellano" and "I Love You," from "Carminetta." Arthur Robson's tenor solo, "The String of Pearls," gained well-deserved approbation, as did Leonard Clifford's "Oh! by Jingo" song and dance. Music is supplied by Gwendolyn Doig, who played Tosselli's "Serenata," with rare technique and feeling, and Cecil Leed, who, besides being an able accompanist, as a solo pianist proved his worth, playing beautifully Liszt's "Liebestraum." Jackson Stanley displayed rare humour and distinct characterisation in "Wicked Willie" and "Major-General Worthington," and Hilda Thurlow and Leonard Clifford's "Busy Bee" duet and dance was well done. Mr. Walter Long is the courteous and able manager here.

Variorum, 1921.

This entertainment, presented at the Opera House, Derby Castle, Douglas, I.O.M., by Messrs. Cary and Co., under the direction of Mr. Jackson Potter, makes for success. The ensemble is bright, original, the fun is never allowed to flag, the travesties have a touch of distinction, the songs have melody. The show goes with a swing, because the artists work in unison and with enthusiasm. The company comprises Miss Clara Cooper, Miss Jeanne Viet, Miss Doris Palmer, Mr. Harry Turner, Mr. Cyril Doughty, Mr. George Hay, and Mr. Jackson Potter. The music, for which Mr. George Hay is responsible, is bright and tuneful. The audiences at the Opera House during this engagement have been numerous, and well satisfied with the performances.

Feldman's Songsters.

To the regular Douglas visitor, the man or woman, who comes to Hall Caine Land, despite strikes and slumps, Douglas Head, without Feldman's Songsters, would be like the play of "Hamlet," with the character of the Prince of Denmark deleted. The show is given under the direction of Mr. Harold Brown. The artists are very popular, and include Miss Mance Hughes, Mr. Eddie Walker, and Mr. Harold Brown.

The Follyesques.

After a two weeks' absence, Mr. Edgar Driver and his talented company have returned to the new Floral Hall, Bridlington, where Mr. Victor Stevens, junr., has arranged for them to appear during the season. The company is a very versatile one, and their extensive repertoire enables them to give a constant change of programme. The artists include Misses Elsie Mayfair, soubrette; Marie Gros, comedienne; Sheila Bicket, 'cello soloist; Grace Best, operatic soprano; Winifred Valentine, danseuse; Messrs. Harold C. Riley, operatic tenor; Tom Dennis, comedian and dancer; Jerome Murphy, in Irish folk songs; Felgate King "and a piano"; and Mr. Edgar Driver, the popular comedian.

The New Cadets.

Mabel Leslie's company, under the direction of Alec McGill, are appearing this week at the Spa Opera House, Bridlington, in some excellent programmes, including the burlesques, "Swanee-Mania" and "1999." The artists include Harrington Weeks, comedian; Gwennie Vaughan, soprano; Brownie Burr, soubrette and dancer; Betty Jumel, comedienne and dancer; Sidney Ronald, baritone; Archie Clifford, light comedienne; and Alec McGill, entertainer and pianist.

The Pied Pipers.

At the Victoria Pavilion, Ilfracombe, this week, the Pied Pipers are bearing out their name by drawing crowds of delighted folk to listen to the excellent programmes they are submitting. The company is under the direction of Miss Newman and Mr. Eric Richmond, and is fortunate in having the services of that clever comedian, Mr. Shaun Desmond.

The Jollities.

This week's attraction at the Gaiety Hall, Ilfracombe, is Mr. Richard Jerome's Jollities, a well-balanced concert party, presenting charmingly rendered and up-to-date programmes, and including Miss Marion Boughton, Miss Joan Mayer, Miss Blanche Marion, Mr. Edward Butland, Mr. Rex Rashley, and Mr. Sammie Esden. Miss Winifred Quick is at the piano.

Jumbles.

Biddlecombe's Jumbles, at the Holey Rock Stand, Roker, Sunderland, provide excellent entertainments and merit good patronage. The vocalists are capable people, and the comedy part of the business is without the least taint of vulgarity.

Georgians.

The Georgians are at Bohemia, Broadstairs, this week, under the direction of Mr. Robert Carr, who is also the baritone of the party. The other members are Miss May Blythe, soprano; Miss Gertie Vincent, soubrette; Miss Dorothy Holden, solo pianist; Mr. Percy Stanhope, humorist and ventriloquist; and Mr. Harry Hearne, comedian.

Harlequins.

The visit of the Mayor and Corporation to Harlequins, Ramsgate's municipal Concert party, on Wednesday, was a great success. The party were in fine form, and Mr. Ernest Longstaffe, on behalf of his partner, Mr. R. H. Lindo, and himself, extended a hearty welcome to the civic guests. The clever party includes Mr. Statham Staples, Mr. Bert Greene, Mr. Edgar Hodges, Miss Violet Low, and Miss Amy Grant. Many of the most captivating songs were written and composed by the party's brilliant pianist, Mr. Ernest Longstaffe.

The Curios.

For this week at the Spa Theatre, Bridlington, Mr. Charles Palmer, the manager, has secured one of Mr. Edward Crampton's companies, The Curios, who are giving some excellently varied programmes of musical and comedy items.

Wavelets.

At the Harbour Pavilion, Morecambe, the Wavelets have again established themselves in popular favour. The company consists of Charles Harvard, producer; Eva Renee, soubrette and monologist; Edythe Earle, pianist and entertainer; Gladys Connor, operatic soprano; Lily Rose, comedienne; Allan Jones Francis, baritone; Jack Hadderick, coon studies and dancer; and Walter Cranley, comedian. The individual performances are of a high order, and the concerted items are excellently conceived and well staged, reflecting great credit on the producer, Mr. Charles Harvard.

The Rhapsodies.

At the Paddock Gardens, Guildford, this week, this talented combination, under the direction of Frank Dunlop, has a real "cut of the rut" show, excellently staged and put over in the cheeriest fashion. The solo items of each artist all reach high-water mark, while the burlesques and scenas, notably the Spanish and Eastern features, are exceptionally fine. An abundance of light comedy items give scope for Dorothy Wills, a pleasing soubrette, and Geo. Beachcroft, equally happy in his work. The outstanding feature of the evening was the brilliant terpsichorean efforts of Margot Domican. Clarice Howard is the possessor of a delightful soprano voice; and Martin Newman's baritone solos were well received. A real droll, Frank Dunlop, gathered a big bunch of laughs with clean and clever fooling. The pianoforte solos of Maude Maye were appreciated to the full.

Merry Japs.

The Merry Japs, consisting of Marie Atherton, contralto; Madge Fraser, low comedienne; Phyl Fraser, soubrette and dancer; Will Royll, comedian; George Hall, light comedian and siffleur; Manny Nolan, baritone; and Bert Morley, pianist and entertainer, are winning high praise for their excellent performances at the New Pavilion, Morecambe, and their many changes of programme are a continuous source of pleasure to the patrons of this popular resort.

Imperial Scots.

Song, comedy and dance are attractively blended in the work of the Imperial Scots, presented by Jock Downes at Harry Leslie's Rusholme Pavilion, Manchester, this week. This clever combination includes Lizzie Downes, soprano, Laurence Macaulay, baritone, Alec Kelvin, comedian, Kitty Grahame, soubrette, Cathie Campbel, contralto, Jock Downes, humorist, and Bobbie Telford, pianist entertainer.

The New Cadets.

At the Assembly Rooms, Chester, this week, The New Cadets pay a return visit. Presented by Miss Mabel Leslie, and under the direction of Alec McGill, it would be difficult to find the company's superior either in solo or concerted work. The programme submitted to delighted audiences is both artistic and original. For the first part of the week "Something Oriental" is the attraction, with Mabel Leslie in the title-role, while for the latter half "A Peep Into the Future 1999" will be given. Gwennie Vaughan, the soprano, is heard to great advantage; Betty Jumel, soubrette, pleases all with her vivacity; while Brownie Burr is very popular as an acrobatic dancer. Sydney Ronald, baritone, has a voice of exceptional quality; Archie Clifford scores in comedy songs; Harrington Weeks, an old favourite, is a very entertaining artist; Alec McGill is a delightful pianist and a capable accompanist.

The Royal Vaudevillians.

This clever company last week paid their fourth visit to the Alexandra Theatre, Dovercourt, and crowded houses nightly gave evidence of their ever-increasing popularity. The settings, dresses, and production are novel and right out of the ordinary, and the whole programme is original and full of ginger with not a dull moment. The concerted items, "The Dancing Teacher," "Parliamentary Politics," and "Spiritualism (Up to Date)" being particularly clever. The artists include Miss May Royal, Miss Lillian Hurry, Miss May Sansome, A.R.A.M., Sandy Fraser, Teddie Barrie, Reg Graham, and Keane Harker. This week the company are opening the New Theatre, Tonbridge, a new first-class concert-party theatre, the bookings being in the hands of Mr. Ballard Brown.

The Live Wires.

After a long spell of picture programmes a welcome change is made at the New Palace, Pembroke Dock, this week, by Mr. Sydney Swain's concert party, The Live Wires. In addition to the popular comedian himself, the company includes Mollie Wood, soprano; Daisie Lyric, comedienne; Dot Rhyder, soubrette and toe dancer; Gorton Harrop, pianist and entertainer; Fred Gwyn, humorous entertainer; and Walter Gatty, baritone.

AN EFFECTIVE NEW WALTZ.

A most effective new waltz has just been placed on the market by Messrs. Keith, Prowse and Co. It is entitled "Saucy," and is a piquant, bright and rhythmic composition, which seems likely to gain rapid popularity and enjoy a wide vogue. Its composer, Gus Swayne, is evidently no novice in waltz construction, while he has a distinct gift for haunting melody.

THEATRICAL GOSSIP.

The Lengthening Queue—"Tom B." Luncheon Topics—Pinero on the Playpath—"Lincoln" for the Lyceum.

Longer Queues.

The size of the queues outside the West-End theatres is becoming more and more encouraging. An hour before the opening of the doors the crowd has assumed quite normal proportions. The al fresco entertainer has restarted operations suspended by the slump, and the camp stool vendor is once again on his rounds.

Chancellor's Vacant Chair.

The chair reserved for the Chancellor of the Exchequer at the luncheon to Mr. Tom B. Davis on Thursday, remained vacant throughout the function. The uncertainty as to whether Sir Robert Horne would arrive or not was due to the fact that the letter addressed to Mr. J. M. Glover expressing regret at his inability to be present had been sent to Drury Lane, where Mr. Glover has so long occupied the conductor's seat. It is typical of the lack of interest displayed in things theatrical by Government officials that no one at the Treasury knew that Drury Lane Theatre has been demolished.

The Sole Survivor.

Only one man who spoke at the managerial meeting of the Theatrical Managers' Association at the Lyceum Theatre in 1892 was present at the luncheon on Thursday. That was Mr. Eade Montefiore, then of the Palsley Theatre, since of the West-End theatres, and now of the Nottingham Repertory Company. Mr. Montefiore is very enthusiastic over the work being accomplished by Mrs. Compton at the Theatre Royal, Nottingham.

The Stratford Troubadour.

The loyal toasts at the luncheon on Thursday would probably have gone without musical honours but for the presence of Mr. Fred Fredericks, of the Borough, Stratford. Mr. Fredericks intoned both the National Anthem for "The King," and also "For He's a Jolly Good Fellow" which accompanied the toast of "Our Guest." Mr. Fredericks was ably seconded in the singing line by Mr. Otto C. Culling. It is suggested that they were qualifying for the Gotham Quartet!

Pinero Playwriting.

We may expect from the Pineronian pen before long a new comedy of a fantastic type. It is in three acts, and gives great scope for acting. Sir Arthur tells us that he has chosen this lighter form of dramatic fare as seemingly more suitable for the present public mood. He does not think that there is any call for the more serious drama just now. Moreover, he holds that even the higher class of managers cannot afford to risk the higher form of drama at the present rate of profit-rentals.

The "Era" man was also told by Sir Arthur Pinero that if Miss Irene Vanbrugh's interesting revival of "The Gay Lord Quex" at Alfred Wareing's Huddersfield Repertory Theatre this week catches on (and why shouldn't it?), it will be speedily revived in London.

"Lincoln" at the Lyceum.

The Brothers Melville have chosen for the successor to "The Savage Woman" at the Lyceum, that remarkable Drinkwater play, "Abraham Lincoln." We learn that this fine drama will be somewhat altered by its author, especially as regards its muse-en-scene, to suit the large Lyceum stage. The opening performance will be given on July 6, and the cast will include Mr. W. J. Rea, the original Lincoln.

An "Unknown" Quantity.

Miss Marie Löhr, sorting out all the new pieces in her play-portfolio, has now selected one—her acquisition of which was announced in "The Era" some three months ago—namely, Horace Annesley Vachell's adaptation of the successful French drama, "L'Inconnu." Miss Löhr will present this play at Portsmouth on July 4, and will include it in her repertory for her Canadian tour. The title is not yet fixed. It would have been called "The Unknown" but for the recent Somerset Maughan "religious" drama.

Mr. Robert Evett.

Since our paragraph last week announcing the regretted illness of Robert Evett, we have received the welcome news that he is already much better from his brief stay in Scotland.

The Co-Optimists.

That blithe and brilliant band of players and entertainers who have formed themselves into a Pierrot troupe, to open at the Royalty next Monday, under the happy style and title of the "Co-Optimists," thought at first of dubbing themselves the Anti-Wasters. This label, however, was subsequently deemed to possess too "political" a flavour, with its "billing" suggesting rather a public meeting than a public performance.

Among the skitlets which these parody-players will present are two burlesques built respectively upon 'Bulldog Drummond" and "A Bill of Divorcement." In these and in other scenas and snipcets much witty work may be expected from Author Archibald de Beare, Composer Melville Gideon, and Players Davy Burnaby, Laddie Cliff, Stanley Holloway, Phyllis Monkman, Elsa Macfarlane, and Gilbert Childs.

The New Old Drury.

Sir Alfred Butt tells us that the demolition of the Drury Lane auditorium is now completed, and that he and Arthur Collins hope to reopen the New Old Drury at Christmas. Sir Alfred promises us that it will be the finest theatre in All England!

Fagan's Futures.

Although Mr. J. B. Fagan is shelving Shakespeare for a while in order to present at the Court the new Italian-American comedy-drama, "Mr. Malatesta" (with W. Ricciardi in the name part), yet the enthusiastic B. J. F. is already considering his next Bardic production. He had thought of choosing "King Lear," but this, we hear, has been abandoned temporarily. It seems likely that his choice will fall upon "Romeo and Juliet," "Much Ado About Nothing," or "The Winter's Tale."

Miss Melnotte Ill.

We are sorry to learn from Frank Wyatt, junr., that his mother, Violet Melnotte (Mrs. Frank Wyatt, senr.) is very ill, and in a nursing home. We hope the rest will soon restore her to her normal vigorous and vivacious health.

"L'Icenienne" Premiere.

Among the subscribers booking seats for the gala for Verdun at the Theatre de la Gaité, Paris, on Monday, is the British League of Help. The programme consists of the premiere of the new play "L'Icenienne," by Abel Rubi, and tells the story of Boadicea.

Actress' Accident.

As the result of an accident whilst on her way to the Apollo Theatre on Saturday afternoon, Miss Jean Sturrock, one of Mr. Cecil Barth's Scottish Players in "Hunky Dory," was unable to make her appearance in the part of Polly at the matinée performance. At very short notice Miss Gaby Fay successfully deputised.

It appears that Miss Sturrock was alighting from a 'bus in Oxford Circus, when she was knocked down by a taxi-cab. She was carried, in a fainting condition, to a shop, but insisted on being removed without further delay to the theatre, where she fainted again. She was considerably bruised, but, though with some difficulty, she was able to act in the evening.

"Tarzan of the Apes."

We announced in our last issue that a fresh dramatisation of "Tarzan of the Apes" had been prepared by Mr. George Broadhurst. As will be seen by a letter in another column, Mr. Arthur Carlton and Mr. Arthur Gibbons are the sole owners of the right to dramatise the novel. From them Mr. Broadhurst has acquired the American rights of the play.

Peggy's Pastime.

Miss Peggy O'Neill went to Ascot, and her appreciation of the event was enhanced by the fact that she was fortunate enough to pick Illuminator to win the Royal Hunt Cup at a stupendous price. To-day (Alexandra Day) the merry little actress, in conjunction with other lady members of the "Paddy the Next Best Thing" company, hope to repeat their last year's success with a rose stall outside the Savoy Theatre.

Sweetmeats in Theatres.

In the House of Commons on Thursday, Mr. MacVeagh asked the Home Secretary whether arrangements could not be made to permit the sale of chocolates and cigarettes at evening performances in theatres; and, if not, whether he could provide that theatres would not be included in any renewal of the Shop Hours Act.

Mr. Shortt: The restriction referred to is now in force under the Shops (Early Closing) Act of last session, and I have no power under that Act to relax it. As regards the latter part of the question, I am not prepared to give any pledge to the effect suggested.

The Grand Guignol Title.

In the Court of Chancery on Friday, Mr. Justice Russell, granted an interim injunction to Macgri, Limited, of the Little Theatre, restraining a provincial company from using the words "Grand Guignol" in connection with the production of plays. The judge added that this, pending the trial of the action, would not prevent the provincial company from announcing that the plays they produced were plays of the same type as produced by the Grand Guignol in London.

"Gumpy's" New Century.

The 100th performance of the revival of "Grumpy," at the Criterion was given on Monday, and played to the accompaniment of hearty laughter. Mr. T. C. Dagnall is heartily to be congratulated upon the success which he has secured in presenting Mr. Cyril Maude in this diverting comedy.

The "Long Arm" at Work.

The opinion expressed by Mr. Harry M. Vernon in the diverting letter, headed "The Amusing Journalist," which we published in our last issue, have been justified with quite remarkable promptitude. He quoted an imaginary par of the young men of the Press, who write about fashion, thus:—

"Saw a man in Bond Street this morning wearing grey trousers and wash gloves—strange how little idea some men have of correct dress!" For confirmation, added Mr. Vernon, see one of our pictorials any morning.

Only five days later, a par, referring to Ascot, appeared in the "Daily Sketch," which ran as follows:—"Two men in the paddock were wearing tall hats, morning-coats and yellow waistcoats, with yellow carnations. This I don't recommend."

The "Biffy" Tour.

"Biffy" starts its autumn tour on July 18 at Theatre Royal, Birmingham, with the principal provincial centres to follow. The company includes Iris De Villiers and Tom Melford, in their original parts.

"The Spanish Romance."

Mr. C. A. Stephenson, whose musical comedy "Carminetta" is proving such a big attraction wherever it is staged, is next week producing at the Richmond Hippodrome a new piece, entitled "The Spanish Romance," previous to its appearing at a West-End theatre.

Well-deserved Promotion.

Mr. J. B. B. Beaumont, who for the past eighteen years has been general manager, and treasurer of the Lyceum and Royal Theatres, Sheffield, has recently been appointed a director of the "Lyceum Theatre, Ltd." Mr. Beaumont will now have the responsibility of fixing up the bookings for the various theatres belonging to the company, of which Mr. John Hart is the head. Mr. Beaumont wil continue his control of the Sheffield Theatres, although his duties wil necessitate his absence from Sheffield for a goodly portion of each week. We heartily congratulate Mr. Beaumont on his well-deserved advancement.

"Bartholomew Fair" Revived.

The Phœnix Society will stage at the New Oxford Theatre, on Sunday evening next, the comedy "Bartholomew Fair," by Ben Jonson, which was originally produced on October 31, 1614, at the Hope Theatre, Bankside, an unroofed house, which had been built that year, and was very largely constructed upon the model of the Swan in Paris Garden, Southwark. On the day after the first performance Jonson's new comedy is said to have been presented at Court before James I., who expressed himself hugely delighted with the overwhelming satire on the Puritans. It was, indeed, immensely popular throughout that monarch's reign, and there were frequent performances by royal command.

The comedy was thought very highly of by Pepys, who witnessed it several times, the first being on June 8, 1661, when it was revived at the theatre in Bear Yard, Clare Market. He judged it to be "a most admirable play and well acted." Seven years later he wrote: "The more I see it, the more I love the wit of it." There were several revivals of the comedy up to October, 1731, when it was staged at Drury Lane. After this date there appears no record of any further revival of the play, concerning which Sir Adolphus Ward wrote: "Of its kind may safely be asserted to be without a rival in our dramatic literature." Mr. Allan Wade will be responsible for the production, in a setting designed by Mr. Norman Wilkinson.

Interlude Players.

The Interlude Players will appear on Sunday evening next, June 26, at the Margaret Morris Theatre, in "Mrs. Dane's Defence," with Miss Flora Grey as Mrs. Dane and Mr. Clive Currie as Sir Daniel Carteret. An incident entitled "For the People," by Dirk Daniell, will open the programme.

Ethel Irving's Plans.

A letter just to hand from Miss Ethel Irving's husband, Gilbert Porteous, informs us that despite persistent rumours as to that lady having taken this or that theatre, and having arranged to present that or this play, her plans are still unsettled, both as to playhouse and plays. In the meantime Miss Irving still seems to lean to one of two plays which "The Era" recently stated she would select for resuming her managerial activities. These are respectively "Three for Diana"—adapted from the Italian by Chester Bailey Fernald, and the late Sir W. S. Gilbert's early-written comedy, "Engaged."

More "Mutt and Jeff."

Bud Fisher's "Mutt and Jeff" play, showing those popular pictorial personages' diverting adventures, has been acquired for England by Alexander Loftus, who recently returned from a successful tour in the States. Mr. Loftus tells us that he is looking for a theatre for this piece.

Friendship's Token.

During the Granger-Binger tour of Holland, when a party of leading journalists visited the firm's cinema studios at Haarlem, the guests included Mr. J. N. Seddon, M.P. for Oldham, and Mr. Frederick H. U. Bowman, the Editor of "The Critic"—An interesting sequel is the news that Mr. Seddon, M.P., has forwarded a donation of £10 to the Kinema Managers' Benevolent Society, Liverpool, in the name of Mr. Bowman—"in token of the friendship cemented between them in Holland." Besides being an editor Mr. Bowman is an actor, and the author of several dramas.

A Repertory Prophet.

Mr. A. E. Filmer, who is doing such excellent work in furtherance of the repertory movement at Birmingham, has been invited to become director of the Art Theatre at Toronto. He is too much absorbed, however, by enterprises now in hand at the Birmingham Repertory Theatre to leave for fresh fields, and has declined the invitation.

PROPOSED ACTORS' CLUB.

TO THE EDITOR OF "THE ERA."

Sir,—Re Mr. Henry Oscar's letter concerning the Actors' Club. I, as chairman of the provisional committee, attached to that club, have been requested by my committee to ask you, if you will, to find room in your valuable columns for their reply to the above-named letter, also to the one he addressed personally to me. The latter I read out to my committee this morning, and the decision was that Mr. Oscar's resignation be accepted.—Yours truly,

HERBERT RUSSELL,
Chairman of Provisional Committee,
Actors' Club.

26, Lisle-street, W. 1.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Mr. Henry Oscar is under a slight misapprehension in regard to this matter. There are no proposed Articles of Association of any proposed Actors' Club. The discussion at the meeting he refers to was upon the *Memorandum and Articles of Association of The Actors' Club, Limited*, being a limited liability company, which is in course of formation, in order to act as proprietors and financiers of the proposed club. In this memorandum, which is a legal necessity, the company merely desires to reserve to its directors the very widest possible powers in order to ensure the success of the club. It by no means follows that the President and Vice-Presidents shall be other than members of the Actors' Association.

As Mr. Oscar rightly says, however, the Club is for the rank and file of the profession none of whom can be admitted to the club membership unless a member of the Actors' Association.

It will be an A.A. Club for A.A. Members.

This the present committee are entirely agreed upon, but the question of the Memorandum and Articles of Association will be brought before the members for ratification.—Yours faithfully,

A. HARDING STEERMAN.

32, Regent Street, W. 1,
June 20, 1921.

P.S.—This is my personal view and should not be taken in any way as official.

THE SUPER GARDEN PARTY.

SOCIETY, THE STAGE, AND BOHEMIA.

The needs of the Actors' Orphanage being accentuated owing to the difficult times through which the country is passing, the organisers of the Theatrical Garden Party, held annually in its aid, have this year swung out on a vastly greater programme than ever. Always in previous years the most brilliant garden party of the season, it is, next Tuesday, to become something even greater than this.

To achieve this end help has been gladly rendered by every theatrical and vaudeville star, by many leaders of society, and by no less a personage than H.R.H. the Prince of Wales himself, who not only has signified his intention of being present, but also his determination to see the show through from three to seven.

In all there are to be no fewer than forty separate shows in the huge garden space at the organisers' disposal. Bearing in mind the congestion that followed the arrival of Mary Pickford and Douglas Fairbanks at the party last year, the committee wisely decided to extend the space then available. Accordingly they have made arrangements for the occupation of the Ranelagh Gardens adjoining the Royal Hospital Grounds, Chelsea.

Happiness House.

"Not everyone knows the true incentive which has impelled us to make these prodigious efforts this year," said Mr. Anslow J. Austin, the honorary organiser, in an interview. "This is nothing more than the fact that the party is held in aid of the Actors' Orphanage, Langley Place, a charming country home, where the orphaned children of the less lucky of our players are lovingly cared for, and fitted for useful positions in after life. The little inmates themselves have another name for it. To them it is 'Happiness House.'"

Sporting Peep Show.

One of the chief attractions is sure to be "The Peep Show Sporting Requisites Depot," Veritably the four corners of the sporting empire have been secured by Mr. Frank Boor and his colleagues of the Hippodrome to stock this depot. Golfing enthusiasts are to be given a chance of purchasing pet clubs of such famous professionals as Ray, Abe Mitchell, J. H. Tayler, Jack White, and Harris of Richmond. Budding test-match cricketers will have the opportunity of buying either of two bats autographed by the Australian XI.

During the afternoon a photograph of Humorist, autographed by his owner, Mr. Jack Joel, and his jockey, Steve Donoghue, will be auctioned. The set of four-ounce boxing gloves worn by Joe McAuliffe and Frank Slavin, in their memorable contest for a thousand guineas some years ago, which have been presented by Harry Preston of Brighton, and Jerry Cripps, are among the many other allurements of this depot.

Other shows which are sure to attract the interest of sporting and athletic men and women are "Pascalia," the tent wherein Miss Evelyn Laye, will, amongst other things, dispose of part of her collection of never-failing mascots which, singly, or in groups, have invariably accompanied her when she has gone racing.

In "Knocks at the Nets," Arthur Bourchier, Mr. Ian Hay, Miss Ena Grossmith, and Miss Kyrle Bellew, are to be bowled at by all-comers at so much an over.

Heartease and Rosemary.

In a pansy-festooned bower Miss Peggy O'Neil is to sell all manner of heartsease, while in little groups about her the prettiest of the girl children from the Orphanage are to dispose of rosemary for remembrance. In a neighbouring tent the Dolly Sisters will sell the hundreds of dolls which have been dressed to represent stage favourites.

The Grand Giggle.

For many years one of the strongest attractions of the party, the "Theatre Royal Grand Giggle," under the direction of Mr. Gerald du Maurier, promises to be a more powerful pull than ever. The three plays to be presented are "The House Next Door," a Horrible Affair, in three scenes, by Mr. Hastings Turner"; "And Did He?" a drama in one act by Dion Calthrop; and "The Bitter Truth," a domestic revelation in one act by Mr. Roland Pertwee. The parts in this last playlet are to be taken by Mr. Gerald du Maurier, Miss Hilda Moore, Miss Violet Loraine, and Miss Mary Brough.

Instead of calling at "Bohemia," where in other years we were wont to take our refreshment, we must this year pay Mr. Lynn Harding, Mr. Sam Livesey, Miss Ethel Levy, and Miss Constance Hyem a call "Atte Ye Signe of Ye Jollie Call Boy." Here we will find Mr. Harding in the character of a jovial landlord of a hundred years ago.

Gladys Cooper's Toilet Tent.

Miss Gladys Cooper will have a stall where she will will dispose of some of the choicest perfumes and other luxuries of the toilet, generously given by Messrs. Nocard and Co., owners of the famous L.T. Piver perfumery. Her tent will be an exact replica of her dressing-room at the Ambassadors Theatre, where she is now playing.

The Holiday Heath.

Yet another attraction sure to be dear to the hearts of the juveniles is to be "Hampstead Heath," where Miss Lily Elsie, Mrs. Gerald du Maurier, and others will provide all the fun of the "holiday heath."

A Pyramid Café Chantant.

A café chantant in the heart of an ancient pyramid is to be one of the most novel of this year's shows. This is to be the chief d'œuvre of the "Gipsy Princess's Mysteries of the Pyramid," which is to be the special contribution of the Prince of Wales's Theatre Company. Amongst the performers in the café will be Mr. De Groot, whose violin solos will be accompanied by Mr. Kirst; Miss Phyllis Titmuss and Mr. Billy Leonard, who will sing duets; Miss Sari Petras and M. de Jari, who also will sing duets, and Mr. Mark Lester.

Another promising attraction is "Bunch Keys' Night Club," where all the prettiest girls the famous comedian knows promise to dance with all-comers. All who remember Mr. Harry Tate in his inimitable sketch "Fishing" will rejoice to hear that he is taking charge of a show entitled "Fishing for Gold Fish," where patrons will be provided with an opportunity of hooking guinea mascots at a shilling a rod.

Tickets for the party are now obtainable at all West End booking offices, libraries, and from the hon. organiser, Mr. Anslow J. Austin, 3, Middle Temple-lane, E.C. 4.

"THE NIGHT OF THE PARTY" DISPUTE.

ACTORS' ASSOCIATION STATEMENT.

A CHRONOLOGICAL REVIEW.

The general public have been made familiar with the occurrence at the St. James's Theatre on Wednesday, when the rising of the curtain on the revival of "The Night of the Party" was delayed owing to the fact that "Valentine Standard Contracts" had not been issued to the members of the company.

The following statement, which we have been asked to publish, gives the case for the Actors' Association.

The A.A. Statement.

The dispute between Miss May Palfrey at the St. James's Theatre, and certain members of the Actors' Association, has been very widely reported, and in order that no misapprehension may arise in the mind of the public as to the position of the Actors' Association, it is thought desirable to issue a statement of the facts in their chronological order.

June 5.—Members of the company received letters from Miss May Palfrey's manager—Mr. Harry P. Towers—offering them engagements at certain salaries for eight performances per week with the promise of a formal contract to follow. A member approached the Actors' Association to obtain for the company the Valentine Standard Contract.

June 7.—The General Secretary of the Actors' Association interviewed the manager and received the assurance that he would endeavour to persuade Miss May Palfrey to issue the Valentine Standard Contract.

June 9.—Letter from Mr. Towers to the General Secretary of the Actors' Association:—

"I am in receipt of your two letters of the 8th instant, and as regards this new production I am endeavouring to obtain Miss Palfrey's consent to the use of your Standard Contract, and I hope shortly to give you the assurance you desire."

June 10.—The General Secretary endeavoured to see Miss May Palfrey.

June 13.—The General Secretary saw Miss May Palfrey, who refused to have anything to do with the Actors' Association.

June 14.—Thirteen members of the Actors' Association in the company—out of a possible eighteen—signed a declaration to carry out the instructions of the Council of the A.A.

In the evening, after 7 o'clock, a contract was issued to the members of the company which did not embody the conditions of the Valentine Standard Contract.

In answer to this one of our members in the company wrote the following letter to Mr. Towers:—

"I am in receipt of your letter of to-day's date and accompanying copies of Miss Palfrey's contract for "The Night of the Party." This is not, however, in accordance with the terms of the Valentine Standard Contract for which I stipulated with you as far back as June 6, when you replied you were speaking to Miss Palfrey about it, and again in writing when we discussed this, and in repeated subsequent interviews with you in which I asked again for and asked you to inform Miss Palfrey that I would not open without the Standard Contract. I, therefore, regret that I cannot sign Miss Palfrey's contract, which does not embody the conditions of the Valentine Standard Contract, which contract has been accepted by the West-End Managers' Association, unless she is prepared to add the words, 'Subject to the terms and conditions of the Valentine Standard Contract.'

"In the event of Miss Palfrey's refusal to alter her contract I regret to tell you that no other course is left open for me but to act upon any instructions I may receive from the Council of the Actors' Association."

June 15.—A Special Council Meeting was called, and, after a long discussion a special deputation, composed of influential members of the Council, called upon Miss Palfrey, who absolutely and finally refused to recognise the Actors' Association or its contract or to have anything to do with either.

Mr. Towers was then seen and the whole situation put before him. He was again told that our members would not appear without the Standard Contract, but when he interviewed Miss Palfrey she declined to discuss the matter.

The deputation then returned to the Council, who remained in session until their return, and it was decided that our members should be given written instructions not to perform unless and until the Standard Contract was issued to them.

The Council remained in session all day long in the hope that an amicable settlement might be reached.

In the evening, this not having eventuated, many members of the Council attended the theatre, and every possible step was taken to prevent the stopping of the play, but Miss May Palfrey would not listen to reason in any way until the curtain had been down for some time, when, through her legal representatives, and in person, she agreed to sign the Association contract and issue same to all the members.

Upon receiving this guarantee, which Miss Palfrey gave on her honour, the delegates of the A.A. withdrew, and the show proceeded. The contracts were actually signed shortly before the rise of the curtain on Thursday, June 16.

We are informed that the show was splendidly played by our members, and the dispute in no way interfered with the rendering of their parts. We trust that same may have a long, successful run, and that the management, as well as the members, will realise the great value of the Standard Contract.

A.A. Council's Comments.

It would appear wiser to make certain comments upon the reports which have been circulated arising out of the above dispute, which was in every way regretted by the Executive of the Actors' Association, who exhausted every possible method of solution in order to avoid any dispute at all. The reports in the Press have been exceedingly misleading, and, we hope, therefore, that it will be possible that our statement may be published through your columns in its entirety.

Among the statements made in the Press were (1) "Lightning Strike of the Actors' Association"; (2) a statement alleged to have been made by Miss Palfrey that she had agreed to sign the contracts "under protest"; and (3) another statement alleged to have been made by Miss Palfrey that she received an ultimatum at 6.30 p.m. that our members would not be allowed to go on.

Each one of these three statements is untrue, and we hope sincerely that Miss Palfrey has been wrongly reported.

No. 1.—"Lightning Strike."—Whatever "lightning strike" may mean, there was certainly nothing "lightning" about the action taken by the Association in the above dispute. On June 5 our members received a letter offering them engagements, and were told that the actual form of contract would follow. The members went on rehearsing, and, meanwhile, the negotiations set out above proceeded.

On Wednesday, June 15, the evening before the production, at seven o'clock, our members received a letter, together with a copy of the formal contract, as promised on June 5.

Essence of a Contract.

We contend that until this formal contract was presented, no actual contract was entered into, and the fact that there was very little time between the issue of these contracts and the date of the production is entirely the fault of Miss Palfrey's and none of the Association's.

Let me give the following as an example. "A" might agree to buy a house from "B" subject to the agreement of a form of contract. When the form of contract is presented, "A" finds himself unable to agree with same, and refuses to clinch the bargain. Miss Palfrey issued a letter to our members, who agreed to rehearse and play in "The Night of the Party," subject to the agreement of a formal contract, and until that formal contract was delivered and signed no engagement was actually binding.

The point that we would like to emphasise most is that if Miss Palfrey, as stated in the Press, knew nothing about the dispute when the general secretary saw her manager—Mr. Towers—on the evening of June 7, it is very regrettable that the circumstances were not communicated to her; but then again this was no fault of the Association. As our members did not enter into a contract they were perfectly at liberty to refuse to appear unless and until a contract was issued to them to which they could agree.

No. 2.—The statement alleged that contracts were signed under protest is absolutely untrue, as no suggestion of signing "under protest" was ever made. After the curtain had unfortunately been kept down for some time, Miss Palfrey's legal representative informed the representatives of the Association that Miss Palfrey would sign the Valentine Standard Contract, and Miss Palfrey substantiated this, giving her word of honour to do so.

No. 3.—Assuming that Miss Palfrey's manager had not acquainted her with previous negotiations, the general secretary saw Miss Palfrey herself at the stage door of the St. James's Theatre on June 13, and an influential deputation from the Council saw Miss Palfrey shortly after twelve o'clock on Wednesday, June 15, so that the dispute must have been known to her at the very latest on the 13th.

No Lightning Strike.

Finally, it cannot be too emphatically reiterated that this trouble was brought to a head, neither by a lightning strike—whatever that may mean—nor by a strike at all. Miss Palfrey was informed by letter a week before the opening that at least one member of the company would not accept the engagement unless the Valentine Standard Contract were issued; others asked for payment for their rehearsals; others for payment for dresses, so that Miss Palfrey was well aware.

(1) That as there were no contracts, no binding engagements existed between herself and the people rehearsing.

(2) That Standard Contracts were being asked for, and that anything not a standard contract would probably be rejected by the people concerned.

Under these circumstances, what does this lady do? She waits, and the day before the production she presents contracts for signature which were not Standard Contracts, and is apparently surprised when she is told *once again* that the Standard Contract is required, and will be insisted upon, or the people will not play.

Actors' Preference.

Miss May Palfrey, writing to the Press Association with reference to the incident, states that "five members of 'The Night of the Party' company have declined to sign the A.A. agreement—and asked to be allowed to sign mine instead! I of course signed first on the A.A. forms for all of them, as my word had been given to do so."

THE ACTORS' ASSOCIATION.

ACTORS AND UNEMPLOYMENT.

A member having reported that when he called at a Labour Exchange to receive his unemployment benefit he was informed that instructions had been issued from the Ministry of Labour that this benefit would in future be discontinued in the case of actors and music hall artists, the Association immediately took the matter up with the Ministry concerned, with the result that the following letter has been received from that Department:—

Sir,—I am directed by the Minister of Labour to refer to your letter of May 21, to the Manager of the Employment Exchange, ——, on the subject of the position under the Unemployment Insurance Act, 1920, of actors and actresses.

In reply, I am to enclose for your information a copy of the scheme (U.I.A. 404) embodied in the Act, and to state that the position of actors and actresses under the Unemployment Insurance Act is the same as it is under the National Health Insurance Acts, and Unemployment Insurance contributions are payable in respect of any persons so employed for whom Health Insurance contributions are required to be paid.

I am, at the same time, to inform you that an Order has been made to Unemployment Insurance the National Health Insurance (Subsidiary Employments) Consolidated Orders, 1914 and 1916. The effect of this Order is to except from liability to insurance under the Unemployment Insurance Act only those persons who are excepted from liability to insurance under the National Health Insurance Acts by virtue of the above-named Orders. The employments excepted under this Order include employment involving part-time service only in or about a theatre or music hall as a supernumerary where the person so employed is otherwise not ordinarily employed by the person or persons to whom the service is rendered.—I am, Sir, your obedient servant.

(Sgd.) W. A. BASHAM,

ANNOUNCEMENTS OF THE ASSOCIATION OF TOURING MANAGERS.

THE ASSOCIATION OF TOURING MANAGERS.

President—Sir FRANK BENSON.
Vice-President—Sir J. MARTIN HARVEY.
Chairman—Mr. ROBERT MACDONALD.

To advance and protect the interests of Touring Theatrical Managers.

ASSOCIATE MEMBERS SECTION
(Resident and Touring Acting Managers)
Chairman: Mr. OSCAR BARRETT.

Full particulars as to membership will be sent on application.

Secretary and Offices,
Mr. LOUIS CAWSON,
178, Shaftesbury Avenue, W.C.2.
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"THE MAN FORGETS."

Drama, in Four Acts, by Vincent W. Carlyle, Produced by Sember, James, and Stillwell's Repertoire Company at the Theatre Royal, Sheffield, on Friday, June 17.

Brian Clavering ..... James Stillwell
Roy Clavering ..... Edwin Davies
Wilson Wilson ..... Fergus Boyes
Sam Wilcox ..... Edgar Morgan
Mrs. Summers ..... Marie Payne
Lucy Emerson ..... Nancy Newell
Amelia Stanhope ..... Lily Harold
Sarah Wilcox ..... Marie Payne
Eric ..... Little Josephine
Mary Summers ..... Florence Lyndon

The play opens in Mrs. Summer's boudoir at Eastdene, where we find Mrs. Summers, Amelia Stanhope, her daughter, and Mary Summers, her step-daughter, who is just informing them of her intended marriage, when a letter for Mary arrives from the man to whom she had given her love, telling her he was breaking off the engagement. Mary swoons, and when she recovers, Mrs. Summers and Amelia, who have read the letter, heap reproaches upon her. Time passes, and later Mary meets Brian Clavering, a generous and true man, who falls in love with her, and asks her to marry him, but Mary having had cast upon her the sacred duties of motherhood, and fearing her past will be a barrier to happiness, refuses the offer. However, at the importunate pleadings of Brian, she tells him all, except the name of the man who ruined her life. Meanwhile Roy Clavering, her betrayer, and brother to Brian, and Amelia, who are in league to make mischief between Mary and Brian, do their utmost to separate the two, but fail. Mary's son, Eric, now ten years old, meets Brian near his home, and they become close friends. Brian finds out who is the boy's mother, and also learns who was Mary's betrayer, through a letter which came into his possession. There is a stormy scene when Brian meets Roy and Amelia. Brian renews his offer of marriage to Mary, which is accepted, and all ends happily.

It is a grippings tory, full of interest from start to finish, and the comedy scenes are most judiciously interwoven. The play is well staged. The exacting part of Mary Summers is embodied by Miss Florence Lyndon in a dignified and forceful manner; as Brian Clavering, Mr. James Stillwell has a congenial part, which he interprets with real dramatic power; Miss Lily Harold is excellent as Amelia Stanhope; Miss Marie Payne in the dual rôles of Mrs. Summers and Sarah Wilcox, is to be commended; Miss Nancy Newell as Lucy Emerson, and Mr. Fergus Boyes as Wilson, are good in their comedy scenes; and Mr. Edgar Morgan does well as Sam Wilcox. A word of praise is due to Little Josephine for her able impersonation of Eric.

"HER LUCK IN LONDON" AT STRATFORD.

Mr. Joseph Millane's No. 1 Company again occupy the boards at the Theatre Royal. On Monday the company opened with Charles Darrell's "Her Luck in London." Miss Florence Churchill played the part of Nell Harborne with much aplomb, the mercurial temperament of the heroine being admirably indicated. Mr. Joseph Millane, in the rôle of Gerald O'Connor, proved a great favourite. Mr. A. Edward Brook capably portrayed the character of Stephen Harborne; Mr. Charles M. Julian was amusing as the vacillating curate; Mr. Villiers Stanley made good use of his opportunities as Richard Lenowen; Ruth Harborne, the wronged wife, was, in the hands of Miss Stella Cedron, a sympathetic figure; whilst Miss Nora McCarthy gave point to the ascetic character of Lilian Harborne. Miss Cissie Cleveland as Maude Gladys and Mr. William P. Sheen as Jerry, the two domestics, were very amusing.

On Thursday and Friday "The Confessions of a Wife" will be presented.

"CARMINETTA" AT WATFORD.

Mr. C. A. Stephenson's company in the musical comedy, "Carminetta" is proving a great attraction at the Watford Palace Theatre this week. Miss Vivien Carter is the Carminetta, and she immediately wins favour by the fascinating and artistic manner in which she interprets the part of the Spanish gipsy. Her beautiful voice is heard with delightful effect in all the well-known musical numbers allotted to her, especially the "Farewell Song." The humorous rôle of Panelli has an extremely clever exponent in Mr. C. A. Stephenson, topical allusions to well-known racehorses and Army life being excruciatingly funny and keeping the house rocking with merriment. Miss Cissie Stephten makes a charming and dainty Lady Susan, and sings very sweetly. Mr. Swinton Mills, as the hero, Ensign O'Hara, scores a distinct success. Mr. Kimla Phillops' gigantic stature makes him particularly well adapted for the rôle of Escamillo, and Mr. C. Victor Rosini as Captain Abingdon, is admirably suited. Miss Pat Allen has a quaint make-up as Grogiella, a very clever impersonation. One of the most popular duets is "The Proposal Duet," by Mr. Stephenson and Miss Pat O'Shea, who makes an attractive and pretty Frasquita. The beautiful exhibition of toe-dancing of Miss Norah Green was deservedly encored. The capital chorus, who are beautifully gowned, and the augmented orchestra are under the direction of Mr. G. E. Pratt.

"THE UNMARRIED MOTHER" AT THE SURREY.

Any of Mr. Oswald Cray's productions is always assured of a hearty welcome in South London, hence the large audience which assembled at the Surrey Theatre to which he has gathered round him, and in Mr. Vernon Proctor's drama, "The Unmarried Mother." Mr. Cray is to be congratulated upon the excellent company which he has gathered raund him, and in no less a degree upon his leading lady, Miss Madeleine Burnette, who as Eileen, the unmarried mother, gets every bit of pathos from a somewhat trying part. Miss Hilda Malcolm makes a winsome Ethel Chalmers, and receives excellent support from Mr. Jack Terry as Lieut. Dennis Allan. To Mr. Eric Page falls the unsympathetic rôle of Gerald Blake. As the hard-hearted John Chalmers, Mr. Alfred Adams (the business manager) did exceedingly well, and Miss Louie Adams was sufficiently subdued as his wife, Martha. Miss Daphne Delorme and Mr. Todd Squires as Mrs. O'Goblin and Jimmy, of that ilk, provided plenty of boisterous humour, whilst Mr. Peter Tyson was earnest as Private Walter Newton, Eileen's lover.

"FULFILLING OF THE LAW" AT BIRMINGHAM.

An attraction at the Prince of Wales Theatre, Birmingham, is the visit of Miss Constance Collier, in Mr. G. E. Harold Terry's new comedy-drama, "The Fulfilling of the Law," from the Garrick. Miss Collier as the scheming and witty Miss Avenell gave a clear-cut interpretation of the part; she, of course, played the dramatic compromising scene to perfection, and in lighter mood her sallies are irresistible. She was recalled again and again. Mr. Terry himself as her opponent and then her lover was entirely successful, showing real grip and being quite convincing. Mr. J. Lawrence Anderson was adequate as Mr. Avenell, Miss Ada Barton was a kindly and motherly Lady Dobree, and Miss Janet Eccles deserves mention for her sound acting as Barbara Lumley.

COMIC OPERA AT GUILDFORD.

A return visit of the renowned D'Oyly Carte Opera Company to the Theatre Royal is providing Guildfordians with a delightful programme of "Gilbert and Sullivan" this week. The company opened with "The Yeoman of the Guard" to a crowded and higly appreciative audience. The "booking" is exceptionally heavy for the rest of the week when "Iolanthe," "The Gondoliers," and "The Pirates of Penzance" are to be given. The latter, although 40 years have passed since its production, has not hitherto been seen in Guildford. The operas are dressed in lavish style and the large cast of talented artists includes Mr. Frank Steward ("Jack Point," "Pooh Bah," and other comedy rôles), Miss Dorothy Dane, the principal soprano, and Miss Dorrie Russell, soubrette.

"THE FOLLIES OF 1921" AT LEEDS.

The Wylie-Tate revue, "The Follies of 1921," is paying its first visit to the Hippodrome, Leeds. An excellent combination of principals includes Miss Clarice Mayne and Mr. George Gregory, ably supported by Arthur Margetson, Wallace Lupino, John Harcourt, Gus Chevalier, Misses Elsie Prince, Edna Prince and Yvonne Dulac. Quite a feature is the dancing of the Palace Girls. The orchestra is under the able direction of Mr. Tom Lewis.

"THE NINTH EARL" AT SCARBOROUGH.

The attraction at the Grand Opera House, Scarborough, this week, is the appearance of Messrs. Maxwell and H. W. Phillips' company in "The Ninth Earl," an excellent cast including the Misses Hattie Hanson, Bertha Northam, and Florence Beech, and Messrs. Sydney Compton, Stephen Langton, Leonard Trollope, H. Mackenzie Rogan, Frank Litchfield, H. L. Carlo, and Charles Barrett.

"FACE AT THE WINDOW," AT LIVERPOOL.

At the Shakespeare, Liverpool, a return visit is being paid by the "Face at the Window" Mr. C. Watson Mill's company, comprising Messrs. Charles H. Lester (a capital Le Loup), Alec Alexander (Paul Gouffet), Aubrey Norton (Henri and Le Blanc), Miss Grace Stafford (Mare de Brisson), and Lottie Ray (Babette).

"YES, PAPA," AT LIVERPOOL.

At the Olympia, this week, the big attraction is Karno's "Yes, Papa," which is being given in Liverpool for the first time. It is an exceedingly funny production, and among the principal artists are Ernest Sefton, Ambrose Thorne, and Stephanie Stephens.

SHAKESPEARE A GUIDE.

The Sheffield Boys' Secondary School possesses a Shakespeare Society, and seized the opportunity of Mr. Henry Baynton's recent visit to the city to get him to speak to them on the national poet. On Friday, addressing the boys as "men of to-morrow," he said that Shakespeare would be a guide to them in everyday life. "As You Like It" countered the danger of over-civilisation by calling them back to nature. "Henry V." taught them to play straight and to play fair. "The Merchant of Venice" showed the mistake of racial and religious prejudice. "King Lear" was a warning against ingratitude. "Julius Cæsar" showed the folly of competing to be supermen. There was only one superman in all history. Mr. Baynton also recited scenes from "Henry V."

The Rev. Spencer Elliott, whose appearance as the melancholy Jaques in Mr. Baynton's production of "As You Like It" has been the subject of much comment, humorously referred to the suggestion that a clergyman could have no time for Shakespeare without neglecting his parish. He had just returned from sick-visiting, and he was relieved to find that his patients did not feel neglected. Time was a responsibility to be wisely used. They might find time to study the whole character of Hamlet if they did not waste time in gossiping about the character of the clergyman in the next parish. Time given to learning a page of Shakespeare was better spent than in mastering the intricacies of yesterday's cricket scores or studying the mysteries of the Divorce Courts.

Shakespeare to Packed Houses.

Mr. Henry Baynton, supported by his powerful and talented Shakespearean companyt, conducted, on Saturday last, a brilliant and successful week at the Prince's Theatre, Bristol. Considering the theatrical slump and the remarkably hot weather experienced this past week, it must be counted as a high honour to Mr. Henry Baynton's abilities to have been able to draw packed houses nightly.

The Bannister Howard Enterprises.

Mr. Bannister Howard leaves London for Paris to-night to purchase some dresses and new properties for his pantomimes and to see two or three new plays. On his return he will immediately set to work on his autumn tours. "The Silver King" will commence a long tour on July 4 at the Repertory Theatre, Nottingham, and his "Belle of New York" enters on its 23rd year of tour at the Grand, Leeds, on Aug. 1.

In conjunction with Mr. Cecil Barth, two companies go out with "The Private Secretary" and "Charley's Aunt," and in conjunction with Mr. T. C. Wray "The Blue Lagoon" starts on August Bank Holiday.

Mr. Howard has also secured certain rights from the Reandean Co. of "A Bill of Divorcement," which he will send out in the spring.

In conjunction with Mr. Percy Hutchison, Mr. Howard will send out a company nctx year in "A Little Dutch Girl," and at Christmas he presents "Cinderella" at York.

Mr. Howard's Isle of Wight Season opens on July 18.

An Unsolicited Testimonial.

To show how public interest is changing round from the mild type of comedy that was popular for so long, Mr. Robert Courtneidge has received a letter from a patron, who styles himself "an ardent play-goer of forty years' duration," in reference to the successful production of "Out to Win," the new sensational play at the Shaftesbury Theatre. He says, "It is many a long day since I have watched anything so alive, real and electrical as "Out to Win," and I feel convinced a great success is assured. You will, I hope, pardon this letter which is actuated by a sincere love of your profession and the impersonal wish to see a fine play succeed during these difficult times."

Rotarians at the Shaftesbury.

A very large gathering of visiting Rotarians, to the number of about 400, were invited to the Shaftesbury Theatre yesterday to witness a performance of Mr. Robert Courtneidge's most recent production, "Out to Win." Mr. Courtneidge ordered the theatre to be florally decorated, and the flags of the United States, Canada, and Great Britain to be draped over the boxes in honour of the occasion.

"Romance" Tour.

Miss Tittell-Brune has been especially engaged to play the part of La Cavallini in the forthcoming tour of "Romance." This extraordinarily popular play is now practically a classis, and the greatest interest is always evinced in the new readings of the several striking parts. Several splendid actresses have played La Cavallini, but Miss Tittell-Brune, with her wonderful temperament, strength and charm, ought to give one of the most interesting performances seen up to date.

Murray King and Clark have re-engaged Mr. Vincent Clive to play Tom, whilst Mr. Frank Lacy is returning o play once again his par of Van Tuyl.

Ireland's Comedian's Holiday.

Ireland's representative comedian, Mr. Chalmers Mackey, and his wife sail on Saturday by the Cunard liner Albania for a holiday in U.S.A. They will be away till September, and on their return will open their tour with a season of five weeks in Mr. Mackey's popular Irish successes at the Royal Princess's Theatre, Glasgow.

Oldham Managers Complimented.

The Oldham Watch Committee have renewed the stage play licences to the various theatres in the town, the applicants being Mr. Ernest Dottridge (Royal Theatre and Palace Theatre), Mr. Joseph Platt (Grand Theatre and Opera House and the Empire Theatre), and Mr. W. Dobie (the Colosseum).

The chairman (Councillor Low) congratulated the applicants on the way in which they had carried on their businesses during the last twelve months. There had been practically no complaints whatever regarding either the performances given or the manner in which they were carried out. The applicants had, in fact, endeavoured to educate the Oldham people up to a good class of entertainment.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

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CASTLE PAVILION.—Messrs. Ellisons Entertainers continue to occupy the boards here.
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ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. B. Louis Bourke.—This week's bill includes Victor Niblo and his highly trained comedy birds "Coocoo" and "Laura"; Dorothy Belton, soprano vocalist; George Dixon, musical "jack-in-the-box"; Four Wavelettes, in refined vocal scena; Gemmel Bros., dancing act; Fay and Foy, in comedy and harmony.

BATH.

PALACE.—D., Mr. W. S. Pearce.—The Six Brothers Luck are once again staging here their musical revue, "What Next," in which Tommy Welldon and Mabelle Thorne head a good cast. After this week the house will close for a short summer vacation.
Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—The premier position here is filled by the Viona Quartette, classical and jazz banjoists, whose clever performance has been loudly acclaimed. Mr. Frank E. Franks is aptly described as a popular comedian, and also here are the humoristic entertainer, Mr. Fred Brezin, in a novel act; Walton and Lester, burlesque comedians; Trevor-West and Hinsby, in syncopated harmony; Merrill, Newhouse and company; Manuel and Francois, in acrobatic eccentricities; and Miss Lily Leyton, vocalist.
NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Miss Jessie, star comedienne and whistling soloist; and Mr. W. G. McNeice, Irish comedian.

BIRKENHEAD

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—A fine company includes Milton Hayes, the philosophic comedian; Cyril Key and Jenny Keyworth, versatile entertainers; the Femina Quartette, in a charming musical ensemble, supported by Miss Estelle Mark (soprano), Lester Newby (comedian), Miss Dolce Cariello (Anglo-Italian songstress), Miss Caprice Proud (comedienne), Wily and Gordon Trio of Vaudeville Artists, and Brown's Royal Bioscope.
HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Charles Eastwood; Mus. D., Mr. J. Whitelock.—Mr. Thos. C. Dagnell's company are here with the amusing comedy, "Lord Richard in the Pantry." The strong cast includes Miss Connie Ediss.
Boots, The Chemists, 239-241, Grange-rd.

BLACKBURN

THEATRE ROYAL.—P., Northern Theatres, Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred Taylor.—This week the Royal is given over to varieties, with the Great Raymond, illusionist, as the star attraction; Kitty Bell, danseuse; the Denova Four; Wee Bessie Greenless, and Radford and Bentley, comedy duo, complete an interesting programme.
PALACE THEATRE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Arthur Burton; Mus. D., Mr. E. Bartle.—Archie Pitts presents the musical comedy revue, "Mr. Tower of London." In a capable company Mr. Pitt himself is supported by Miss Gracie Fields and Messrs. Stanley Durward and Joe Mitchell.
PRINCE'S THEATRE.—P., Mr. E. H. Page; M., Mr. A. Hargreaves.—The ever-popular "Two Little Vagabonds" is the attraction here, with Miss Marion Wakeford as leading lady.
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BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Cecil Beryl's company, in a revival of "The Lady Slavey" is the attraction here.
GRAND THEATRE.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Leon M. Lion is presenting "Brown Sugar," with Eileen Beldon in her original part of the heroine.
PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The variety programme is headed by Noni and Partner, Naughton and Gold, Bert Maddison, Peter Pariss, &c.
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BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons, Ltd.; Sole L., Mme. Gertrude Monillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—In "The White-Headed Boy" is seen some fine acting by Arthur Sinclair and Marie O'Neill. Sarah Allgood is admirable as the Mother, and Arthur Shields, Sydney Morgan, and Suzanne McKerman play their respective parts with skill.
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PALACE PIER THEATRE.—L. & G. M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"The Builder of Bridges."
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PRINCE'S THEATRE.—M. D., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis-Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—W. W. Kelly's company pay a welcome return visit in "A Royal Divorce," with Miss Agnes Verity as Josephine and Mr. Alex Marsh as Napoleon, supported by a first-class company.
THEATRE ROYAL.—P., Bristol Theatre, Ltd.; R. M., Mr. J. Windsor Stevenson.—The drama, "The Girl Without a Home," is attracting good houses nightly.
HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue Harrison; A. M., Mr. Edwd. Fryer; Mus. D., Mr. Howard W. Galpin.—Heading the bill this week is popular Wee Georgie Wood, in "Nobody Loves Me," supported by Dolly Harmer and Tom Blacklock; the Fayre Four, in a musical potpourri; Joseph Cheetham, the well-known tenor; Deguchi Troupe of Japanese entertainers; Millie Jillson, comedienne; Haydee's Miniature Theatre, an up-to-date marionette act; and Arthur Mack, the Italian sculptor, complete an interesting programme.
EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart; A. M., Mr. Frank Riego; Mus. D., Mr. Geo. A. Main.—Mr. Andie Caine presents his latest comedy revue, "Stop It Off," with a strong star cast, including Bobby Graham, Little Mack, Jean Robertson, Jack Ennis, Olive Aubrey, H. Murrati, Harry Ward, Flo Mack, together with the Valentine Troupe of children. Other turns are Edis and Forbes, presenting "Fresh Hair," and George Ince, comedian.
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BURNLEY.

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EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—Arthur G. Hart presents musical comedy-revue, "The Candy Girl."
PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams.—David Poole, ventriloquist; Mafuziang Manchu, Chinese troupe; Erne and Chester, "Songs and Laughter"; Bond Rowell, comedy and character studies; Susie Marney, chorus comedienne; Val Vett, ragtime entertainer; The Westwoods, juggling cyclists.
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OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee and Business Executrix, Mrs. H. G. Dudley Bennett; R. M., Mr. John H. Stevenson.—Baker, Parkin and Britcher present the comedy revue, "Whirls and Girls," featuring Mr. Harold Baker as "Rastus."
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OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—The English Ballet, under the direction of Mr. Alfred Haines.
THE HIPPODROME AND CINEMA HOUSE.—L. & M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—George Rae, the inimitable Scot, pictures, &c.
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COVENTRY.

ROYAL OPERA HOUSE.—L., Mrs. H. G. Dudley Bennett.—"Justice for the Wife" is the attraction here this week. It is Messrs. C. E. and J. W. Thwaites' production.
HIPPODROME.—P., Coventry Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright; Mus. D., Mr. B. Parkes.—Victoria Carmen, and her Shadow, is heading the bill, in a carnival of song. Others appearing are Tom Bracewell and his wonderful dolly, the Unique Eccentric; McLean and Walker, in a dancing act; Dorothy Cara and Violinist, in a musical mélange; Will. Burnard, character comedian; Teddy Stream, character comedian; Pan and Girls, in a refined acrobatic and dancing novelty; and the latest news on the Hipposcope.
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DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Mr. Leo Trood presents Miss Nellie Andrews and Mr. Cranleigh-Andrews in, Mon., Tues., Wed., "Sherlock Holmes"; Thurs., Fri., Sat., "The Tiger's Cub."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D, Mr. E. G. Summerfield.—Lew Lake presents "Sons of the Sea." Cast includes Bob Stevens, Grace Lester, Peggy Lynne, Arthur Reece, Leo Cud's Jazz Band, Wallace Orton's Sextette, May McGuffin's Twelve Twirlers.
Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Haley's Komets, in their Eastern scena; Jack Tarr, and his Mascot; Millie Maude, in character and chorus songs; Claude Williams; Larry Tatler, burlesque vocal artist; Didama and Partner, in sensational balancing act; The Oriental Trio.
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DOUGLAS, I.O.M.

GAIETY THEATRE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell.—Leonard Willoughbys, Ltd., present their repertoire company here this week in the farcical comedy, "The Sportsman."
VILLA MARINA.—P., The Douglas Corporation, Ltd.; G. M., Mr. Noah Moore.—The variety turn this week at Villa Marina is the farcical sketch "Jerry & Co., Builders," presented by Mr. George Willie West and McGinty.
Boors, The Chemists, Victoria-st. and Duke-st.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; Mus. Con., Mr. W. Medhurst.—Ray Brothers Productions present the revue, "More Splashes."
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DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—The attraction here is the Wyllie-Tate production, "The Passing Show of 1921." The leading artists are Harry Angers, Renee Reel, and Minnie Love. There is an excellent chorus, and a largely augmented orchestra is under the direction of Camille Escudier.
GAIETY.—L., Mr. M. Burns.—Miss Emily Florence's dramatic repertoire company, under the direction of Mr. Fred Cameron Webster.
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EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Miss Ruby Miller and company, in "The Edge o' Beyond," presented by Mr. Julian Frank.
PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. Haldane Crichton's company, including Mr. Easten Pickering, in "The Very Idea." Al fresco concerts by Mr. Franklyn Vernon's O.P.Q.'s.
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Miss Ruby Kimberley and company in "Eastern Nights" revue.
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Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. J. H. Stear; Mus. D., Mrs. E. E. Leaning.—Miss Madge Fenton and her company are appearing here in the musical comedy-revue, "Chuckles."
Boors, The Chemists, 30, Market-place.

GLASGOW.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. H. Richardson; A. M., Mr. Henry L. Bell; M. D., Mr. Henry Farmer.—That irrepressible duo, Beatie and Babs, are seen to great advantage in some new frivolities, while the Elliott-Savonas, musical combination, are loudly recalled for their latest musical spectacle, "The Garden of Harmony," Kiddy Kennedy is described as "A Little Lump of Talent." Others on this entertaining programme are Iizuka and Partner, in a novel balancing act; Leslie Strange, featuring character burlesques from life; and Frank Pichel and Scale, novelty comedy acrobats.
COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. L. Lewis.—Daisy Dormer, who appears here this week, is as dainty and vivacious as ever; Percy Athos, assisted by Gertrude Jackson and Edythe Le Roy, present a clever acrobatic dancing turn and exhibition of trick skating; a mirth-provoking fellow is T. E. Dunville, comedian; and a like remark applies to Bruce Green, the dame of dames; Edie Haley, vocalist and male impersonator, and Raie and Rosie Walters, in light comedy, also please in an all-round attractive programme.
ALHAMBRA, LTD.—G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur Godfrey.—Bert Levy, the international entertainer, tops the bill here, along with Morny Cash, the clever Lancashire comedian; Ordiva and her trained sea-lions give a novel act; Dainty Doris does well as comedienne and dancer; Norman White, a clever instrumentalist; Gaby Ravette appear in tableaux of famous paintings; and Edwin Laurence proves popular.
OLYMPIA. — M., Mr. David Bowie; Mus. D., Mr. John Henderson.—The programme here this week includes Tommy Lorne and Dan Young, in their amusing interlude, "Inside and Outside a Theatre"; the Unity Players, in a Scotch comedy sketch; Jean Furness, jolly little Dutch girl; James Houston and Co., the premier sketch artists, in "Mattie's Second Man"; the Royal Caledonian Troupe, vocalists and dancers; Lively Lily Burnand, chorus comedy artist; Arthur Slater, whistling artist; and Eileen O'Meara and Teddie Mayson, incomparable entertainers.
PAVILION, LTD.—R. M., Mr. John Kirkpatrick; Mus. D., Mr. Ian Morgan.—Marie Blanche and Ivy St. Helier, in musical bits and pieces; Stewart Morton, coon character studies; Cicil and Ian Law, vocalists at the piano; Jack Bryne, comedian; O'Brien and Lady, comedy tumbling act; and Ted Cowan, comedian, complete.
Boors, The Chemists, 101-105, Sauchiehall-st.

GLOUCESTER.

HIPPODROME.—P., The Gloucester Hippodrome Co.; Booking Manager, Mr. W. Edward.—"The Monks of St. Bernard," an octette, who render old-time songs in a picturesque setting; Madge Bitton and Max are a clever burlesque comedy juggling pair; Scott Argyll is a capital comedian and entertainer; The Huntlings present a smart ladder and juggling act; and Hetty Ruby, a comedienne and speciality dancer, is good; Miss Olive Lenton, musical comedy artist, completes the bill.
Boors, The Chemists, 139, Westgate-st.; 94-95, Northgate-st.

HEBBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. E. Grantham; Asst. M., Mr. J. Sherwood.—Eddie Reno, equilibrist, the man with tables and chairs, together with Selby and Bruce, in their whirlwind acrobatic stunt, and pictures.

HITCHIN.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. L. G. Shrive.—Emerson and Lynch, "Ignorance and Bliss," Ted Saunders, impersonator; Fitzgerald, the natural ventriloquist; and pictures.

JARROW.

THE KINO.—M., Mr. Percy Dawsone.—Frank Wilson is appearing here in a musical speciality, and pictures.
THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Arthur Hinton and company are presenting "Motherhood." On Friday night only "Maths" will be played.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Harry Korris presents a new musical comedy, "Don't Worry."
Boors, The Chemists, 58, Cavendish-street.

KETTERING.

COLISEUM.—L., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Bennet; Mus. D., Mr. Wilf Sturman.—Abe Moss presents the musical comedy revue, "Pansy"; the specialities by Ruthy Probyn, the Jesters, Kitty Brewster's Ontarios, the Snowdons, Clarke Sisters and Jenkins.
Boors, The Chemists, 31-32, Market-place.

LEEK.

GRAND THEATRE.—P., L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"Her Elephant Man," and other pictures of interest.
Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

THEATRE ROYAL.—Sole L. and G. M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. John H. Vann.—Mr. Walter V. Garrod presents, Monday, Tuesday and Wednesday, "A Respectable Married Woman"; Thursday, "A Love Romance"; Friday and Saturday, "The Right to Live," with a capital company, which includes Maude Leslie-Cudd, Daisy Cook, Effie Dane, Eva Ambrose, Lilian Fenn, Cliffe Deane, Edward W. Cudd, Freddie Edwards, Harry Robinson, Cyril Walch, and Victor Dornan.
PALACE THEATRE.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Advt. M., Mr. C. R. Stephens; Mus. D., Mr. John W. Lowe.—An entertaining vaudeville programme here includes Miss Abbie Mitchell and a male voice quartet in a darkie song scena; Tom D. Newall, dame comedian and dancer; Marriott Edgar, in a droll skit, "Learning a Trade"; the Real McKays, comedy entertainers; Mullaney Bros., patter comedians and dancers; Newhouse, Daisy and Merrill, cyclists; Clifford and Gray, hoop jugglers; and pictures.
PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—The Lorrell Productions are presenting "Hello, Charlie," a comedy burlesque. Harry Rennion is causing plenty of fun as Charlie Chatpin; others in a good show are Will V. Stephens, Paul Glen, Leslie Rome, Connie Leonard, Lily Fuller, Ada Porter, and the La-Sola Girls; and pictures.
Boors, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

LOUGHBOROUGH.

THEATRE ROYAL.—R. M. & Licensee, Mr. D. H. Deacon.—Margaret Carson presents her musical comedy revue, "Encore," with Bert Clifford, J. H. Calvert, Norman Dale and Winifred Hammond in leading parts.
Boors, The Chemists, 10, Market-place.

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—Harry Shiels and company present the latest Egyptian burlesque, "The Garden of Anna"; also pictures.
GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—The variety programme here includes Laline, violinist, &c.; Andy Carr, ice skate dancer; and pictures.
Boors, The Chemists, 56, Wind-st.

NORTHAMPTON.

OPERA HOUSE.—Sole P., Mr. Milton Bode; B. M., Mr. Jack H. Turner.—This is the last week of the Wellfitt and Gray Repertoire Company, Monday and Tuesday, "When There's Love at Home," followed successively by "The Garden of Eden," "A Perfect Day," "East Lynne," and "His Idol of Yesterday."
NEW THEATRE.—G. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen; S. M., Mr. Fred Murray.—Mr. Lew Lake presents the revue, "Too Many Girls," with Gus McNaughton, Jack Preston, Wilbur Lenton, Dorothy Vaughan, Della Butler, and Jessie Butler.
Boors, The Chemists, 6, Gold-st.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; M. D., Mr. John Sutherland.—Mr. Thos. F. Convery's company in revue, "Cheerful Daye."
BOROUGH THEATRE. — P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; M. D., Mr. C. H. Lavender.—Miss Effie Mann, musical comedy artist, and pictures.
Boors, The Chemists, 15-17, Saville-street.

OLDHAM.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Lew Lake presents Les Rouges et Noirs in "Splinters of 1921," with a strong company, including Hal Jones and Reg. Stone.
ROYAL.—P., The Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. C. Moroney.—Alfred Denville's company in "The Speckled Band," with Miss Edith Rutland, Ed. E. Louis, Bert Bannister, &c.
Boors, The Chemists, 40-42, Mumps; 28, Market-place.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. George E. Smith; R. M., Mr. Chas. Danton: Mus. D., Mr. A. E. Breakwell.—An unrivalled Japanese juggling act, by the Kikutas, heads an excellent bill, with Wicks, the humorist of the dexterous turn of mind, coming next in order of merit. Other interesting turns are provided by Terry Wilson, light comedy star; Granby and Grant, comedians; George Hyam, up-to-date comedian; Carmodus, violinist; and the Two Frasers, vocalists and dancers.
Boors, The Chemists, 10-12, High-street, and 8, Bridgegate.

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cooke.—"Reflections," presented by George Shurley.
ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Tom Vernon presents "Cabaret Nights."
Boors, The Chemists, 277-279, Chapel-street; 95-97, Regent-road; 404, Regent-road; 191, Eccles New-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—P., Empire (Wakefield), Ltd.; M., Mr. G. H. Hawkins.—Messrs. Walter Maxwell and H. W. Phillips' company in "The Ninth Earl."
Boors, The Chemists, 1, St. Nicholas-street and 18, Newborough.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. Meek.—Wylie-Tate great production, "The Garden of Allah."
Boors, The Chemists, 130, High-st.

SOUTH SHIELDS.

MARINA THEATRE. — P. & R. M., Capt. Julian Bainbridge.—The Marina Stock Company enters upon its eighth week with the production of "The Flowers of the Forest," "Our Boys," and "The Two Orphans." Upwards of thirty standard plays have been produced during this period, and the high standard of excellence obtained reflects the greatest credit on the producer, Mr. Arthur B. Bell.
EMPIRE THEATRE.—P., South Shields Empire Palace Co., Ltd.; M. D., Mr. Richard Thornton: R. M., Mr. Edwin Winter; Mus. D., Mr. Joseph Campbell.—Jack and Evelyn, in "Episodes"; Denys Gerard, light comedian; Nora Dale, comedienne and dancer; George Calve, voice manipulator; Les Nesselos, in a Parisian novelty; Culpitt, musical comedian; and Lole and "Her," in a comedy musical sketch.
QUEEN'S THEATRE. — P., Borough Theatre Co. (South Shields), Ltd.; Mus. D., Mr. James Todd.—Hilda Nelson presents "Gems of Melody," supported by Rita Neve at the piano, and Peter Muscant, 'cellist; and pictures.
PALACE THEATRE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. John McCoy; Mus. D., Mr. Harry Verd.—Jenkin Brothers, in an acrobatic speciality; Tony Wood, Anglo-Dutch comedian; and pictures.
Boors, The Chemists, 39, King-street.

SWINDON.

EMPIRE.—P., Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; R. M., Mr. Alfred Manners, junr.; Mus. D., Mr. Oswald Bentley.—Charles Elderton presents "Carmello."
Boors, The Chemists, 27-28, Bridge-st.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—An enthusiastic welcome is accorded to Miss Muriel Martin Harvey, who displays all her well-known charm as Phyllis Wiltshire in "Marriage by Instalments." She is admirably supported by Mr. Garry Marsh as John Wiltshire, Mr. Jack Melford as Giovanni Zazetti, and Miss Marie Ault as Mrs. Carlton.
PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price; Mus. D., Mr. E. W. Goss.—This week concludes

HOVENDEN'S BRITISH GREASE PAINTS

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WEDNESDAY, JUNE 22, 1921.

THEATRICAL INTERESTS IN PARLIAMENT.

THE meeting of managers from all parts of the kingdom at the Adelaide Galleries on Thursday was perhaps the most representative of any in the records of the stage. The actor-manager certainly was conspicuous by his absence, but the commercial magnate, who counts for so much nowadays in theatrical enterprise, was present in force, and the travelling impresario was represented by many members of the Association of Touring Managers, who thus had the opportunity of exchanging views with those whose theatres they visit periodically.

The Official Attitude.

The morning session of the "convocation" was private, and was confined chiefly to affairs of a purely domestic character, but at the luncheon given to the President, Mr. TOM B. DAVIS, matters of wider interest were enlarged upon—the Entertainments Tax and the restriction on the sale of sweetmeats in particular.

The President of the Theatrical Managers' Association complained, and complained very rightly, of the attitude adopted by Ministers of the Crown towards the affairs of the stage. Government officials would never take them seriously. This is a point which we have noted over and over again in these columns. Mr. DAVIS quoted remarks of the then Home Secretary when he received a deputation regarding the restrictions on the sales of sweetmeats in theatres. "Do you think," that official said deprecatingly, "that with a war like this on, a body of men should be in this room talking about chocolates?" But the deputation was fighting for a principle, and it was for a principle that we went to war. Yet, because the confectioners' society could make a bigger noise, the theatres were deprived of a sideline of which they had every right to avail themselves, just as much right, as Mr. DAVIS pointed out, as newspapers had to add to their revenue by advertisements.

Mr. DAVIS attributed the grievances alluded to to the fact that entertainments have no representation worth speaking of in Parliament. We hope he does not overlook Mr. JESSON, of the Amalgamated Musicians' Union, who always champions the cause of

Friendly M.P.s.

the theatre, and did, indeed, speak up well both at the time of the restrictions debate, and in defence of performing animals, and Sir WALTER DE FRECE, who has promised to insist upon fair play for entertainments at all times. In addition, there are a number of M.P.s sympathetic to the theatre who can be relied upon to stand by whenever needed, including Mr. T. P. O'CONNOR, who on Thursday reiterated his determination to befriend the stage as he had done for many years past.

Every endeavour should be made to cultivate the regard which our legislators have for the theatre. Certain measures might be taken to secure this advantage. Efforts might be made to influence the voting power of the community to that end. Every candidate at the General Election might be asked whether or no he would favour the abolition of the Entertainments Tax and the removal of the sweetmeats restrictions, and the candidate who gave the most favourable reply could have all the support of which places of amusement are capable. The help given by the stage to public work is widespread and unrestricted. If a hospital or institution is in need, the authorities, whether in the metropolis, in country towns or villages, fly at once to the theatre and music hall; if announcements are required to be made, it is the screen of places of entertainment that is enlisted, and they are rewarded with the reflection that what they are doing is for the good of the community. As it is for that very reason that our legislators go to Westminster, they should regard it as a patriotic duty to support the stage in all legitimate matters, and not consistently underrate it except when its services are required for charitable or propaganda purposes.

THE PLAY IN PARIS.

New Bill at Grand Guignol—British Stage Society—Operetta at the Variétés—An Open-Air Movable Roof.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—M. Choisy has furnished another programme for the Grand Guignol which will please. It is balanced between drama and farce. Of the first category we have "La Sonate Polonaise," by Marc Daubriac, wherein we see a villain in the form of an officer, who takes revenge for a snub by causing a lady to give the signal by a solo on the piano for the death of her husband. The horror is well sustained.

"Une Fille," by Jean d'Astorg, is an enthralling tragedy. A high police official recognises his former wife in a wretched street walker brought in late at night, charged with murder. He knows their son is awaiting him, and contrives that the young fellow shall not meet his mother. Nevertheless, he conscientiously pursues the investigation, and goes so far as to confront her with the body of the victim. In rage she attacks her divorced husband, and is shot by an inspector when escaping, before having revealed her identity.

"Un Reveillon au Père Lachaise," by H. de Gorsse and P. Veber, is a revival, and describes a Christmas party in a cemetery keeper's lodge.

A cynical farce, by Jean Bastia, "La Suite à Demain" (meaning "To be Continued in Our Next"), is amusing. A popular author is ending his serial, and the hero is about to be guillotined. Numerius readers write begging that the adventurer's life be spared. The novelist hesitates. A lady he has been courting is announced, and he is in raptures at her visit until he realises she has merely called to ask him to change the sequel of the story. Then, in a fit of temper, he dashes off the final chapter, having the hero ruthlessly executed.

"L'Ennemi du Peuple."

Ibsen's "Enemy of the People" has been taken into the repertoire of the Comedie Française, and the Press show was given yesterday afternoon. Henrik Ibsen was played in France for the first time in 1891, at the Theatre Libre. Since then all his works have been presented here, and invariably attract the literary classes, without having any real long run.

"Les Amants de Saxy."

Once again the fine comedy of Romain Coolus occupies the stage of the little Theatre Michel, being revived last evening (Saturday), with Signoret, Clermont, Pierre Eachpare, Lucien Barous, Mmes. Carlier, Cezanne, and Granville.

"Les Maries de la Tour Eiffel."

Another curious show, mounted by Rolf de Maré's Swedish ballet troupe, was sampled last night at the Theatre des Champs-Elysées. It portrays the adventures of a wedding party on the French national holiday of July 14. The music is announced as being by "a groupe of Six." Some of the characters speak, others dance. The orchestra is conducted by Inghelbrecht.

An Anglo-American Theatre.

At the initial performance of the Little Theatre, at the Albert I., on Tuesday, four one-act pieces (two heavy dramas and two light comedies), one of each category being by Americans and one of each by English authors, were presented. The order on the programme was "Keeping Up Appearances," by W. W. Jacobs; "The Reason," by George Middleton; "Rosalind," by James M. Barrie, and Suppressed Desires," by Susan Glaspel.

Prior to the rise of the curtain E. H. Sothern, the American Shakespearean actor, made a speech, stating it was due to such dramatic societies that the world was richer by many actors and dramatists of talent. Pierre Fresnay, of the Comedie Française, appeared on the first evening, but was ordered to withdraw, the Little Theatre being considered a commercial enterprise. He was replaced by Philip Carr, who is fulfilling the functions of producer. A representative audience of the Anglo-American colony was present.

"Nothing But the Truth."

Max Dearly, having assumed control of the Theatre du Vaudeville for the summer, revived J. H. Montgomery's three-act comedy, adapted into French by Pierre Veber, as "La Verite toute Nue." First given during the war at the Gymnase, when it met with gratifying success, it has again caught on.

Paul Poiret's Oasis.

The famous dressmaker has converted his garden into an al fresco theatre, which was inaugurated last week, with a mixed programme. We have "Le Secret des Mortigny," by Marcel Bain; "A la maniere de. . . ," by Paul Reboux, and the late Charles Muller, and "La Triche, Idrofile et Filigrane," music by Marcel Fournier. The "house" is elegant and evidently cost a pile of money, but the greatest novelty is the movable roof, which consists of a gas bag, inflated when the weather is threatening, to protect the audience from the wet. It is claimed that it can be manipulated in twelve minutes.

"Princess Lily."

An operetta in three-acts, by Vaumousse, music by M. Alix, replaced "Le Roi," produced at the Theatre des Varietés. This lyrical farce is also about a king of the sort so often found in burlesque. The book is trivial, and the score ordinary. However a good troupe, comprising Oudart, as the monarch, Burnier, Vallée, Alerme, Mmes. J. St.-Bonnet as Princess Lily, and Alice Bonheur, manage to entertain with the material at their disposal.

MY NEW VENTURE.

"FED UP" WITH FARCE.

By RUBY MILLER.

I have just returned to the footlights after two years' absence.

The reason why I left the stage was that I was sick and tired of playing in farce, and I went to the "movies," where I remained for two years. Recently I have been offered the lead in two farces, both of which have since come off. But never as long as I have breath enough to sell matches will I go back into farce. I hate it!

I have had a very good offer to film in Los Angeles in the autumn, but whether or not I shall go remains to be seen. It depends upon circumstances.

Why have I left "movies" and returned to the stage? Well, this is the reason.

The Reason.

Mr. Julian Frank is now presenting me in "The Edge o' Beyond," which, as you know, is Miss Gertrude Page's famous novel, of which I have the world rights. The only other Page novel dramatised is "Paddy the Next Best Thing," which is

MISS RUBY MILLER.

delighting so many thousands of people at the Savoy, where it is having a most wonderful run. I have already done "The Edge o' Beyond" on the films, and I have often been asked by those who have seen it why I didn't turn it into a stage play, and take the same part as I played in the film—Dinah Webberley. Those who have written to me to this effect can have their wish fulfilled if they will come to Eastbourne this week, where the play is being produced, prior to its London production in the autumn. I am being supported by Mr. Charles Carson, who has been kindly lent to me by Mr. Arthur Bourchier.

It is sincerely to be hoped that "The Edge o' Beyond" will rival the run of "Chu Chin Chow"—until the leading man has grown a beard (a long white beard, at that).

Is acting for the "movies" different from acting on the stage? Well, it is different, vastly different; but I think both phases of the great and noble art are invaluable to the actor. The film teaches one the most extraordinary repose for the stage, and to rely upon one's own expression, apart from one's voice. It also teaches one abandon, which is absolutely necessary if one wishes to be successful in love scenes, particularly, and to be tremendously lacking in self-consciousness, which is also highly desirable for the stage.

A Suggestion.

Stage acting, I think, is very valuable for the film, because people who are on the stage know and realise full well the value of an audience; whilst those who are film artists only usually do not. Then again, legitimate actors are surrounded, as it were, with great stage traditions; they have to follow in the footsteps of their ancestors, so to speak. Therefore, I think, it would be of great value to both the stage and the film if everybody connected with them did six months on the stage and six months on the film, or, if they were strong enough, worked the two together as I do myself.

For "The Edge o' Beyond" I have a wonderful cast. If I am as good as the rest of the company, I shall be well satisfied. Mr. Holman Clark is producing the play with great kindness, and it has been adapted for the stage by the well-known author, Mr. Roy Horniman and—dare I say?—myself.

I am glad to have Mr. Harold Carson with me as my joint manager, for we were associated with dear little Jimmy Welch, to whom I owe all that I can do on the stage.

Writing Musical Comedy.

In my spare time I am writing a musical comedy with Mr. Julian Frank, which we hope to produce late in the autumn. He has written the music and the lyrics, and we are now at the story. Needless to say, I shall not be in it. I give this warning to the public in case they should be afraid that I should sing!

It was through hearing the waltz that Mr. Frank composed for me for my present production that decided us both to collaborate in the musical show. The waltz will be heard, of course, during each performance of "The Edge o' Beyond." Another of his compositions is "Paddy's Waltz," now being played with great success at the Savoy.

The whole of my company expect to sell the new waltz, together with the book, at the Theatrical Garden Party next Tuesday.

My dear old friend Miss Ellen Terry, whom I have known for many years, has wished me luck in my management. She is the most wonderful woman in the world. She never grows old.

THE DRAMA IN AMERICA.

"Gold"—"John Ferguson" Revived.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, June 4.—At the Frazee Theatre Eugene O'Neill's latest drama, entitled "Gold," has just been produced by John D. Williams. It is a weird story of the sea and the workings of conscience. There are four acts, and the scenes are laid on a barren coral island in the Malay Archipelago, where Captain Bartlett, a whaling skipper, and the remnants of his crew, are in dire extremity from thirst. In their vain search for water they have discovered, amid the sunken timbers of an ancient wreck, a treasure chest. The ship's cook declares that the contents of the chest are nothing but "brass and junk," and this provokes a controversy over the value of the supposed prize and the division of it, and leads to the murder of the cook and the cabin boy just as a ship is sighted. The captain has no hand in the murder, but by his silence connives at it. Then the chest is hurriedly buried. Six months later, at his home on the Californian coast, Captain Bartlett prepares to set sail in his new schooner for the recovery of his hidden treasure. But he has been talking in his sleep of murder committed and gold secured, and his terrified wife refuses to associate with him. In his waking moments, however, he is resolute in his denial of guilt, and vows he is bound on a trading expedition. His son, who has become vaguely suspicious, insists on accompanying him, while his daughter implores him not to leave them. But prayers and protests only make him more dogged and defiant, even when his wife is clearly at death's door from the effects of grief and shame. He even compels his wife to "christen" his ship by threatening to take her son away to sea. He is determined that nothing shall prevent his undertaking the voyage, and returning with the wealth that will make them all bless him. But, at the last moment, he is circumvented by his daughter, who induces her lover to slip away with the schooner while the captain is at the bedside of his dying wife.

A year later news has been received of the schooner's loss; but the captain, now mad, is confidently awaiting her return in a look-out cabin which he has built for himself, and where he paces restlessly through the watches of the night, talking with the ghosts of the murdered cook and boy, reviving the incidents of the coral reef, reasserting his own innocence, and gloating over the wealth that is coming. His son by this time is almost as mad as he, and when, in the final and successful effort to wrest this secret from his father's breast, he sees a specimen of the secreted "gold," he, too, proclaims it to be brass and junk, while the captain, finally realising that his ship is lost, his hope dead, and his crime useless, falls dead in his chair.

Willard Mack appears as Captain Bartlett, and gives an excellent performance of an exacting rôle.

"John Feguson" Revived.

The Theatre Guild has revived "John Ferguson" at the Garrick Theatre. This is the play that started the Guild on the road to financial and artistic success. Dudley Digges and Augustin Duncan, members of the original cast, reappear in the revival.

A revised version of "The Belle of New York," originally produced here in 1897, is to be presented at the Winter Garden under the title of "The Whirl of New York."

TRIPS TO THE CONTINENT.

The London Brighton and South Coast Railway give notice that excellent connections with their Continental services, via Newhaven and Dieppe, are now made with the Paris to Bale expresses.

By the Day Service, passengers leave London (Victoria Station) at 10 a.m., and arrive at Paris (St. Lazare) at 6.20 p.m. The Swiss express leaves Paris (Est) at 9.40 p.m., arriving at Bale 6.40 a.m. Similarly by the Night express, passengers leave London (Victoria Station) 8.20 p.m. and arrive in Paris (St. Lazare) 6 a.m., and leave Paris (Est) 8 a.m., due at Bale 5.13 p.m.

AS YOU LIKE IT.

To-day's Quotation: "The rose looks fair." (Shakespeare Sonnet.)

* * *

Henry IV., praising the rose purchaser:

"He hath a tear of pity, and a hand
Open as day for melting charity."
(Act IV., Sc. 4.)

* * *

Warning—buy your rose early. Remember that last year rose-sellers invaded theatre rows and made the occupants buy a rose before the curtain rose!

* * *

Our latest howler. A correspondent writes: "Does Mr. Chirgwin *really* wear a white tie?"

* * *

I note, by the way, that the White-Eyed Kaffir is trying to sell his house. Suppose this is because he can always secure good ones wherever he goes.

* * *

A fastidious reader complains that the flower he bought on Forget-me-Not Day was not blue. Nor were the promoters of the charity when they learned the result.

* * *

"Refrain from Musical Comedy," runs a notice. I shall do nothing of the sort. I like musical comedy.

* * *

It was a happy inspiration to end the programme at a hall I visited recently with "The Get-Away." Immediately after "The Get-Away," we all got away.

* * *

"Ma," to Pro.: "You make a very good Hamlet."
Pro., to "Ma": "And you make a very good omelette."

* * *

"I prefer George Robey as a man than as a woman," writes a critic. In other words, he doesn't care to see George Robe-y.

* * *

Another theatrical commentator is pleased that Aubrey Smith is growing a moustache again. He considers that, thus, Aubrey is bet-hir-suted.

* * *

(Exit, in haste.)

TOUCHSTONE.

MR. FRANK DENTON AND MR. SAM LIVESEY in "The Wrong Number" at the Duke of York's.

WHAT'S ON IN TOWN.

ALDWYCH (Strand).—"Love Among the Paint Pots, 8.30. Thurs., Sat., 2.30. Gerr. 3928.

ALHAMBRA (Leicester-square, W.C.).—"A Yankee at the Court of King Arthur," daily 2.30, 5.45, 8.15.

AMBASSADORS (West-street, Cambridge-circus, W.C.).—"If," 8.30. Tues., Fri., Sat., 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue).—"Hunky Dory," 8.15. Wed., Sat., 2.30. Gerr. 3243.

COLISEUM (Charing Cross). — Grock, Maud Allan, Arthur Prince, Stanley Brett and Co., Haru Ouaki, Cycling Brunettes, &c., 2.30 and 7.45. Gerr. 7540.

COMEDY (Panton-street, S.W.).—"A Family Man," 8.30. Tues., Fri., 2.30. Gerr. 3724.

DALY'S (Cranbourn-st., W.C.).—"Sybil," 8. Tues., Thurs., 2.15. Gerr. 201.

DUKE OF YORK'S (St. Martin-lane, W.C.).—"The Wrong Number, 8.30. Tues., Thurs., 2.30. Gerr. 314.

GAIETY (Strand, W.C.).—"Pins and Needles," 2.30. Wed., Sat., 2.30. Gerr. 2780.

GLOBE (Shaftesbury-av., W.). — "The Knave of Diamonds," 8.30. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.). — "The Circle," 8.30. Thurs., Sat., 2.30. Reg. 6030.

HIPPODROME (Cranbourn-st., W. 6).—"The Peep Show." 2.30 and 8.15. Gerr. 650.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

LITTLE (Shaftesbury-av.). — London's Grand Guignol (third series), 8.15. Thurs., Sat., 2.30. Reg. 2401 and 2402.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8.15. Tues., 2.30. Gerr. 704 and 705.

LYCEUM (Wellington-st., Strand, W.C.).—"The Savage and the Woman," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Sat., 2.30. Regent 4466.

NEW OXFORD (Oxford-street, W.).—"League of Notions" (2nd Edition), 8.15. Wed., Sat., 2.30. Museum 1740.

PRINCE OF WALES (Coventry-street, W.C.).—"The Gipsy Princess," 8.15. Thurs., Sat., 2.15. Gerr. 7482.

PRINCES (Shaftesbury-avenue, W.C.).—Russian Ballet, 8.30. Thurs., 2.15. Gerr. 3400.

QUEEN'S (Shaftesbury-av.).—"Mary," 8.15. Mon., Wed., Sat., 2.15. Gerr. 9437.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Fri., 2.15. Gerr. 3566-7.

SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Out to Win," 8. Wed., Thurs. 2.15. Gerr. 6666.

ST. JAMES (King-street, S.W.).—"The Night of the Party," 8.30. Tues., Thurs., 2.30. Gerr. 5903.

ST. MARTIN'S (St. Martin's-lane, W.C.).—"Bill of Divorcement," 8.30. Fri., Sat., 2.30. Gerr. 1243 and 3416.

STRAND (Strand, W.C.). — "A Safety Match," 8. Wed., Thurs., 2.30. Gerr. 3830.

VAUDEVILLE (Strand, W.C.).—"Puss! Puss!" 8.30. Tues., Fri., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"Bulldog Drummond," 8.15. Wed., Sat., 2.30. Regent 3028.

THE VARIETY WORLD.

A Prolific Sketch-writer—Variety Convalescents—"Peep Show" Tent at Garden Party—Wanted, a Parrot.

Norman Lee's Activities.

Norman Lee is now completing his 1921 contracts and a large number of new productions, produced and constructed by this most prolific author, will soon be making appearances in London and the provinces. Will Evans is arranging an early production for "The Jolly Roger," and Ernie Lotinga has already commissioned Mr. Lee to provide a successor to "Kings and Queens." Joe Morrison is awaiting delivery of two further productions, making four in all, and October or November will see a super-production by the same author, in seven scenes, with music by Dorothy Belmore, of "We Three."

Fishing Holiday in Norway.

Colonel J. J. Gillespie, director of the London Hippodrome and Moss' Empires, has been having a fishing holiday in Norway. Last Sunday his biggest kill was a salmon weighing 49lbs. This was taken at Grong Bout, Namsen River, near Bergen.

G. H. Chirgwin.

G. H. Chirgwin, who has been too long absent from the halls where he is so great a favourite, owing to indisposition, is, his many friends will be glad to learn, a little better, but not yet fit for work. The popular white-eyed kaffir is going to Burgh Island next month, and it is hoped that the change will completely restore him to health. By the way, we hear that Chirgwin's daughter, Rita, contemplates going on the halls later in the year.

Convalescent.

The many friends of Jack Persich, the genial manager of the Chiswick Empire, will be glad to hear that he is convalescent after his recent operation. He got up for the first time last Thursday, and is now well on the road to recovery. During Mr. Persich's absence the assistant manager, Mr. H. G. Anderson, has been satisfactorily "carrying on."

Max. Darewski Indisposed.

We are sorry to hear that Max. Darewski was obliged to give up his engagement at the Victoria Palace on Friday and Saturday last owing to a nervous breakdown. Max. has been ordered a complete rest for three weeks, and it is hoped that this will completely restore his health.

Novelties at Garden Party.

Among the novelties that will be put up for sale by Mr. Frank Boor, in the Hippodrome "Peep-Show" Sports Tent at the Theatrical Garden Party on Tuesday, will be the actual boxing gloves worn by Joe McAuliffe and Frank Slavin when they fought for a £1,000 purse and the championship of the world. There will also be a framed picture by Rouch of Humorist, in which the identical shoes worn by the famous winner are mounted, with the signatures of both Mr. Solly Joel and Steve Donoghue.

Acts for America.

In a recent issue we stated that Fred Ward, representing the Schuberts, who is in London looking around for dramatic plays and players and variety acts and turns for his firm to present in the States, had already several striking specimens of that class, including Seymour Hicks, Hetty King, Torino, Albert Whelan, Ritchie, a strong company in Karno's "Mumming Birds," and Karsavina and Novikoff. Mr. Ward tells us that this was inaccurate. The information he imparted to an "Era" representative was to the effect that he was negotiating with the respective representatives of these artists; not that he had secured them.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that thirteen death levies are now due upon the 1921 book. Red stamps twenty-five.

King Rat.

Mr. George D'Albert, King Rat for this year, is expected back in London at the end of this week. He is sure of a hearty welcome at the Grand Order of Water Rats' Headquarters.

A Novel Fireman.

Mr. Adam Tomlinson is about to produce a new number, wherein he figures as the one and only fireman at the North Pole. The number, which is by Mr. Guy Reeve, sounds as if it has many humorous possibilities and should be a winner.

M.H.A.R.A.

It has been decided, at a general meeting of the members of the Music Hall Artists' Railway Association, to raise the annual subscription by 2s. 6d., that is, from 7s. 6d. to 10s. a year. This has been done in order to donate half-a-crown on each card to the Variety Artists' Benevolent Fund, as was done for several years, but was temporarily discontinued during the war. The increased charge will operate as and from July 30 next.

Pining for a Parrot.

Mr. Stanley Lupino, the principal comedian in "The Peep Show" at the London Hippodrome, wants to buy a parrot. The bird must be a good talker, but must not have learnt any swear words. Some time ago Mr. Lupino's little daughter Ida was taken to the Zoo, and promptly fell in love with a macaw nearly as big as herself. Since then the young lady has given daddy no peace, and wants a parrot of her very own.

Mr. Lupino has been to many fanciers, and has had dozens of fine birds submitted to him, but they all have one great fault—they are addicted to profane language. Consequently, Stanley appeals to the Press to help him, feeling sure that many private individuals are the proprietors of parrots possessing the simple qualifications he stipulates for. The birds must be of either the African grey, Amazon, or Macaw varieties. They must be not less than seven nor more than 100 years old, and must be in perfect health.

Mr. Lupino will pay a first-class price for any parrot that has been taught to say, "Good morning, Stanley Lupino." This should be quite an easy task for a parrot that is anything of a talker. Those who think they have the right parrot should communicate with Mr. Stanley Lupino at the London Hippodrome, giving all particulars and stating for what sum they are prepared to part with their pets.

Joe Boganny.

At the Hippo., Southampton, last week, we noticed that the popular comedy act presented by Joe Boganny and his comedians has been further improved, and the show now plays to 25 minutes' solid laughter. Joe has been booked for the Schubert vaudeville season in the autumn, and sails on Sept. 15 per the s.s. Berengaria, formerly known as the Imperator.

Nellie Wigley.

For the coming panto. season that charming vocalist, Nellie Wigley, will again appear as Prince Charming in Wylie and Tate's production of "Cinderella," which will be seen at Cardiff. Just now Miss Wigley is appearing on the Controlling tour, and last week, at the Hippo., Southampton, was given a most enthusiastic reception for her four numbers, including "Dear Old Virginie" and "It's All Over Now."

Whit Cunliffe.

The famous light comedian, Whit Cunliffe, was making his first appearance on the Controlling tour at Portsmouth last week. Whit was very successful with his excellent repertoire of songs, and was obliged to give a fourth number in front of the curtain. This was entitled "You're Well Dressed Up If You're Wearing a Smile."

Bert Levy.

During his brief stay on this side Bert Levy is taking every opportunity of visiting the country with his sketch book, and last week, when playing at the Hippo., Southampton, was off every morning to explore the many picturesque spots in Hampshire. Next week Bert concludes his present season over here, and the following week will be in town to do some shopping before sailing back to New York.

Lily Morris.

Topping an excellent bill last week at the Hippo., Aston, that popular comedienne, Lily Morris, was meeting with great success. Lily has introduced a capital character number, "Only a Working Man," which promises to become very popular. Miss Morris has completed arrangements for panto. next season.

Arthur Brough.

Last week, at Collins's, Arthur Brough, the well-known ventriloquist, commenced another season in town, where he is always much appreciated. This week he is appearing at the Olympia, Shoreditch, and next week goes to the Camberwell Palace. Arthur, who is booked into 1924, has only three vacancies this year.

The Thing to Make You Cheery.

Sir Harry Lauder, before addressing the International Rotary Convention at Edinburgh on Wednesday, was asked by his audience for a song. He complied with "Singing is the Thing to Make You Cheery." He then said: "Half the world is on the wrong scent in the pursuit of happiness. Life is too short to be spent in nursing animosity or registering wrong."

"Good Old Harry."

Sir Harry visited the Empire, Glasgow, one night last week, and Percy Honri played snatches of Lauder melodies, at the conclusion of his act informing the audience that the famous comedian was in a box. He then led them in singing the chorus of "The Wedding of Sandy M'Nab." Cries of "Speech" and "Good old Harry" followed, and from some of the "gods" who could not get a clear view of the proceedings—"Get down on the stage, Harry, and let's have a look at you." Sir Harry, however, preferred to reply from where he was, and in a neat and humorous speech expressed his pleasure in being back amongst his Glasgow friends and his sincere appreciation of the hearty welcome given him.

"The Char and the Star."

Produced at the Hippodrome, Peterborough, last September, the sketch, "The Char and the Star," featuring Munro and Wyn, has had a successful provincial tour, and will be seen for the first time in town at the Kennington Theatre on Monday.

The Terriers.

At the meeting on Sunday last, Howard Ward officiated as W.T.; Walter Norman as V.T.; W. H. Atlas, G.C.; Jim Obo, W.I.; Miller Sutcliffe, W.D.; Tom Ford, Y.B.; Wilkie Warren, organist; and Arthur Were, secretary.

A hearty welcome was extended to Ben Obo (trustee), Jom Obo (hon. treasurer), W. H. Atlas, W. E. Gillin, and Charles Clarke, upon their re-appearance in the Kennel.

The following application for membership has been received:—Final notice, Billie Harley.

Jack Hayes has passed the ballot.

A special general meeting of the Order will be held on Sunday, July 10, in the Lodge, at 6 p.m. sharp. Agenda: To consider various alterations to rules. Full particulars will be forwarded to all members in due course.

The election of officers for July resulted as follows:—W.T., W. H. Atlas; V.T., Walter Norman.

The Lodge Room will be open for the convenience of members on Sunday evening next.

Australians' Welcome at Southampton.

Wednesday evening last week was "Cricket Night" at the Palace, Southampton, when, at the second performance, the Australians and the Hampshire Eleven were given the heartiest of receptions. Dr. Russell Bencraft, the chairman of the County Club, with Warwick Armstrong and the Hon. L. H. T. Tennyson, the captains of the two teams, occupied a box. The audience cheered themselves hoarse when Major Tennyson said the Australians were the best sporting side he had ever played against. Malcolm Neill sang "Australia Will Be There" with dramatic effect, and Jack Sparks, a local artist, gave a clever exhibition of dancing by way of a special turn. On the following evening the teams were the guests of the management of the Hippodrome, where similar enthusiasm was displayed.

Victor Andre.

Victor Andre, who was at the popular Wood Green Empire last week, is a dancer of the first order, his foot work being remarkably light and agile. On Friday evening, despite the handicap of being last turn at the second house, this clever and neat act kept the audience in their seats until its conclusion, the performer being heartily greeted on the fall of the curtain.

At the London Coliseum this week Victor is making a great success, and it is not surprising to hear that he is well booked ahead. He will appear at the Victoria Palace in a couple of weeks.

"A Squabble and Some Songs."

Miss Margaret Norton and Miss Gladys Simmonds have just returned from a most successful provincial tour, with their new act, "A Squabble and Some Songs," and open the Syndicate tour at the Empress, Brixton, next week, when they are introducing some new and original numbers.

Bradfield Mace.

Mr. Bradfield Mace, the popular baritone, who scored a big success in the Cardiff pantomime this year, commenced a four weeks' season at the King's Theatre, Southsea, on Monday.

Ernie Lotinga's Film Debut.

The five-part comedy film, featuring Ernie Lotinga, produced by Norman Lee for the European Film Corporation, Ltd., will shortly be seen at the trade shows.

Queen Alexandra and the Danish Dancers.

Queen Alexandra visited the Coliseum one afternoon last week to witness the performance of the Danish dancers, and after the scene from Bournonville's ballet, "La Fête des Fleurs," sent for Mme. Elna Jörgen-Jensen, prima ballerina of the Royal Theatre, Copenhagen, and congratulated her upon her dancing. It was very pleasant, her Majesty said, to see a ballet by Bournonville, because he was her dancing master in Copenhagen when she was a girl.

Will Cromwell.

Will Cromwell and party sailed on the 14th on the s.s. Aquitania from New York to Southampton. They plan a tour through Europe for a three months' holiday, returning to America in September.

Josephine Davis.

That clever American comedienne, Josephine Davis, has been meeting with gratifying success on her appearance in town, and on Monday afternoon at the Palladium was accorded a very hearty reception, when she gave five numbers, including a medley of popular hits. Mr. Geo. Walsh, at the piano, gives valuable assistance to Miss Davis.

Zelda and Freda Jensen.

Another successful contribution to the programme at this house was the delightful work of Zelda and Freda Jensen, the Danish dancers, who were last seen in town in pantomime at the King's Theatre, Hammersmith. With a most artistic setting these artists are responsible for an act which is much enjoyed.

Billy Bennett in Town.

Billy Bennett is in town for a fortnight, and is appearing at Islington this week. He afterwards goes on the Controlling tour, and will be back in August to play the Victoria Palace, after which he resumes his L.T.V. dates.

Ray Kay Back From Africa.

Ray Kay arrived back from South Africa on Monday, and has now quite recovered from his long illness which necessitated his staying out in Africa on a farm for several months. Next Monday Ray will open with his act at the Palace, Leicester.

Julius Darewski's Agency.

We hear from Mr. Darewski that M'Lita Dolores, the charming young artist who recently appeared at the Palace Theatre, London, for two weeks, and is now appearing on the Stoll tour, will resume the Controlling tour on July 4. In August Miss Dolores will reappear on the L.T.V. circuit. At New Cross on Monday next the Buchanans will resume the Moss tour. At the Palace Theatre, London, this week, the charming entertainer at the piano, Peggy O'Hara, is playing her second week at this house, where she is meeting with a hearty reception.

Athas and Collins.

Those popular entertainers, Athas and Collins, conclude the Syndicate tour on Saturday. Mr. Davis has, we hear, secured the option for next year on account of the success of their new act, "Imagination."

Edis and Forbes.

That popular couple, Edis and Forbes, returned to town last week, and did exceedingly well at Hackney with their burlesque, "Fresh Hair," which they play until July 25. They then go back to play their parts in the "Non-Stop" revue, which will be seen on the L.T.V. and Controlling halls until October, when the pair play their double act around the Macnaghten tour, after which they go to South Africa for a season there.

Stewart Morton.

At the Hackney Empire last week, Stewart Morton concluded his town engagements for the present, after a very successful season. Stewart is topping the bill at the Pavilion, Glasgow, this week, and is introducing a new song by J. J. Mannix entitled "Lula May," which has a fine melody, and bids fair to be extremely popular. Stewart resumes the L.T.V. tour in August.

Dennis Hoey.

That fine operatic baritone, Dennis Hoey, who made such a great success on his reappearance in town recently, will be seen at the Victoria Palace next week, when he will again support Bert Coote in his popular sketch. The following week Dennis will revert to his vocal act at the Stoll Picture House.

Daphne Wynne.

That clever young artist, Daphne Wynne, sailed for South Africa last Sunday per the Llanstephen Castle to do some film work around Nairobi, and does not expect to return until the end of the year.

Bill Ritchie in Town.

In the absence of Tex. McLeod from the programme this week at Shepherd's Bush, an excellent deputy was forthcoming in Bill Ritchie in that original and amusing comedy bicycle act which is always a welcome feature on any bill.

David Openshaw.

Mr. David Openshaw, the well-known baritone and composer, is spending his second season at Bognor, where he has become exceedingly popular. David is in excellent voice and has a fine repertoire of songs.

The Holborn Empire.

Mr. Charles Gulliver has completely transformed the interior of the Holborn Empire, which now closely vies with its near relation, the Palladium, in everything except size. It is estimated that, with the installation of a costly but effective new ventilation system, the decoration and general renovation has cost upwards of £7,000.

Mr. Bert Adams, the manager, has good cause to be satisfied with the general "tone" of this house, where there is always a first-class company, an important feature in its entertainment being the intermission. Few care to miss the special orchestral selection at the Holborn Empire, in connection with which, on one occasion, Mr. Adams engaged a girl programmed as "The Hidden Voice," who sang, with the orchestral accompaniment, from below stage. This, like many other innovations in this direction, was a big success.

ENGLISH BALLET AT SCARBOROUGH.

The management of the Scarborough Opera House is to be congratulated upon having secured such a unique attraction last week as the English Ballet. Invented and arranged by Alfred Haines, it is an undoubted triumph of terpsichorean interpretation, and lacks nothing in either grace, accomplishment, beauty of dress, quiet simplicity of setting and delightful music. Every item (and there were some twenty of them) was loudly recalled. The principal exponents are Alfred Haines and Nina Warburton, who gave delightful interpretations, and they were cleverly supported by a corps de ballet whose dancing, both individually and collectively, was practically flawless.

The "Harlequin's Folly" and "Danse Militaire" are splendid numbers and aroused great enthusiasm. In the latter Miss Helen Clarkson is at once a most charming personality and an undoubted mistress of the art of expression. Miss Aleta Delph's Spanish dance and Welsh dance were received with much enthusiasm, as was also the Cossack dance of Miss Nina Warburton. The music is most tuneful and pleasing, without at any time becoming aggressive. The position of maitre d'orchestra is capitally filled by Mr. Alfred Haines, sen.

Humorous interludes by Mr. Thornley Dodge and baritone songs by Mr. Ernest Mitchell were much enjoyed.

M.H.A.R.A. MEETING.

THE INCREASED SUBSCRIPTION.

An extraordinary general meeting of the members of the Association was held on Wednesday in the Board-room, Charing Cross-road. Mr. Cecil Morley was in the chair.

The meeting was called for the following purpose:—To consider a resolution that Rule 33, which now reads as follows: "That the amount of the annual subscription be fixed at 7s. 6d. for adults and 5s. for children under the age of 12, 2s. 6d. of which shall be donated to the V.A.B.F., provided that the financial position of the Association permits," be altered to read as follows: "That the amount of the annual subscription be fixed at 10s. for adults and 7s. 6d. for children under the age of 12, 2s. 6d. of which shall be donated to the V.A.B.F.," and then to delete the words "provided that the financial position of the Association permits."

Mr. Monte Bayly moved the resolution, and pointed out that it was the only means whereby the 2s. 6d. could be contributed.

Mr. Harry Claff seconded.

Mr. Coborn's Opposition.

Mr. Chas. Coborn said he had objected to the proposal from the beginning, although it might have been carried by the Executive Committee. He was, however, not at all sure that they were acting legally in passing the resolution. He thought there were other ways of raising the money required, and he proposed to move an amendment.

Mr. Bayly: You can only vote against the motion.

Mr. Coborn: I say the Association ought not to be used for the purpose of compulsory charity.

Mr. Bayly said that with regard to the legal position the Executive Committee had power to make whatever rules they thought fit if supported by the members generally.

Mr. Coborn: It is unconstitutional.

Mr. Chas. Kasrac thought it should be made clear to all the members how the additional half-a-crown was to be applied. The whole of it was for charity, and not a farthing for office expenses.

The Chairman pointed out that they had to do something, or last year they would have been some £600 in debt in regard to Brinsworth.

Mr. Bayly suggested that a letter to the Press should be written by the Secretary explaining the position. He did not think any member would object to contribute 2s. 6d. towards the support of Brinsworth.

The motion was then put and carried, only Mr. Coborn voting against.

The increased subscriptions are to take effect as and from July 30 next.

Fred Granger.

At the Bedford Palace this week Fred Granger, who is playing the singing juvenile lead in Lew Lake's "Far East" revue, concludes an eighteen months' engagement in this show, and will be available for production or single act next week. Fred is heard to fine advantage in three excellent ballads, namely, "Old Pal," "The Lisp of a Baby's Prayer," and "The Trail That Leads to Home."

Miss Marie Lawton, who is playing the King's Theatre, Southsea, this week, is scoring a big success with "Omaha." Miss Lawton will be playing the Coliseum next week, where she intends using this number.

The Brothers Webb (Jo Jo and Ruté), the clever musical clowns, are making a great success at the Circus Schumann, Copenhagen.

MY MUSIC HALL TOUR.

THE HUMOUR OF MAY SHERRARD—SHOLZOFF'S BIG SUCCESS AT THE COLISEUM—GEORGIE WOOD'S NEW SKETCH.

I popped into the South London Palace for an hour before paying a farewell visit to the Danish Dancers at the Coliseum. There was a good programme, including Harry Champion and the Three Scamps, and if anyone was to blame for some empty seats I saw, it was the sun. Because, whew! it was hot!

At the South London.

In addition to Harry Champion and the Three Scamps, who are safer to score than Derby favourites, we had W. P. Wentley, the White Highlander, May Sherrard, Dorane and Wood, and the Imperial Trio. That only left the Caron Troupe and Marie Godwin, which wasn't so bad with a 7.45 Coliseum show waiting for me. I'll see those two left-overs are not left over next time.

W. P. Wentley was the whitest of the white. He was as white as Prince's Street, Edinburgh, and must be one of the few people who can never lose themselves on a dark night. (I present him with this little jest, if he would like it, free, gratis, and for nothing.) He sang some robust songs, of which the robustest was "Scotland for Ever," and rattled off a good deal of patter.

May Sherrard is a most enterprising little person, who does not spare herself and wrings humour out of herself as you would wring sea-water out of a bathing dress. Her first song, "Touch the Harp Gently, My Pretty Louise," was distinctly comic, and her other numbers were greatly enjoyed.

The Imperial Trio, of course, took themselves more seriously, and the voice of the male member who sang "Take Thou This Flower," was exceedingly good. They got a lot of applause, as did Dorane and Wood for their Pony Trot—which is not merely a name, like the fox trot and the turkey trot, but an actual representation of a man driving a pony, with bells, blinkers, and all. The girl made a very chic pony.

At the Coliseum.

Then, off to the Coliseum, where D'Alma banjoed us in. John Roberts followed, making up for our disappointment that Joseph Cheetham could not appear. John Roberts has a fine voice, and opened with a sentimental song. His second song, "Hey, ho, Come to the Fair," was far more suited to him, and he sang it excellently. We wanted encores, but the management was adamant.

Frederick Sylvester's equilibristic manipulations are the neatest of their kind, and his three youthful assistants add to the fun. The smallest member of the present party is a recent addition. Will a fourth blossom in due course? It will be hard for Sylvester to find anything even smaller.

Feodor Sholzoff, the Russian pianist, made a great success. His Valse Caprice is still running in my head as I write. It is one of the most melodious valses I have heard, and, if Grieg and Liszt will forgive me, I preferred it to the items by these composers which Sholzoff played. I commend it to the attention of musicians, dancers, and everybody else, and if they can hear Sholzoff play it before trying it themselves, so much the better. He is a brilliant pianist, with a beautiful tone and most delicate touch, and he scored a very big success.

Wee Georgie Wood appeared in a new sketch, entitled "Nobody Loves Me," in which the rapid transition of a step-father from sourness to affection gives Georgie plenty of scope for his mixture of sentiment and humour. As a humorist, he has many rich moments, and there is plenty of good stuff in the new sketch. Georgie, of course, was the chief attraction, but Dolly Harmer supported him with her usual ability, and Tom Blacklock looked as black as his name till his sudden softening just before the curtain fell.

Another good little sketch was Stanley Logan's comedy, "The Poor Rich," which demonstrated that the new rich, minus friends, is poorer than the new poor, with friends. That is perfectly true, but sometimes the new poor lose their friends, while the new rich gain them. Stanley Logan was good as Mr. Dawlish, the peer acting as temporary butler in his own house, Miss Mabel Green was good as Mrs. Dawlish, assisting in the little ruse, and Edward Foster was particularly good as Jim Leech, who took the house and ordered the owners about until they revealed their identities. Then he realised the error of his boorish ways, and we had another rapid transition.

It was like old times to see George Robey as a single turn again. The house rocked with laughter from the moment he came on to the moment he went off. His first song, "Safety First," was distinctly Robean, but I preferred his last, in which he appeared as a lady who let theatrical lodgings.

The evening ended with some clever acrobatic dancing by Phil and Philora.

EXTRA TURN.

Beauty Midway Between Two Uglinesses.

EASTERN AND WESTERN IDEALS.

"VIRTUE," says Aristotle, "is a mean between two vices."

Thus generosity is a mean between foolish extravagance and avarice; modesty a mean between prudishness and wantonness; a good comedy a mean between a revue and a propagandist play.

I suppose the reverse is true, *i.e.*, that a vice is a mean between two virtues. But there is probably something wrong in the assumption. Like the converse of "All cabbages are vegetables," which is "All vegetables are cabbages," and which landed one in a logical muddle in one's schooldays.

The axiom holds good when applied to beauty; a beautiful figure is the mean between the ugly extremes of leanness and obesity. A beautiful face has neither too much nor too little hair upon it—crudely, in a woman, the eyebrows and lashes are luxuriant, yet no downy growth blurs the outline of cheek and upper lip. Our convention which demands that women should have long eyelashes but no moustaches would probably seem curious to certain savages who shave eyebrows and lashes, and admire moustaches in women, just as our partiality for white teeth would astonish the Hottentots who prefer them black or yellow!

In Europe, however, and among the civilised Eastern races, the beauty of long curling eye-lashes and delicately marked brows cannot be over-estimated.

What glorious lashes one sees in the East; especially among the Greek girls in the native quarter of Cairo. The tendency among such beauties to grow superfluous hair on the face is combated by the razor or by depilatory paste, recipes handed down sometimes from the days of Cleopatra or the glory of Carthage.

In England women are beginning to realise that neither shaving nor electrolysis are ideal for removing unwanted hair. A method which is steadily gaining in popularity is that of treating the superfluous hair with a paste made of pure pheminol and water. The paste is spread rather thickly on the hair, and allowed to dry thoroughly. The hair is completely destroyed, and can then be painlessly removed with a very blunt knife or a piece of cardboard.

The application of a little tekko paste is recommended after the hair has been removed with the pheminol.

The trouble with most English women, however, is not that they have too much hair on their face, but too little. Scanty eyebrows, and poor, light lashes are common in this country, and often render an otherwise charming face insipid or even plain. It is a good and safe plan to encourage the growth of brows and lashes by the occasional application of a little mennaline. Mennaline is rather a pleasant substance to use, and it has the advantage of not only increasing the growth of the eyelashes, but also of giving them a delightful inclination to curl at the tips.

The eyes owe half their expression and charm to the lashes surrounding them, just as the face owes so much to its frame of hair.

In Aid of Red Triangle Hospitality League.

Under the patronage of H.H. Princess Helena Victoria, a variety entertainment will be given on June 30, at King George's Hall, Tottenham Court-road, in aid of the Red Triangle Hospitality League. A feature of the programme is a contribution from the pen of Mr. William J. Locke, the well-known novelist, who has specially written an appreciation of the Hospitality League for the occasion. Among the artists who have promised their services are Mr. Harrison Hill, in song and story at the piano; Mr. Walter H. Glover, baritone; and the Misses Dorothea and Peggy Wakeham and their pupils in "A Woodland Idyll." Two one-act plays by Gertrude Jennings will be performed, namely, "The Ribbon Counter," and "The Bathroom Door," in which the following players will take part:—The Misses Margaret Gibson, Eileen Dawson, Alice Salisbury Sharpe, Mr. Paget Bowman, Mr. A. C. R. Hogg, and Mrs. Edgar Chatterton, who is taking the part of the Prima Donna in "The Bathroom Door," and who is chiefly responsible for the whole production.

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THE LONDON MUSIC HALLS.

THE COLISEUM

There is an entirely new programme here this week, and in a bill of such real excellence it is difficult to know whom to praise first. There is Miss Maud Allan, who is continuing her deservedly popular re-appearance on the halls, repeating her charming interpretation of Luigini's Egyptian Ballet and afterwards the exquisite dance of the Forest Fairies to Rubenstein's Valse Caprice. Grock is back at the Coli. (as he called it), and the house simply rang with laughter all through his turn, which, if anything, seems funnier and even more entertaining than before.

Mr. Arthur Prince was another of the favourites on Monday afternoon. His wittily written ventriloquial sketch, "The Love Affair of Yussif Hassan," is as clever and amusing as anything of its kind on the halls. Another very welcome re-engagement this week is that of the celebrated Japanese prima donna, Haru Onuki. She gave her famous rendering of the aria from "Madame Butterfly," and as an encore sang "Home, Sweet Home," much to the delight of the audience.

Mr. Stanley Brett, with Miss Ursula Hughes and Miss Juno Brain, appeared very successfully in Mr. Seymour Hick's farce, "Always Tell Your Wife"; Mr. Victor Andre danced his way very cleverly and originally into the hearts of the house, and made a big hit; and another deservedly popular turn was Geaike and Geaike, whose medley of fun and mimicry was as enjoyable as ever. By way of variety to complete the bill, there were Mr. Sidney Edwards, in his dexterous and mystifying card manipulation, and the Cycling Brunettes, in their clever novelty on wheels.

PALLADIUM.

Mr. Charles Gulliver has again a fine programme here. Harry Weldon and Little Tich, both with new numbers, head the list, whilst a very remarkable turn is that given by Bert Errol, who presents "Modes and Melodies," both as a lady and man singer. He is ably assisted by Hay Hartley as a dancer, and Gordon Stewart at the piano. The Versatile Three, the always popular Society entertainers, were, as usual, well received.

A really dainty turn was provided by Yelda and Freda Jensen, the Danish dancers, who delighted the audience with a very graceful exhibition of terpsichorean art. The other items included the popular Wood Court Trio, including Hadyn Wood, the famous violin virtuoso, and composer of "Roses of Picardy," and Dorothy Court, with a selection from her repertoire; Josephine Davis, the American comedienne, with George Walsh at the piano; and the clever Meteor Trio, all of whom delighted a packed house.

ISLINGTON EMPIRE.

Mary Mayfren and company in "The Devil's Tinder," with its grim tragedy of the deserted wife and her adopted daughter, are at the Islington Empire this week, and provide plenty of pathos, excitement, and prettiness. Mary Mayfren acts with great power and intensity, and gives a notably good performance as Margarita. She receives excellent support from pretty Miss Evelyn Taylor; Mr. Richard Symons, Ernest Lindsey (the bull-fighter), and Miss Mina Greene. Hilda Glyder sings "A Little Bit of Love's All Right," "When You Make Those Loving Eyes at Me," and the popular "Keep Them Guessing," all rendered with verve and spirit, and is very heartily acclaimed.

A very bright and exhilarating turn is given by Albert Foster and Ninon. They sing prettily the popular "Playthings" as a duet, and Albert gives a capital Lanshire ditty, "Win Wynn and Lose Loos." "Happy Wedding Day" is a duet sung by the twain, notable both for melody and humour. A hearty reception was given to these artists, and "The Village Maiden," given as an encore, is a vastly diverting comedy-melodrama to music capitally rendered by the fair Ninon.

Billy Bennett sings "No Power on Earth Can Pull it Down," and his nonsense diologues are fine fun. His sonnet on "a goat" is great, and his fund of irresponsible humour is altogether much enjoyed. The great point of his drolleries is their utter unexpectedness, and he is a big success.

Felice Delia, in Parisian gowns, gives songs sung by soubrettes and serious-minded vocalists with much vivacity. Adams and Lee, conjuror and balancer, and partner, do clever tricks with billiard balls, cues, etc. He plays the piano while balancing a violin on its bow on his forehead. Truly a wonderful trick. Tom Leamore, droll as ever, warbles "Waiting for Mary Anne," with some wonderfully funny patter, and "That Little Back Room of My Own," with its homely wit and observation. Wyn and Ivy in their popular musical melange complete.

HACKNEY EMPIRE.

Mr. Ernie Mayne is a top-liner here this week, a fine welcome greeting the popular comedian on his entry. In "Waltzing" Mr. Mayne has an excellent number for the exploitation of his unctuous humour, and no less successful were "Whiskers" and the droll "Eggs and Bacon" ditty, a hearty round of applause rewarding the singer on the conclusion of his act. Dainty M'Lita Dolores, as pretty as a picture, with bright songs and chic dances, is always sure of an enthusiastic reception, the occasion under notice being no exception to the rule. In "Baby Brother" M'Lita has a number exactly suited to her personality, and it went excellently on Monday evening.

Bi-Bo-Bi, described as the "Sousa of the Bells," manipulated them with energy and ability; and Lucan and McShane, in their character comedy scena, entitled "Come Over," played in a homely domestic setting, conclude much clever cross-talk business with a screamingly funny dance that brings down the house. Donaldson Weedon and companions have a clever and original act in "The Hunter's Dream," many faithful animal impersonations being included. Billy Danvers, with a gloriously infectious stage laugh, has a couple of excellent numbers in his "Motor Bike" song and "Gardener's Chronicles," delivered in very droll fashion; and the Ilott Quartette, in a finely harmonised vocalism to own accompaniments, including operatic selections and popular ballads—"Omaha," for example—present a musical act of high artistic worth. The Paris Trio, in a humorous and highly efficient acrobatic act, complete the bill.

NEW CROSS EMPIRE.

The programme at the New Cross Empire this week is rich in quality. Marion Vallance, the Scottish ballad singer, gave us, in character, "Caller Herrin'" delightfully. She has a rich, clear note, and the fishwife's cry was rendered in a way seldom heard in London. Her other song also went well, "Memory of My Soul." To a very pretty setting, Peter Donald, the Scottish comedian, and Meta Carson, his bonnie lassie, presented their "Stable Boy" act, and Meta looked charming in the now fashionable yellow jumper and tartans. Peter was busily engaged in polishing up a bit while indulging in some very clever patter.

Mike Whallen, as usual, at once found his way to the favour of the audience, and his rich fund of anecdote never runs dry. He fires off his stories with machine-gun quickness, and before his hearers have finished laughing at one story he is well on the way with the next. His extempore song and chorus on subjects and persons taken from the audience earned the usual commendation, and in response to an encore which would not be denied, he gave a little address and recitation in front of the curtain. Will Hay, the scholastic humourist, gives one of the funniest turns on the music hall stage. He, with a young assistant (who is a very clever comedian) kept the house in continuous laughter. Will's facial play is very clever, and he never overdid it. The second scene of the three-scene burlesque he presents is set in a natural woodland glade, and the endeavours to catch a beetle, which was a very elusive one, kept the house rocking. He departed to a storm of applause.

The Stanley Brothers go through their clever acrobatic turn in a nonchalent, see-how-easy-it's-done sort of way, and well earn the description of the "phlegmatics." Scott and Whaley are great favourites, and kept the house highly amused. They thoroughly deserved the success they achieved with their clever dancing and piano playing. The Four Charltons, in a clever gymnastic display, brought the evening's entertainment to a close. The excellent orchestra, under Conductor J. Morris, contribute in no small part towards the enjoyment of the evening.

KILBURN EMPIRE.

A first-class programme is presented at the Kilburn Empire this week. Fred Barnes is at the top, and on Monday he sang five numbers to a most enthusiastic audience. His new "Tilly of Bloomsbury Square" will be whistled by every man and boy in the local streets for months. His other numbers were: "The Worse You Are, the More the Ladies Love You," "Apples Were Forbidden in Eden," "Down Yonder," and "The Black Sheep of the Family." To two of his songs he plays his own accompaniment.

Louie Tinsley presents a new sketch by Adeline Harrison, "Willing to Sleep In." This little comedy is very entertaining. Miss Tinsley plays the part of a servant who, in her mistress's absence, dresses herself as her employer to give herself the character required by a prospective one. After having made a terrible mess of things her new employer turns out to be the newly married wife of a man whom she used to nurse when a tiny child. The play ends with the servant declaring that, although it was against her principles, she would scrub and clean and sleep in. A bright little sketch this, and well suited to Miss Tinsley, who was ably supported by Miss Dorothy Knight.

Mlle. Irma Lorraine, the celebrated French poseuse, and her company give representations of the Fine Arts. The best of these were "Quo Vadis?" "Ave Maria," and "Galatia." Nixon Grey, who was indisposed, had a deputy in Tom Stuart, the clever impersonator. The Dainty Danes, simultaneous singers and dancers, were very well received; and so were Eddy Reed, who told stories, sang and recited a strong little monologue of his own, called "The Difference," and the Ringle Bros., in their clever novelty juggling act.

POPLAR HIPPODROME.

Pimple occupies premier position in an excellent bill this week, his new burlesque, "Fourteen Days' C.B." being brimful of funny situations and creating hearty laughter, particularly the rehearsal for the drama. Pimple is ably supported by his company, which includes Joe Evans as Sergeant-Major Porit, and Eric Hamer as Captain Raffles. Miss Doris Ashton, the charming soprano, is in excellent voice, her delightful rendering of "Down the Lane that Leads to Home" and "Open Arms that Plead" being much enjoyed.

A decided success was scored by Ivor Vintor, billed as England's smallest dapper comedian. His natural style and interesting chatter and songs keep the audience in a bubble of merriment, and he has many original wheezes which are most amusing. Miss Ethel Leslie, the dainty singer, looking very charming in Old English costumes, delighted her auditors with her singing of "Dainty Little Dresden Shepherdess" and "Playthings," the latter a particularly well-written number.

Miss Beryl Riggs, child pianist and entertainer, is a talented young lady, her artistic rendering on the piano of a difficult medley being loudly acclaimed. Miss Riggs' song, "The Naughty Child," is also capitally sung, in a true humorous vein. That fine dancer, Herbert La Martine, receives the heartiest of applause for his difficult staircase dance, which he executes in a masterly fashion.

A clever and original act is contributed by Miller Sutcliffes, a lady and gentleman, who present "Highland Sports and Pastimes," a combination full of interesting things. Lowell Bros., the trick balancer and comedy musician, keep the audience thoroughly amused with their clever balancing and good music.

STRATFORD EMPIRE.

A strong and varied programme is being presented here this week. That popular laughter creator and wonderful singer, Herbert Clifton, in his travesties of the weaker sex, keeps the house greatly amused. His song, a medley of soprano and baritone voice, is excruciating, while his rendering in true soprano pitch of Tosti's "Goodbye" is wonderful. His dresses are gorgeous creations. Bert Lee wins great favour with his songs and patter. "Down in Ohio" and "I Love Them All" are excellent, whilst his new dictionary is most amusing.

Miss Florrie Ford, the popular vocalist, has some excellent songs, including "Open Your Heart," three encores of the chorus of this being demanded. "She Loved a Sailor" and "Margie" are also two first-class numbers, and Miss Forde was heartily acclaimed at the conclusion. That dainty singer with the winning smile, Miss Hope Charteris, gives a delightful rendering of "I Passed by Your Window." She is assisted by Miss Eve Dickson in some characteristic duets. "We Never Worry About the Morning" and "If You Can't Be Happy When You're Single" are good numbers and meet with hearty applause.

A little man with a lot to say is Scotch Kelly. He is a comedian of an original type, and his songs and patter are most humorous. Mart and Pep provide an acrobatic turn of unusual quality. Their tricks are extremely difficult, but they present them with wonderful sang-froid. For vivacious versatility the Lesters excel. "Dad" and the boys keep the house greatly amused with their varied instrumental and vocal efforts. Their best number is, perhaps, "Chinatown Jazz Band."

SHEPHERD'S BUSH EMPIRE.

This popular hall is far from sharing in the slump in the entertainment world, for as the curtain rose at the second house on Monday, not a seat was vacant, and Mr. Paul R. Hall (who is still in charge here, owing to the regretted ill-health of Mr. Arthur Woodhead) assured us that business has been consistently good of late.

At the head of the bill is that popular comedienne, Nellie Wallace. This week she is singing three songs, including "I've Never Had the Luck to Find a Man There Yet" and "Oh, the Hobble," and the audience is shrieking with laughter all the time she is on the stage. Ethel Bull, the Welsh soprano, is the possessor of a brilliant voice, heard to great advantage in "Leave Me Not, Dear Heart," and a particularly charming little song of thanks to the audience, which she sings before the curtain. Ernie Roma, the well-known comedian, quickly becomes a great favourite, the audience being very loth to permit his turn to end, and Delino the New Zealand wire wonder, presents a splendid turn, in which comedy and skill both play an important part. On Monday, owing to indisposition, Tex McLeod was absent from the programme, but when it is mentioned that Billy Ritchie, the original tramp cyclist, filled the vacancy, it will be readily admitted that the management found a good deputy.

Armstrong and Howarth, a very smartly dressed young lady and gentleman, present a very bright turn, chiefly composed of song and gag. Their numbers include "In Tenessee" and "Tired Eyes." The gentleman is a very droll comedian, the lady possesses a most attractive personality, and the pair work admirably together. Miss Nellie Wheeler, another very pleasing young lady opens by singing a duet, "That Soothing Serenade," with a gramophone, and passes on to a light comedy scena elaborating a song called "Lorna's Laundry," which is very amusing. The programme is completed by the one and only Du Cation, "the priceless jiffer on his perilous perch," whose success, of course, is tremendous.

A VISION OF VARIETY.

BY NORMAN LEE.

I've been thinking. As a matter of fact I've had a vision. It was a very clear vision, too—nothing fuddled or murky or woolly at the edges, but a bright, polished, honest-to-goodness vision. I saw the future of vaudeville.

It came about in this way. I paid a visit (as I do every week) to the London Palladium, and while there I saw an astounding thing. One of the most popular items on the programme was the interval selection! I could hardly believe it. Make no mistake—it was not a weak bill. There were some thundering big names on that particular programme, but I state emphatically that no turn of the evening met with more applause than greeted the item marked "Selection." The audience were tickled to death. They got five turns in one. And served up in a very original style, too. A decided change from anything they've seen before. When the turn (that's what Horace Sheldon's selection has become) commenced, the usual crowd were on their way to the bar. But they didn't complete the journey. They came back. They stopped, they looked, and they listened They forgot their drinks, and their thirst, and everything.

Mind you, the turn was "some" show. Limes and effects, and a heap of stage craft. Atmosphere in plenty and real talent. Jack Gold with his crazy fiddling stunt in the amber limes, and the melodious trombonist who played a solo ballad on the brass "too and from" that was delightful. A duo of flautists, too, and singers with silver voices who lisped a baby's prayer to a house that sat deathly still and listened to every single note.

Extension of the Idea.

And now about my vision. I said that I saw, in the ten minutes that I listened to Horace Sheldon & Co., the future of vaudeville. The idea is going to extend. After the selection we shall go to the bar and there we shall be entertained by the latest thing in juggling bar tenders. They will balance a bottle of Guinness on the forehead, and tilt it into a glass held on the chin. And they will whirl cigars and rock cakes and boxes of matches, and everyone will be highly amused.

And coming from the bar we shall be further entranced by the dancing programme girls. They will high kick and splint, and cartwheel all up and down the stairs, and down the gangways. And they will be ably backed up by the tumbling boy attendants, who will toss each other into the circle and up into the gallery. Splendid! And, of course, there will be a funny cross-talk turn between the gallery chucker-out and the assistant manager. Awfully funny. Something like this:

Chucker-out: "Gor' blimey, guv'nor, I chucked out five just now!"

Manager: "Not 'chucked,' my deah feliar—threw."

C. Out: "Yus, quite right—through the blinkin' door!"

And then we shall have a comical song and patter by the fireman, together with comic business per hose. In the front of the house will be heard a quartet of singing attendants, who will invite you to the stalls and the pit with operatic fervour.

Naturally, there won't be any time for performances on the stage. Maybe, a choir of stage hands will harmonise the old-fashioned melodies of Spitalfields, which will be followed by a Chaplin comedy. Nothing more will be needed. Anyway, thank heavens we are in for something new at last. We all wondered what would follow revue, and now we know.

SUSIE LEE'S DAINTY DOTS.

CLEVER CHILDREN IN DELIGHTFUL ENTERTAINMENT.

The Moss Empire, West Hartlepool, was crowded for Miss Susie Lee's matinée, on Saturday, when the Dainty Dots, 100 dancing, elocution, and singing pupils of Miss Lee, gave a delightful entertainment. The dots first sang and danced "Oh, By Jingo!" which was heartily applauded, every pupil, from 5 to 15, acting and singing with vim. "Pollyanna" was a smart concerted number, with a dot representing Mary Pickford. This versatile young artist afterwards sang a Vesta Tilley song, and played Shylock in "The Merchant of Venice" trial scene. A Welsh scene, with the babies in national costume dancing and singing beautifully, was much appreciated, and "Leetle Mr. Baggybreeches" was a capital Dutch scene introducing clog dancing.

A feast of colour was "Underneath the Oriental Moon," sung in Eastern costume and followed by an Eastern dance. "Jicky," a fox-trot song, was a big speciality song and dance with dollies. A delightful scene was "Gretna Green," worked around the song cycle of that name. About 40 dots, in old-fashioned costume, came on to old English songs. The dances were the old folk dances, and the songs from the cycle were "Up the Winding Road," "At the Load of Hay," "For Me No Bridal Train," and "The Smith of Gretna Green." There was the runaway wedding, the pursuit of the parents, and forgiveness, the curtain falling on "Sir Roger de Coverley," danced by the company.

Part II. opened with a school playground scene, the boys boxing, the girls acting for pictures, singing dancing, &c. A spectacular ballet introducing "Tulip Time," "Moonlight Waltz," "Dream Dance," "Pansyland," "Laughing Eyes" was heartily acclaimed, the finale being "The Laughing Vamp," the 100 Dots all singing and dancing in this.

The entire entertainment was produced by Susie Lee, who taught all the dancing, singing, elocution and dramatic art, and who is to be cordially congratulated on the success of her clever training. Every one of the 1,000 souvenir programmes was sold, the last lot being auctioned and fetching good prices. Autographed programmes brought a pound each, and the last £5.

The matinée, which was accorded to Miss Lee in recognition of her services to the town, was under the auspices of the Charity Organisation. Her concerts (annual) from 1915 to 1920 have realised £1,040. At the conclusion of the show a committee requested Miss Lee, who was the recipient of numerous valuable presents and beautiful flowers, to pay a return visit and repeat the performance. Miss Lee has consented, and will hand the proceeds to the Mayor for his Unemployed Fund.

THE SHOWMAN WORLD.

Grand Imperial Circus.

Following its opening season of a fortnight at Liverpool, the Grand Imperial Circus spent a most successful fortnight in Manchester, terminating on June 11. In spite of trade depression, remarkably good business was done in Manchester, and big crowds rolled up twice daily to the spacious and well-arranged marquee. On Tuesday of last week a benefit performance was given at the matinée under mayoral and other distinguished patronage for the Royal Infirmary.

In addition to the circus ring, there is a racing track and a stage, and the items on the lengthy programme range from the old-fashioned type of genuine circus turn to the up-to-date variety artist and acrobat. The clowns are excellent, and it is specially interesting to note that Whimsical Walker, the veteran clown, is repeating the triumphs he gained when the circus was holding its Christmas season at the Crystal Palace. From Manchester the circus proceeded to Oldham, and did good business for the first three days of the week, and it is now continuing its tour through the industrial towns of the North. The manager, Mr. T. M. Sylvester, is to be warmly congratulated on his enterprise.

Fossett's Circus at Petersfield.

There are now two Fossett's Circuses on tour, Sir Robert Fossett being the proprietor of one and Mr. Thomas Fossett running the other.

Curiously enough, the two concerns visited Petersfield in the same week, Sir Robert opening on Monday last and Mr. Thomas Fossett following on Friday. There were large audiences at every performance, and a thoroughly attractive programme was presented.

The Showmen's Guild.

The half-yearly meeting of the Guild is to be held this week in Glasgow, when work of great importance will be reported.

Kidderminster Pleasure Fair.

This fair opened on Thursday. Mr. Collins' array of amusements and riding devices, the very latest being the wonderful golden dragons, proved very attractive.

A Visit to Stourport.

Henry Phillips' show of high-stilt contortionists and benders recently paid a visit to Stourport, but owing to the strike the chances of doing big business were remote at this pleasure resort. The old showman, Joe Bate, is still optimistic, and anticipates a good three months' season on his new pleasure ground by the side of the bonny River Severn.

PALACE THEATRE.

There is a very interesting programme at the Palace Theatre this week. The film version of "Romance" was described last week, so its excellence requires no further praise from us. The picture was preceded by an acted prologue by Robb Lawson, entitled "Lovers of the Ages," in which a "prolocutor" (John Rorke) recited blank verse before tableaux representing Dante and Beatrice, and other lovers famous in history.

Before and after the film Paula Ruby, attired in "Romance" costume, sang excerpts from the operas magnificently. Other turns included Peggy O'Hara, a talented young lady entertainer at the piano, whose three songs are unusually witty and lively, especially the one which describes how various Members of Parliament give a concert; and Silvie Sideli, the famous baritone of the Opera Costanzi, Rome, whose voice is heard to great advantage in Italian and English ballads. The Pathé Pictorial, the Palace Movie News, and the Pathé Gazette conclude a very pleasing programme.

THE CHEQUERS.

VARIETY THEATRE UNDER CANVAS.

Under the title of "The Chequers," a new enterprise was started at Roker, Sunderland's seaside resort, last week, by Mr. J. T. Johnson, who was formerly manager, with a proprietary interest, of the Roker and Villiers picture and variety halls.

The Chequers is a variety theatre under canvas. It is comfortably fitted up, and will accommodate about 600 people. There was a good attendance at the opening ceremony, which was performed by Mr. J. J. Gilbertson, the chairman of the Southwick Council, and a member of the Rural District Council, in whose area the theatre is situated. During the week the new show has been well patronised, and the enterprise promises to be a successful one. There will be a change of company each week.

The first performers were Marcus and D'Arma, in humour and harmony; Robbie Vincent, dancer; Quisto, ventriloquist; Len Drew, coon delineator and dancer; Gertie Ray, vocalist; and Hughes and Leslie, comedians. There are two performances nightly, and sacred concerts are to be arranged for Sundays at 3 and 8 p.m.

GOODFELLOW AND GREGSON AT WOOD GREEN.

Those popular entertainers, George Goodfellow and Jennie Gregson presented a new act at the Wood Green Empire last week, and made an immediate hit. On the occasion of our visit on Friday evening, the house was in the highest good humour as the result of much clever question and answer business indulged in between George and his fair partner. The former takes the part of a rustic gatekeeper, and when a daintily attired young lady from town, who is to take part in a village entertainment, and had temporarily lost her way, asks the custodian to direct her to her destination, the cute fellow seizes the opportunity of detaining so unusual a visitor as long as he is able, and, after a verbal duel of much cleverness, in which the honours are about equally divided, even prevails upon her to give the entertainment due elsewhere for his delectation. The trifle affords both George and Jenny an opportunity for the display of their crisp and versatile humour, of which the popular duo take the fullest advantage.

VICTORIA PIER, BLACKPOOL

General Manager - - - - - - - - GEORGE ROBERTS.

FRED WALMSLEY

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PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—"Toto," Gladys Unger's musical comedy, is happy in its presentation here on account of the pleasing vocalism of the principals. In the title-rôle Miss Gwen Maude displays a vivacity and a sense of broad comedy which is as spontaneous as it is amusing; Mr. Stanley Kirk appears as Charles Morel, and not only exhibits a fine voice, but acts with thoroughness; while Miss Irene Alexander, as Alix Morel, likewise sings herself into favour, and acts the injured wife with effective restraint. Mr. William Nixon's Mon Jolleete, the gay old boy, is a free and laughable piece of characterisation, and Miss Kitty Dance plays the neglected Mme. Jollette with point.

PRINCE OF WALES. — P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. H. Rushworth.—The comedy-drama, "The Fulfilling of the Law."

ALEXANDRA.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—The repertory company brought by Mr. Bernard Copping and Mr. Will H. Glaze are giving two first-rate plays this week, "John Glayde's Honour" and Wilde's comedy, "A Woman of No Importance." In Alfred Sutro's drama, Mr. Copping assumes the rôle of the injured husband with marked ability and sustained power, while Miss Ray Parry endows the part of the erring wife with living interest. As Trevor Lercue (her lover) Mr. Victor Tandy makes a sound study, Mr. David Day is natural as Howard Collingham, and Mr. Will Glaze appears successfully as Michael Shurmur. Miss Betty Seymour is the Princesse.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Geo. Ridding.—The L.M.A. Syndicate presents "My Sweetheart," and its pleasing music and acceptable story adds another success to the Palace list. Miss Nellie Vancourt is a captivating Tina, and every one wishes Tony well, largely on account of the agreeable manner in which Mr. Claude Spencer interprets that character. Mr. J. H. Hawtrey (who produces the piece) plays Joe Shotwell, the old sport, with point; Mr. Mervyn Rolanda is a capital Dude; and Mr. Alec W. Thomas is a real Farmer Mendip.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane; Mus. D., Mr. Gilbert Smith.—That distinctive comedian, J. W. Rickaby, makes a decided hit, and Dolly Elsworthy furnishes a rare treat by her character studies. Tucker, the versatile violinist and vocalist, helps to make a fine trio; Weaver Bros., the handsaw musicians; the Three Equals, as statue builders; Rich and Galvin, in their amusing exchanges; and Percy Edgar, a favourite society entertainer and mimic, complete a good-class programme.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Philip Giles; Mus. D., Mr. J. Clegg.—It is surprising how Marie Lloyd maintains her verve and piquancy. Her character studies were a real delight. The well-known musical pantomimists, the Brothers Arnout, gave a bright display; and the Melody Makers keep up the vocal side of the programme with their harmonious lays. Then there are the Mongadors, in a breezy comedy act; Alf Thomas, in his frivolous speciality; Gilbert and French, in song; and La Ventura's floral turn.

Boots, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, Handsworth; 79, Digbeth, Aston Cross; 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill, Smethwick; 58, Parade, Sutton Coldfield; 39, High-street, Bromsgrove.

EDINBURGH.

LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—"French Leave," the amusing war play, is brightly presented here this week, the cast including Miss Mary Byron, Mr. Reginald Dane, Mr. R. Durham, and Mr. Chas. Groves.

THEATRE ROYAL. — P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. Scott Buccleuch; Mus. D., Mr. John P. Ross.—The well-known drama, "The Passions," is the attraction at this popular old playhouse, well staged by a strong company.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox.—Much interest is aroused by the visit of Mr. Dennis Neilson-Terry and company, bringing the Sherlock Holmes' playlet, "The Crown Diamond." Good variety items are also found in the week's bill, comprising Nina and Nora; the operatic baritone, Frank Webster; Edna Maude, dancer; Jack Cosgrove and Laurie Burns, comedy duo; The Michaeloff Trio, in a musical scena; and Smart Brothers, character comedians.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—Fred Karno's musical farce, "French Beans," fills half the programme very pleasantly, the cast including Mark Daly, Louise Fredericks, Ellis Holland, Ivan Campbell, Berenice Melford, and Florence Helm. In addition, good turns are provided by Wm. Burr and Daphne Hope, with an Eastern episode, entitled "Pharoah," supported by the Florida Quartette; by Margaret Gray McKee, a charming Californian artist; by the The Three Arizona Jugglers; and the clever burlesque comedian, Hal Wright.

Boots, The Chemists, 102, Princes-street

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. E. James.—Mr. Macdona's company are presenting "Pygmalion" and (later in the week) "Fanny's First Play." Included in the cast is Florence Jackson, Stella Leigh, George Mallett, and George S. Wray.

GRAND THEATRE. — P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—The Northern Entertainers are presenting a Lancashire revue, "Lizzie," with Sara Rosebury in the title-rôle.

PALACE THEATRE. — P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Stephenson; Mus. D., Mr. W. Davidson.—The leading feature here is Wallace Selkirk's "Clans of Bonnie Scotland," in which local children take part; while the Harris Family, vocalists and instrumentalists; Scott Sanders, "on the road to nowhere"; the Kobes, Japanese entertainers; Geo. Lee, comedian; Connie Browning, revue artist; and Ethel Castaldini, complete a good bill.

Boots, The Chemists, 1, Corn-market.

LEEDS.

GRAND.—P., The Theatre and Opera House Co. (Leeds), Ltd.; M. D., Mr. John Hart; R. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—Under the direction of Mr. Chas. H. Williams, the farcical comedy, "Are You a Mason?" is played by an excellent company.

ROYAL.—M. D., Mr. Francis Laidler; R. M., Mr. Jos. Hindle; Mus. D., Mr. Thomas Coomer.—A strong morality play, "Ignorance," is ably presented by Chas. Santley's company, the chief characters are sustained by Miss Clara Santley (Mother) and Mr. C. Raymond Wallace (the Doctor).

HIPPODROME.—P., The Variety Theatres Controlling Co.; R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—The Wylie-Tate revue, "The Follies of 1921."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Jos. Nelson; Mus. D., Mr. Sam Ambler.—An interesting bill here, headed by the Great Lester, in a novel ventriloquial act, includes Wal Langtry, comedian; Peter Gawthorne, baritone; We Three (Susie Belmore, Vera Vere, and Dorothy Belmore) in "Styles and Smiles"; Harry Tuft, comedian; The Five Petleys, acrobats; and Haley's Juveniles.

QUEEN'S.—M. D., Mr. J. Woodthorp Stead; R. M., Mr. G. W. Ashton.—Thos. V. Convery's revue, "Demobbed," is the attraction here. The cast includes Billie Glenn and Joe Hudson, with specialities by Betty and Billie Clark.

VARIETIES.—M. D., Mr. J. Woodthorp Stead; R. M., Mr. Sam Jones.—An entertaining programme here includes The Elmar Trio, Bonelli, Anna West, Bobbie and Beatie, Tom Welby, The Melons, and A. Lewis.

Boots, The Chemists, 7-9, Bond-street; 112-114, Briggate; 29, Boar-lane.

LEITH.

ALHAMBRA.—P., Alhambra, Leith, Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—George Loan Tucker's production of "The Miracle Man" forms a very impressive cinema show; The Five Greta Stars are attractive as singers and dancers; Sisco scores with an enjoyable musical item; and the Scotch comedian, Donald MacKay, is a popular favourite.

Boots, The Chemists, 15, Leith-walk.

LIVERPOOL.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—"The Face at the Window."

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. and M., Mr. A. S. Pigott; Mus. D., Mr. Joseph Smith.—The revival of Henry Arthur Jones' clever comedy, "The Liars," has met with much acceptance. The season of the resident company will finish on July 2, and on the 4th the Birmingham Repertory Company will return with "Abraham Lincoln."

EMPIRE.—P., Moss' Empires, Ltd.; L. and M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—Prominent in the bill is a new and clever sketch, "The Poor Rich," which finds able exponents in Stanley Logan, Mabel Green, and Edward Foster; Vernon Watson, with his excellent mimicry and impersonations, is as enjoyable as ever; Cornalla and Eddie continue to convulse audiences with their eccentric juggling; Gilday and Fox, the "Hebrew Nips," are again appreciated; and others in the bill are the Averinos, in a wire act; the Sparkling Mozelles, with songs and dances; and Hunter and Bob, who present an amusing comedy act.

OLYMPIA.—P., Moss' Empires, Ltd.; M. and L., Mr. Pierre Cohen; Mus. D., Mr. Albert Moore.—Karno's "Yes, Papa." The other part of the programme is sustained by Cruikshank, Lily Morris, the Du-For Boys, and Willie Rolls, the roller-skate acrobat.

HIPPODROME.—M. D., Mr. Charles Gulliver; M. and L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—The big line is Harry Green and company in the humorous trifle "The Cherry Tree"; St. Juste and Higgins supply a merry turn; Esta Stella is a delightful artist with her impressions and songs; while also in the list are Luvaun, the Hawaiian musician; the Novelty Clintons, in remarkable barrel-jumping feats; W. V. Robinson, the Canadian story-teller; and Masie Ayling, comedienne.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. George Dibbert.—"The Lads of the Village," musical comedy-melodrama, is occupying the stage here this week, among the principal artists being Harold Wellesley, Fred Maxwell, and Emmie King, who are supported by R. G. Goring, Bert Morley, Percy Linden, Theo Kay, Philip Vallentine, Dave Royston, and Herbert Lewis.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—Gus Harris, one of Liverpool's popular comedians, is here this week delighting everybody with his latest songs and stories. Others in the programme are Gwen Lewis and Charles Hawthorne, at the piano; Dollie and Billie, smart juvenile stars; Rene Ralph, in dainty song studies; Harry Russell and Ethel Durbin, remarkable dancers; Lucy Brennan, character comedienne; Hal Bryan, comedian; and the Five Sarattos, with acrobatic speciality.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, 38, Dale-street; 45-47, Lord-street; 45, Walton Vale, Aintree; 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, South-road, Waterloo; 51, Stanley-road, Bootle.

MANCHESTER.

HIPPODROME.—M. D., Sir Oswald Stoll; A. M., Mr. Bertram Iles.—A group of strong leading turns here this week includes Winston's Water Lions and Diving Nymphs, in a wonderful aquatic display; the favourite comedian, Will Evans, in "The Lost Umbrella" and "Plain Mrs. Dripping"; the picturesque act of Rinaldo, the wandering violinist; and Kharum, the accomplished Persian pianist; while capital turns are added by Jack Barty, burlesque artist; Vine and Russell, in latest successes; and Nan Foster, soprano-vocalist.

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. Wm. Taylor; M. C., Mr. T. Wrathmall.—A big event in the annals of this popular house is the appearance of George Robey, after a long absence, in his best-style characteristic comedy, sharing prime honours with another star of the first magnitude, Fred Kitchen, who, assisted by Gladys Horridge, plays with delicious humour in his sketch, "Our Home." Nora Delany, the Girl in Uniform, is also prominent on the bill; while other excellent turns are given by the cultured Westminster Singers; Chinks and Kaufmann, in amusing bits; The Joannys, shadowgraph artists; and Foster Kershaw, entertainer.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—George Bass, the popular comedian, is welcome here this week at the top of the bill; T. Elder Hearn also goes strong in his "Romance of a Studio"; while entertaining items are contributed by Lune and Shaw, in a comedy act; Bromley Carter, entertainer; The Four Madcaps, versatile ladies; Hinsle, novelty comedian; and Miller and Canning, "Playing the Dickens."

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley; M. C., Mr. Chas. Wright.—Ventom Swift's famous song show, "All Aboard," is once more entertaining local audiences with its many excellent attractions. Popular artists in a good cast are Albert Darnley, junr., Bud Richie, Florence Guest, Jack Murray, and Jimmy Rich.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. Chas. H. Bayley.—A good bill here includes Jack Shirea and company in "Keepers of the Peace"; Audrey Knight, burlesque comedienne; Holson and Bert, comedians; Chas. Falla, comedian; Bandmaster Morris with his one-man band; The Reegoes, acrobatic firemen; and the Copelands Trio, in a vocal and instrumental act.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. George Steel; M. C., Mr. J. Hartley.—Harry Foxwell's company are playing here this week in repertory, the dramas including "A Broken Heart," "The Young Minister," and "Only a Mill Girl." Very good performances are given, and a strong cast is headed by Harry Foxwell and Sheila Walsh in leading rôles.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. Jas. Richardson.—Second week of the Royal Carl Rosa Opera Company.

Boots, The Chemists, 15-19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 14-16, Cavendish-street, Stretford-road; 77, Downing-street; 105, Market-street; 1, Oxford-street; 8b, Alexandra-road, Moss Side; 688a, Rochdale-road; 107, Stockport-road; 61 and 65-67, Wilmslow-road, Rusholme; 95-97, Regent-road, Salford; 277-279, Chapel-street, Salford; 690, Stockport-road; 81-83, Piccadilly; 285, Oxford-road; 597, Cheetham-hill-road; 191, Broad-street, Pendleton; 105, Stockport-road; 398, Great Cheetham-street East; 124-6, Ashton Old-road; 6, Victoria Station-Approach; 29, Barlow Moor-road, Chorlton-cum-Hardy; 1137, Chester-road, Stretford; 39, Market-street; 864, Chester-road, Gorse-hill, Stretford; 310, Stretford-road; 191, Eccles New-road, Salford; 404, Regent-road, Salford; 268, Waterloo-road, Hightown.

NOTTINGHAM.

REPERTORY THEATRE.—L., Mrs. Edward Compton; M., Misses Viola and Ellen Compton; D., Mr. Eade Montefiore; B. M., Mr. eLonard Wright; Mus. D., Mr. Frank Gomez.—The Compton Comedy Company are taking a well-earned rest of five weeks, and visiting companies will occupy their place. Miss Mona Glyn's company opened on Monday with an excellent presentation of the farcical comedy "Billeted," and received a warm welcome.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—The amusing revue, "Bran Pie," is staged here. The charming and accomplished Odette Myrtil makes a delightfully vivacious comedienne, and adds to her popularity as a skilful violinist. The Two Bobs keep the fun going in their own inimitable style. They are smartly supported by Rebla, a clever comedian and conjurer, and efficient help is forthcoming from Cicely Eldon, Josephine Ellis, Stella Swinhoe, and Billy Holland.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—May Moore Duprez lives up to her reputation for jollity, her songs, naive patter and agile dancing calling forth the utmost enthusiasm. Arthur Astill, a Nottingham artist, receives deserved appreciation for his clever and amusing ventriloquism, mimicry and whistling. He is capably assisted by Gwen Fontaine in a sketch. Laughter follows the farcical absurdity, "Troubles," smartly given by Herbert Betts, Fred March, and their company. Skilful hand-balancing is shown by the Two Meurs, and other turns are Yella, dancer on wire; G. H. Carlisle, comedian; and Rosie Reys, contralto vocalist.

Boots, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby road; 88 and 269, St. Ann's Well-road, High-street and Pelham-street, Exchange Walk; 21, London-road; 181-183, Mansfield-road; 10, Lister Gate; 1, Angel-road, Market-place; 1, Mansfield-road; 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road; 12, Wheeler Gate; 12 and 101, Derby-road, Stapleford.

OXFORD.

NEW THEATRE. — P., Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Messrs. Douglas Millar and F. Clive Ross are presenting Miss Iris Hoey as Mrs. Calthorpe in "The Man from Toronto" during the week. This theatre will be closed from June 25 till July 23, inclusive, for the summer vacation, reopening with a short season of varieties.

Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Mus. D., Mr. A. Green.—That mirth-provoking laughing success, "Baby Mine," is on a return visit here, presented by Mr. Keith Kenneth's capable company, which includes Miss Betty Fairfax as Zoie; Miss Elsie Wallace (Aggie); Miss Emily Glover (Rose Gatti); Miss Doris Ford (Maggie O'Flarety); Messrs. Keith Kenneth (Alfred Hardy); Huntley Gifford (Jimmy Jinks); Arthur Law Raynor (Inspector Thompson); Charles Armstrong (P.C. Donovan); Winnington Tree (Johnson); and Montague Lane (Michael O'Flarety).

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony; Mus. D., Mr. H. Westnedge.—Mrs. Fred Osmond's company are presenting "Should a Husband Forgive?" and "The Sorrows of Satan," the principal parts being well sustained by Misses Margaret Hobart, Alice Buckland, Messrs. Leonard Williams, Harold B. Osmond, and Arthur Cheevers.

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Mus. D., Mr. John C. Fowler.—An attractive programme is headed by the popular comedienne, Miss Ada Reeve, in old and new song successes. Other pleasing turns are given by Harry Herbert, comedian; Penrose and Whitlock, "Two Old Sports"; Sammy Shields, Scottish comedian; Orpheus, in a "musical surprise"; Renee and Godfrey, dancing act; and Zenora, in a clever and daring equilibristic act.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—Mr. Harry Day presents the mirth-provoking revue, "Jollities," well sustained by Messrs. Tom Drew, Adrian Burgon, Fred Cook, Sydney Russell, Misses Jenny Robbins, Florence Williams, Amy Brownson, and the Royal Naval Quartette. A full chorus of charming ladies, and augmented orchestra, are under the direction of Mr. Michael Dwyer.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34-36, Spittall-hill; 284, Shalesmoor; 183-185, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street, 6, High-street, 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 203, South-street, Moor; 652, Staniford-road, Darnall; 199, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

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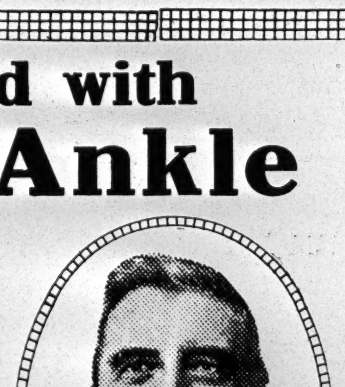

Mr. George Bedwell, Earsham, Bungay, Suffolk, says:—"I had been bothered for years with varicose veins, and some six months ago I began to have severe pain under my left ankle. Then a vein broke, and ulcers formed on both sides of my ankle. They were intensely painful and kept growing bigger and deeper, till it was a job to get about. I had to wear a big soft boot, and even then I suffered terribly. I kept trying one thing and another, but all in vain, and I had to leave off work. Then I got Germolene, and what a blessing it has been! It soon relieved the pain, and it was astonishing how fast the ulcers healed. Soon I was quite cured, and now, although seventy years of age, I get about quite freely, and am able to follow my trade of carpenter as well as ever."

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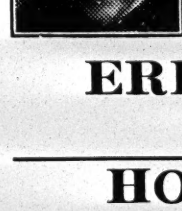

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NEXT WEEK'S CALLS.

MONDAY, JUNE 27, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility in regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JULY 18 NOW DUE.

ALBANY WARD THEATRES, LTD.
NOTE.—Rehearsal at all Theatres at 10 a.m. All artist must attend.
SALISBURY PALACE.—Six Bros. Luck present "What Next?"
WEYMOUTH JUBILEE HALL.—Megan Bros., Betty and Billy Burne, Frank West, Haywood and Bay.
WILLESDEN PAVILION PALACE. — George Rymer, Dean Twins.

HARRY BAWN CIRCUIT.
EDMONTON EMPIRE (rehearsal, 4).—Tom Payne, the Balladmongers, Harry Raff, Dan Polo, Peggy Fame, Teddy Otto, and company as booked.
RAMSGATE PAVILION (rehearsal, 1). Athas and Collins, Dirk and Anton, and company as booked.

BOSTOCK TOUR.
IPSWICH HIPPODROME (rehearsal, 11).—Jay Whidden, Henry Hilton, Grace Annard, Jan De Martell, Athlone, Belle Sylvia, Hobart and Hobbs.
NORWICH HIPPODROME (rehearsal, 11).—Fred Collins presents "Keep Guessing."
NORWICH THEATRE ROYAL.—Carl-

RAYMOND HUGE SUCCESS NEW SHOW.

Ian Wallace's Repertoire Company.
PAISLEY RINK PALACE (rehearsal, 10).—The Royal Gordon Troupe, Ward and Lindsay.

KENNEDY CIRCUIT.
DUDLEY OPERA HOUSE (rehearsal, 1.30).—"Fun in a Studio," Elder Hearn, "the lazy juggler," and variety company.
WEST BROMWICH EMPIRE.—Stanley's "Movie Maid."
WEST BROMWICH THEATRE ROYAL. Collin Heather and Nina Vaughton Repertory Company.

LONDON SYNDICATE HALLS.
(See Page 19.)

LONDON THEATRES OF VARIETIES, LTD.
CAMBERWELL PALACE (rehearsal, 10).—Horace Jones, Mary Mayfren and Company, Lawrence Wright Ensemble, Jack Mills, Lloyd and Montrose, Miller and Ditcliffes, Foster Kershaw.
CLAPHAM GRAND (rehearsal, 12).—Fred Barnes, T. E. Dunville, Terry's Juveniles, Ivan Vintor, Foster and Ninon.
COLLINS'S (rehearsal, 12).—Herbert Shelley's company in "My Aunt from New York."
CROYDON EMPIRE (rehearsal, 12).—Sam Mayo, Nixon Grey, Herbert La Marne.
HAMMERSMITH PALACE (rehearsal, 10).—Arthur Brough, Bergonzi, Jensen Sisters, Billy Bennett, Doris Aston, Bromley Carter.
HOLBORN EMPIRE (rehearsal, 12).—Jay Laurier, Douglas and Jones, Beswick Twins, Tony Raglan, Shirley Whyte.
ILFORD HIPPODROME (rehearsal, 12). Gould's Enterprises, Ltd., present "The Circus Queen."
ISLINGTON EMPIRE (rehearsal, 12).—Jack Waller's revue, "Stock Pot," Gladys Lemay, Conrad Troupe.
KILBURN EMPIRE (rehearsal, 12).—Victoria Monks, Peter Pariss, Fred Leeton, W. H. Brand, Felice Delia.
LEWISHAM HIPPODROME (rehearsal, 12). — Selbit's Illusion (Sawing through a Woman), Jay Laurier, Nixon Grey, Dainty Danes, Mlle. Dumorski, Tom E. Hughes.
PALLADIUM (rehearsal, 11).—Little Tich, Bert Errol, Wood Court Trio, Hilda Glyder, Gus Elen, Morandinis, Misquette Maxley, Garadini, Gertie Gitana.
POPLAR HIPPODROME (rehearsal, 12).—Albert Chevalier and company in "My Old Dutch."
PUTNEY HIPPODROME (rehearsal, 12).—Irma Lorraine, Fred Russell, Jacobsen, Maggie Benson, Vera and Russell Wray, Dora Dare, Austin Rudd, Ringle Brothers.
SHOREDITCH OLYMPIA (rehearsal, 12).—Harry Weldon, O'Neil and Thayer,

RAYMOND HUGE SUCCESS NEW SHOW.

Alice Hollander, Clark and West, Gertie Hall, Three Laurels, Tom Rees.
WILLESDEN HIPPODROME (rehearsal, 12).—Mike S. Whallen, Jock McKay, Hal Bert, Rosinias.
WOOLWICH HIPPODROME (rehearsal, 12).—Ernest Hastings, Terry Twins, John Donald, Beryl Riggs.

MACNAGHTEN TOUR.
BLACKBURN.—Clans of Bonny Scotland, Lily Morris, David Poole, Scott Sanders, Mme. Giordano, Frank Preston, Fred Hutchings.
BRADFORD. — Mafuziang Manchu, Masuz and Mazette, Those Four, Kitty White, Billy Rogers, Tom Costello.
BURNLEY.—Ethel Castaldini, Witt and Stevens, 6 Olracs, P. F. Shine, Alice Craven, Musicus.
CARLISLE.—Melt and Bray, Lauri de Vine, the Anserouls, Carvet and Verena, Beauty," George Lee, Varney and Butt.
HALIFAX.—Gar Kiddie's "It."
HUDDERSFIELD.—"Mr. Tower of London."
Rehearsal at all halls at 12.
SOUTHAMPTON.—Dave Bryant, Phil and Phlora, James Hunter, Radford and Russell, Tom Finglass, Martinis, L'Incognita and Amadio.
WARRINGTON.—Billy Sunday, Erne Chester, Donaldson and Weedon, Osborne Trio, Segue, Nance Oldfield, 4 Madcaps.

MOSS' EMPIRES, LTD.
BIRMINGHAM EMPIRE (rehearsal, 2.30).—De Busse, Lauri Howard, the Great Vincents, Fred Karno presents "Yes, Papa," Cornalia and Eddie.
BIRMINGHAM GRAND (rehearsal, 1).—Messrs. Murray and Dawe present "The Whirligig."
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Denise and Jan, Ralph Howard, Mellin and Marlen, Vira Morton.
BRADFORD ALHAMBRA (rehearsal, 2.15).—The Meteor Trio, Albert Whelan, Barker and Wynne, George Calver, Violet King, Willie Rolls, Jack Barty.
CARDIFF EMPIRE (rehearsal, 1).—Margaret McKee, Joseph Cheetham, Manuel Vega, Harry and Denis Du-For, Barker and Tarling, Wee Georgie Wood, Jack Pleasants.

RAYMOND HUGE SUCCESS NEW SHOW.

CARDIFF OLYMPIA (rehearsal, 11).—Bandmaster Morris, Bert Lytton.
EDINBURGH EMPIRE (rehearsal, 1).—Jen Latona, Penrose and Whitlock, Nellie Maguire, Iizuka and Partner, Charles Austin and company, the Three Ernests, the D'Ormondes.
FINSBURY PARK EMPIRE (rehearsal, 10).—Harry Day presents "Patches."
GLASGOW ALHAMBRA (rehearsal, 11).—Jennie Benson, Stanley Logan and company, Frank and Leon Weaver, Six Heraldos, Gintaro, Maisie Ayling, Henry and Edgar.
GLASGOW COLISEUM (rehearsal, 11).—Harry Day presents "Spangles."
GLASGOW EMPIRE (rehearsal, 11).—Victor and Lolletta, Les Nosselas, the Three Arizonas, Hal Wright, Arthur and Lawrence Anarto, Burr and Hope, Ada Reeve.
HANLEY GRAND THEATRE (rehearsal, 12).—Chris Richards, Ina Hill, Grock and Partner, Ancaster, the Averinos, Takio, Nellie Wigley.
LEEDS EMPIRE (rehearsal, 1).—Harry Herbert, Winifred Ward, Fyne and Hur-

RAYMOND HUGE SUCCESS NEW SHOW.

ley, Peter Bernard, J. L. Davies and Percival Murray present "The Midnight Frolics."
HULL PALACE (rehearsal, 1).—Andre Charlot's revue, "Bran Pie," cast includes the Two Bobs.
LIVERPOOL EMPIRE (rehearsal, 1).—The Wylie-Tate production, "Mr. Manhattan," cast includes Fred Duprez.
LIVERPOOL OLYMPIA (rehearsal, 1).—Percy Athos and company, Manny and Roberts, Du Calion, W. H. Squire, Lily Fairney and Auriol Jones, Kiddy Kennedy, George Hoy, Gus Fowler.
LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production "The Peep-Show."
NEW CROSS EMPIRE (rehearsal, 1).—The Westwoods, the Buchanans, George D'Albert, Bert Lee, Andre and Theo, Daisy Wood, Percy Honri, Marie Dainton.
NEWPORT EMPIRE (rehearsal, 1).—Frank E. Franks, McPherson, Kitchen Comedy Four, Four Clovelly Girls, Scott and Whaley, Duncan and Godfrey.
NEWCASTLE EMPIRE (rehearsal, 1).—The Elliott-Savonas, Franco Piper, Beatie and Babs, Wal Langtry, Sammy Shields, Four Sisters Martelloni, King and Benson.
NOTTINGHAM EMPIRE (rehearsal, 1).—Harry Ford, Connie Browning, Bert Weston, the Mongadors, Coram, Tucker, Dolly Elsworthy.
SALFORD PALACE THEATRE (rehearsal, 1).—Victor Kelly, the Whittakers, "Misery and Co.," Agnes Croxton, Valazzi, Vera Wootton, Naughton and Gold.
PRESTON EMPIRE (rehearsal, 11).—"The Lady Slavey."
SHEFFIELD EMPIRE (rehearsal, 1).—Harry Taft, J. W. Rickaby, Sparkling

RAYMOND HUGE SUCCESS NEW SHOW.

Mozelle, Daisy Dormer, Arnaut Brothers, Barrett and Knowles, Wisto and Whyse.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Rence and Godfrey, Phillip Williams, Mayne and Sheridan, Johnson Clark, Pierce and Roslyn, Empire Operatic Singers, Jack Shires.
STRATFORD EMPIRE (rehearsal, 1).—Marie Lawton, Lake and Barrasford, Cycling Brunettes, J. H. Scotland, George D'Albert, Ella Shields, Geerts Bros., the Great Lester.
SWANSEA EMPIRE (rehearsal, 2).—New Macs, Two Rascals, G. S. Melvin, Florence Yaymen, Cooper and Lait, Felovis, Daisy Taylor.
VICTORIA PALACE (rehearsal, 11.30).—Milton Hayes, Nat. D. Ayer, Betty Barclay and Baritone, Goodfellow and Gregson, Tex McLeod, the Gladiators, Will Gardner, V. M. Gaston.

STOLL TOUR.
(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Daisy Griff, Fred Malcolm, Herbert Cave, Nellie Wallace, The Act Beautiful, Dick Henderson, Hartley Wonders.
BRIGHTON HIPPODROME (rehearsal, 12).—"The Garden of Allah."
LEEDS HIPPODROME (rehearsal, 12).—"The Follies of 1921."
LIVERPOOL HIPPODROME (rehearsal, 12).—Joannys, Dainty Doris, Frank Powell, Odiva and Sea Lions, Newhoff and Phelps, Morny Cash, Werds Bros.
MANCHESTER PALACE (rehearsal, 11).—Annie Rooney, Lowdini, Walton and Lester, Takio and Koma Namba, Les Trombettas, Talbot O'Farrell, Maurice Moscowitch and Co.
NEWCASTLE HIPPODROME (rehearsal, 12). — Norman White's Musical Mystery, Chas. Grantley, Esta Stella, "Jollities."
PARIS ALHAMBRA.—Period commencing July 1, 1921.—Oswald Bemand, Eddie Brown, Olga Morselli, Wolkowsky Troupe, Jack Birchley, Yong Wong Troupe, Vedras, Gaston Palmer.
SHEFFIELD HIPPODROME (rehearsal, 12).—Arthur Ferriss, Geo. Pickett and Co., Elida Morriss, Noni and Partner, Jane Croft, Novelty Clintons, and company as booked.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Teddy Stream, Harmony Four, A. C. Astor, Harry Gunn, Whit Cunliffe, O'Wray and O'Dare, and company as booked.
PORTSMOUTH HIPPODROME (rehearsal, 1).—"Reflections."
WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Harry Bedford, Wright and Hartley, Hayden and Nevard, Young and Bernhart, Bert Levy, Laveen and Cross, and company as booked.

MISCELLANEOUS.
ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Earles, Dot and Doreen, Rufus and Eda, Edin Yorke, Hazel Green, Frank Wood, Elsie Fredrick and Partner, Bernard and Fov, Queenie Thompson.
ASTON HIPPODROME (rehearsal, 12).—Vincent Lawson, Wilf. Burnand, Gwen

RAYMOND HUGE SUCCESS NEW SHOW.

Lewis and Charles Hawthorne, Lily Denville, Avolos.
ATTERCLIFFE PALACE (rehearsal, 1.)—Ellis Barrieton, Henry Fisher, Zoe and Zona, the Bromios, Scala and Lillian.
AYR PAVILION THEATRE (rehearsal, 1).—Royal Gotham Comedy Quartette, Frank Whitman, Lottie Lennox, Cambo and Castelle, De Vola and Rex, James Houston and company in sketch.
GLASGOW PAVILION (rehearsal, 11).—Josephine Davie, Vine and Russell, The Langleys, Eric Scott, Alf Simms, Bobbie Kerrigan, Two Rees.
LLANDUDNO PALLADIUM (rehearsal, 10.30).—Harry Stedfast and company, The Daros, Hamilton Conrad, Norman Carrol, Brocks, Evelyn May.
LONDON SHOREDITCH.—Earle and Danilo, Joan Graham, Phil Bransby, Emerson and Lynch, Dorothy Storm, the Red Devils, the Braks, Harry Jackson.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Fred Karno's company, Doris Hunter, Joe and Willy, Eddie Burns, Sidney Edwards, Thornton and Ray.
PENGE EMPIRE (rehearsal, 12).—Marie Lloyd, Poluski and Mott, Long and Ward, John, Harry and Burton Lester, Auntie and her Crazy Cyclists, Marie Courtney, Ivy and Dorice Lee.
PETERBORO' EMPIRE (rehearsal, 1).—Charles Whittle, Romani, Billy Matchett, Keen and Waller, Wm. Heughan, 2 Ascots.
WALHAM GREEN GRANVILLE (rehearsal, 12).—Karno's "Mumming Birds," Bert Dergon, R. W. Willey, the Huntings, Bilton and Max, Jack Marks and Babs Barton, Little Mary, Leonard and Semon, Pathé.

SONGS AND SINGERS.

B. Feldman and Co.

Walter Williams and Gertrude Lawrence, in an act of high artistic merit, introduce "The Best Little World" with excellent results. This number is attracting an increasing number of admirers, its entertaining lines and catchy music being much above the average.

Mario Lorenzi, the popular harpist, is always on good terms with his audiences. Just now they give him enthusiastic assistance in the refrain of "Let the Rest of the World Go By," a number which he handles in truly artistic style. Mario will introduce "Avalon" shortly.

Dorothy Storm's dual vocal powers find hearty reception everywhere. This artist, whether in heavy baritone songs or those arranged for high soprano, can adapt her vocal chords to suit the music with successful results in each case. Just now her big number is "Down the Trail."

Nancie Hanton is singing the two new and attractive numbers, "Reuben" and "Linger a Little Longer." Both numbers are featured in capable manner, and a heavy score results.

Hayes and Jayes, a clever duo, are working "Down the Trail" with great success.

Lillie Sontter, who joined the cast of "Oh! Betsy" last week, introduced "You Know What I Mean," and gave this bright song in sparkling style.

Rosie Fitzgerald reports success with several Feldman songs, chief of which are "Bom Bom Bom Bhe," "The Japanese Sandman," and "She May be Good."

Bert Sier's famous costume concert party, The Tiddley-Winks," are making a nice concerted feature of "Down the Trail."

Molly West says she feels sure that "Carissima" is going to be one of her biggest successes, as it is "a beautiful number."

Cliff Goldie writes enthusiastically of "Never Mind the Weather," which has proved a big success with him in Chas. Howard's Entertainers Company at "The Lawn," Tankerton.

Marjorie Irene, who will be with Billy Churchill's concert party at Rhyl this summer, will make a big feature of "Down the Trail."

Francis, Day and Hunter.

There has been much demand during the past few days for copies of the new chorus song, "It's Nothing to Do With You," with which Walter Williams, the light comedy star, has been storming them at the Hackney Empire and elsewhere, the news of the success of the number, which is by Robert Hargreaves and Stanley J. Damerell, having permeated the entire ranks of the entertainment world.

Under the able direction of Lieut. E. E. Thompson, the syncopated orchestra at Kingsway Hall has been heard and loudly applauded in such popular items as "Wagneritis," "Russian Rag," "Kismet," and "Aunt Jemima's Jubilee."

Agnes York, whose splendid contralto voice held Metropolitan audiences spellbound last week, is at Brixton singing with much success, "Wait Till Your Ship Comes In."

Ethel Hook, whose appearance at Newcastle on Monday next is being looked forward to with eagerness, is singing in town this week both "Sweet and Low" and "Wait Till Your Ship Comes In," with the usual result of abundant applause.

Bert Glithero, the tenor of that well-known combination, the Gem Concert Party, is in the Midlands making a hit with J. P. Long and Maurice Scott's new number, "Turn Your Face to the Sunshine."

"The Musical Dentist," by Long and Wood, is also in much request as a just-issued novelty.

At the Hippodrome, Coventry, Hilda Ammo and her violinist, have — as at Aston the prior week—been scoring a palpable hit with "Wait Till Your Ship Comes In."

"Daddy, Dear Old Daddy," in the hands of Lily Vockler, has been a big hit at both Brighton and Eastbourne for the past fortnight.

At Hammersmith Chas. R. Whittle is making a welcome reappearance, "Onward to the Top of the Hill," being among his new songs.

"Come Back Home to Old Virginie," in the hands of Christine Roy, was acclaimed to the echo all last week at the Bedford.

Lawrence Wright Music Co.

At the King's Theatre, Edinburgh, this week, the Michaeloff Trio are securing hearty applause for their delightful rendering of Worton David and Horatio Nicholls' big winner, "Omaha."

At the Hippodrome, Accrington, the musical director, Mr. Fred Haydn Jackson, is featuring a number of Lawrence Wright publications, including "Playthings," "The Memory of a Song," "The Lisp of a Baby's Prayer," and the big success, "Omaha."

Mr. Jesse Hackett, writing from the Pleasure Gardens, Evesham, where he is playing with Dice Concert Party, informs the Lawrence Wright Music Company that they are making a big success with "Omaha" and "Blue Bird," also "K-k-k-kiss Me Again" and "Every Morning."

Wiring from Accrington last week, Mr. Archie Hill says that he made a big hit with "The Home that Means Heaven to Me."

Wee Georgie Beck is scoring very heavily with "The Lisp of a Baby's Prayer," and at Leeds last week he made a tremendous hit with it. Mr. Beck also intends putting on "Playthings" at an early date.

Miss Victoria Carmen, who is playing the Hippodrome, Coventry, this week, is making a big hit with "If You're Going Back to Dixie," the big light number from the pens of Gene McCarthy and Andrew Allen, very heavily with "If You're Going Back to Dixie," and also "There's a Welcome There for You." Miss Kennedy, who is at the Empire, Glasgow, this week, intends putting on the new number, "K-k-k-kiss Me Again," this week.

Miss Connie Browning, who is a consistent believer in Lawrence Wright numbers, is featuring Worton David and Horatio Nicholls' big ballad, "Playthings," with which she is gaining tremendous applause.

Mr. Frank Whitman, the dance-mad fiddler, is featuring the big new valse success, "Blue Bird," and at the Grand, Hanley, this week, he secures very hearty applause for his rendering of same.

At the Empire, Smethwick, Etheridge and Furse are securing hearty applause with their splendid rendering of "Give Me the Open Road" and "God Gave Me Wonderful Dreams," both of which they have found big winners ever since they first put them on.

"If You're Going Back to Dixie" is proving a big winner in the capable hands of Miss Nora Delaney at the Empire, South Shields, this week, and her rendering of this popular number is much to the liking of South Shields audiences.

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CARL ROSA OPERA AT MANCHESTER.

A second week of the Royal Carl Rosa Opera Co. at the Opera House, Manchester, maintains the popularity of the first. The programme, opening with "Cavalleria Rusticana and "Pagliacci," includes "Samson and Delilah," "Le Trovatore," "Carmen," "Tales of Hoffmann," "Madame Butterfly," and "The Bohemian Girl."

"TARZAN OF THE APES."

Dear Sir,—I see in your "Theatrical Gossip" this week you have a paragraph under the heading "Another Tarzan play," in which you state "A fresh dramatisation of 'Tarzan of the Apes' has been prepared, and will presently be produced." I would point out that Mr. George Broadhurst has obtained from Mr. Arthur Carlton and myself the American rights of "Tarzan of the Apes," and that we are the sole owners of the rights to dramatise this novel.—Yours faithfully,
A. GIBBONS.
Charlwood House,
Lowfield Heath, Crawley.

EAST HAM PALACE.

Will Garland presents his revue, "All Black," here, and in addition there are some very good turns. Mr. Will Garland and Mr. Frank Weaver, as Fatty and Shorty, respectively, create roars of laughter. The revue gives opportunity for a considerable amount of dancing, and the footwork of the male exponents won the heartiest of applause. The singing of little Miss Stella Dawson and Miss Rosie Garland was particularly pleasing. Mr. Willie Robins contributed to the fun-making, and altogether the show is a very attractive one.

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

EDUCATION AND THE FILM.

VITALISING SCHOOL SUBJECTS.

ONCE again the question of education on the screen is to the fore. The slowness of the educational authorities in not utilising the kinemas as a new and powerful ally of elementary teaching is really remarkable considering what a revolution has otherwise taken place in all the systems by which we were so unprolifically educated when young. The most difficult part of a teacher's task is surely to command the attention of the pupil.

The kinema will dispose of this handicap to learning, for it will so vitalise school subjects as to make them realistic and absorbing instead of dull and unattractive. This will be particularly so in the case of such important subjects as geography and history, which, as a rule, to the ordinary child are dry and tedious.

DIFFICULTIES DISPOSED OF.

The mistake which some manufacturers have made in the past has been that they have not been able to quell the showman's instinct in the preparation of their educational films. These were quite frankly produced with an eye to their possible effect upon the box-office returns, and under such circumstances it cannot be considered that not infrequently they failed. Hitherto the objections which have been raised to this method of instruction have been two-fold, viz., danger and expense. Neither of these difficulties now exists. With regard to the former, the perfection of the latest type of projecting apparatus, with its safety devices and cut-offs, the provision of fireproof spool-boxes and operating chambers, and the introduction of non-inflammable film has made operating as safe as playing golf.

So far as expense is concerned, it is now possible, largely through the ingenuity of such films as Messrs. Pathé Frères, to show educational subjects at a lower cost than ever before. However, it is quite a mistake to assume, as many advocates of screen instruction do, that the kinematograph is yet fully prepared for educational propaganda. Much thought will have to be exercised, not only by theorists, but by practical instructors also, upon the whole subject, or the result will certainly be that the valuable pioneer and preparatory work which has been done will have to be covered again.

ROUND ABOUT FILMLAND.

Clara Kimball Young to Visit London—Versatile Screen Actor—Location-Spotting by Aeroplane.

Ideal Films.

An interesting addition to the forces of Ideal Films, Ltd., has just been made in the person of Georges Tréville, who was recently in London with Sarah Bernhardt playing in "Daniel." M. Tréville, who is producing Besant's "All Sorts and Conditions of Men," has had a romantic career. Originally destined for the teaching profession, he ran away as a lad to South America, where he was wounded in one of the revolutionary wars. Chastened by this experience, he became a teacher, only to abandon his work for the stage, where he achieved successes in numerous rôles. Mons. Tréville has frequently been seen in this country in visiting French companies, and has figured in many French films, but this is the first time he has produced in England. It may be mentioned that he has a perfect command of the language, so that he is thoroughly at home in a British studio.

Clara Kimball Young.

The Gaumont Company, Ltd., have received confirmation from Clara Kimball Young of her intention of coming to Europe this autumn. After completing one of the series of pictures that she is now making for the Gaumont Company in Italy and the South of France, Miss Young will return to London to appear in a stage play at one of the West End theatres.

Miss Young has just completed an extensive tour of the United States, where she has been making personal appearances in many of the leading picture theatres. It is possible that whilst in England, she will endeavour to tour the British Isles in the same fashion. Her stage appearance in London should about coincide with the release of the screen version of Sir A. W. Pinero's play, "Mid-Channel," in which she plays the part of Zoe Blundell.

Versatile.

Miles Mander, who plays opposite Annette Benson in "A Temporary Lady," a new Minerva production, should be able to tackle almost any character which might be allotted to him on the screen. He has, we hear, been a sheep farmer, manufacturer, financier, author, boxing promoter, engineer, pioneer motorist and aviator—having in the latter capacity made the first flight at Brooklands and Hendon. And he is still barely out of his twenties!

George Taylor.

George Taylor, who has been for several years connected with the East and Midland Electric Theatres, Ltd., has been appointed manager at the King's Hall Picture House at Leicester.

During the war Mr. Taylor was a special constable at Buxton, and did valuable work. He was very popular at the Buxton Picture House, which he opened for the company.

Location-Spotting by Aeroplane.

Mr. Alan Butler, Governing Director of Gliddon-d'Eyncourt Productions, has just returned from France in his own aeroplane, which he piloted himself on an experimental trip with a view to securing local colour for the next production of his company. "As the result of this private air trip I see great possibilities for the future," said Mr. Butler. "The old method of finding the correct scenes for pictures strikes me as a little out of date. In the ordinary way, a so-called location director, or maybe the producer, would be paid a big salary, with expenses to match, to seek out the venue of the picture. Unless he knew exactly where to look, or contented himself with a well-worn location, much time and money would be wasted. Location-spotting by aeroplane, on the other hand, is as fascinating as it is practical—and the 'ground' covered is not limited. I came back from France with enough 'material' to select half a dozen good locations, and the whole journey lasted but a few hours. Castles, villas, estates, picturesque mountains, lakes, and an abundance of other scenic material—these were all potential elements in forthcoming productions. A classified list of locations is being kept, so that no matter what kind of subject we select for filming, suitable scenes are immediately available. It will be seen that such an organisation is of tremendous importance."

Story-Gofton.

Mr. Story-Gofton has returned to England, having completed his second contract this year with the Granger-Binger Hollandia Filmfabriek, Haarlem. He has been asked to return.

Watford's Super-Cinema Manager.

Mr. Fred Fairleich, who has been appointed to take over the management of Watford's latest picture house, is well known in the cinema world, having been in the business for nineteen years, during which time he has been connected with some of the largest cinema concerns in the country. For six years he was engaged with the North Metropolitan and Provincial Company, Ltd.; for a period of five and a half years he was at the Queen's Hall, Wolverhampton, and he has also been connected with the Agricutural Hall, the Broadway Cinema, Hammersmith, and the Walpole, Ealing.

KINEMATOGRAPH SPORTS ASSOCIATION.

GOLF COMPETITION.

The Kinematograph Sports Association is organising a golf competition for members of the industry throughout the country. The entrance fee will be 5s., and entries will close on July 2. Entrants will play the qualifying rounds on their own course, or on any course convenient to them, and the final rounds will be played on a course to be decided upon later. The qualifying rounds will be played on July 9 and 10, competitors returning their best card on these dates, and the 32 best cards will qualify for the final competition. The winner of the competition will become the holder for the year of a handsome challenge cup. He will also receive a permanent memento of the event in the shape of a silver replica of the cup, while the runner-up will also receive a prize. Entries from firms which have already joined the Association may be sent to Mr. Cyril Smith, Honorary Secretary, Golf Section, at the Gaumont Studios, Lime-grove, Shepherd's Bush.

The competition will be confined to members of firms which have joined, or are prepared to join, the Kinematograph Sports Association. Already most of the important firms on the renting and manufacturing sides of the trade have joined. The Association is open to the whole trade, and the exhibitor with one hall is just as welcome as the syndicate with twenty. The annual subscription is one guinea. The President of the Association is Sir William Jury, and Mr. R. G. Bromhead is Chairman of the General Committee.

In addition to the golf competition, the Kinematograph Sports Association have arranged a cricket contest and a ladies' and gentlemen's lawn tennis tournament. The football committee is at work on a programme for the winter months, whilst at the next meeting of the general committee a proposal to establish a swimming section will be debated. Other sections will be added from time to time. During the winter months it is hoped to carry through a programme of social events, dances, whist drives, &c.

Mr. Hubert Burridge, the Hon. General Secretary, will be glad if any member of the trade interested in the sporting side, who has not yet joined the Association, will get in touch with him immediately, when he will be pleased to supply them with any information they require. All communications should be sent to 24, Essex-street, Strand, W.C. 2.

FORTHCOMING TRADE SHOWS.

LONDON.

Bachelor's Club (Ideal), New Gallery, 11, June 22.
Her Unwilling Husband (Pathé), London Pavilion, 2.30, June 22.
In His Grip (Gaumont), Alhambra, 11.15, June 22.
The Fortunate Fugitive (Fox), New Gallery, 11, June 23.
The Scarab Ring (Vitagraph), West End, 11, June 24.
Appearances (Famous-Lasky), Super, 11, June 24.

BIRMINGHAM.

Kill or Cure (L.I.F.T.), Scala, 11, June 22.
Her Unwilling Husband (Pathé), Own Theatre, 11 and 2.30, June 22.
Fighting Fate (Vitagraph), Theatre de Luxe, 11, June 22.
Colorado Jim (Fox), Futurist, 11, June 23.
The Princess of New York, The Bait (Scala), 11, June 24.

CARDIFF.

King of the Circus (F.B.O.), Cinema Exchange, 12, June 22.
Sacred and Profane Love, Chickens, (Famous-Lasky), 16, Priory-st., 11, June 24.
Uncle Bernac (Phillips), Cinema Exchange, 10.45, June 28.

DUBLIN.

Shame (Fox), 11.30, June 22.

GLASGOW.

Another's Burden (L.I.F.T.), Salon, 11, June 22.
Sacred and Profane Love (F.-Lasky), Cinema House, 11, June 22.
Straight from Paris (Gaumont), Own Theatre, 11 and 2.30, June 22.

LEEDS.

Black Beauty (Vitagraph), Assembly Rooms, 11.40, June 22.
Princess of New York (Famous-Lasky), Cinema Ex., 11.30, June 22.
The Mountain Woman (Fox), Cinema Ex., 11.40, June 23.

LIVERPOOL.

The Blushing Bride (Fox), Scala, 11, June 23.
The Princess of New York, The Bait (Famous-Lasky), Lime-st. Scala, 11, June 24.
Kill or Cure (L.I.F.T.), Scala, 11, June 28.
Uncle Bernac (Phillips), Cinema Exchange, 10.45, June 28.

MANCHESTER.

Uncle Bernac (Phillips), Deansgate P.H., 11, June 22.
The Lamplighter (Fox), Deansgate P.H., 11, June 23.
Kill or Cure (L.I.F.T.), Cinema Exchange, 11, June 29.

NEWCASTLE.

Greatheart, The Amazing Partnership (Stoll), Stoll P.T., 11, June 22.
The Right to Live (Granger), Stoll P.T., 11.15, June 23.
Sacred and Profane Love, Chickens (Famous-Lasky), Granger P.T., 11, June 24.

NOTTINGHAM.

The Princess of New York (Famous-Lasky), Mechanic's Hall, 11, June 22.

SHEFFIELD.

Shirts (Fox), Electra Palace, 11, June 22.
Comedies (Pathé), Tivoli, 11, June 22.
The Gilded Dream (F.B.O.), Own Theatre, 3, June 23.
A Princess of New York (Famous-Lasky), Electra Palace, 11, June 24.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

SCOTTISH BRANCH.

There was a goodly attendance of exhibitors present at the usual monthly meeting of the Scottish Branch of the C.E.A.—held recently in the Central Halls, Bath Street, Glasgow, under the chairmanship of Mr. Matt Waddell.

Mr. J. J. Bennell, presenting a report of a special meeting of the C.E.A. general council held in London, said that the attendance at this meeting was excellent, notwithstanding the difficulty of railway travelling, and the proceedings from beginning to end were of a very interesting and important character. Some figures pertaining to Warriors' Day were submitted in the early course of the proceedings, and some comments were made as to the action by the Scottish exhibitors in paying their total contributions direct to the local representatives of the fund instead of sending them to swell the general fund. Mr. Bennell, however, explained to the meeting that that there was a strong feeling among Scottish exhibitors that the money contributed by the Scottish public for this fund should be earmarked for Scottish cases.

The question was also raised at this meeting as to the pamphlet on the coal crisis which the Government had sought to have circulated among cinema audiences—by courtesy of the different managements—and when this matter arose Mr. Bennell took strong exception to such procedure, as the Scottish Branch similarly did at a recently held meeting. "We should never introduce into our business," commented Mr. Bennell, in this connection, "anything which savours of political propaganda. It is a highly dangerous policy and I will always take up this attitude."

In the course of the general business which followed, the question arose as to the position of exhibitors in relation to the renting houses when—owing to the present coal crisis—they were obliged to temporarily close down their cinemas. There was a strong feeling that in such cases there should be no liability resting upon exhibitors who, through circumstances over which they had no control, found themselves in this awkward predicament, and Baillie Wright strongly supported the Scottish Branch watching over the interests of exhibitors during the present trouble. Mr. A. B. King thought that the best plan would be to remit this question to the joint committee of the Exhibitors' Association and the Renters' Association, and, after some further discussion, it was decided that the Scottish Branch should support the claims of any exhibitors who, finding themselves in the position that they had to temporarily close down, repudiated any liability for films booked during that period.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE SENTIMENTAL BURGLAR."

STRANGE ADVENTURE OF A BILL SYKES.

Production ..... D'Art
Type ..... Comedy
Length ..... Five Reels
Distributors ..... Ideal

"The Sentimental Buglar," French in production, conception, and acting, is very humorous in parts, and the actor playing the name rôle gives a fine characterisation of a difficult rôle. The photography leaves nothing to be desired, and the exterior settings show the French countryside in its most smiling mood. Given to leaving roses at the bedside of the fair inhabitants whose houses he burgles, releasing birds, and stealing for beauty's sake alone, the sentimental burglar is forced to leave Paris and find a living in the country. By a lucky chance, he enters the house of a hospitable woman and her daughter, and when he realises that he is mistaken for a long-expected cousin from India, the sentimental one resolves to carry on the deception till the last possible moment. His joy time is cut short by the arrival of the real cousin, and so once again the intruder takes to the road, although this time he is not heart-whole.

* * *

"GOOD WOMEN."

WOMAN'S UNHAPPY LOVE AFFAIRS.

Type ..... Drama
Star ..... Rosemary Theby
Length ..... Five Reels
Distributors ..... Jury's

"Good Women" has a clever story, and is perfectly produced. There is strength in every reel, and a finale which strikes a welcome note of originality. Rosemary Theby does exceedingly well in a difficult rôle, and the supporting cast is adequate. The story is written round a young woman who makes an unsuccessful attempt to defy the conventions. Her elopement with a Russian pianist is the beginning of her downfall, for all too soon they realise their mistake, and while the man returns to his wife, the woman goes to Monte Carlo, where she finds that her past "affair" has completely ostracised her from her old friends. In Naples, while trying to forget, she meets and loves an American, who omits to mention that he is married. When she learns the truth she is horrified, but, realising that the wife's whole life is centred round her husband, she renounces him, thus earning at last the respect of the "Good Women."

* * *

"CHICKENS."

COMEDY OF AN AMATEUR CHICKEN FARMER.

Production ..... Thos. Mee
Star ..... Douglas MacLean
Type ..... Comedy
Length ..... Five Reels
Distributors ..... Famous-Lasky

In this picture, Douglas MacLean gives a droll and happy portrayal of a rich young man who takes up chicken farming. His lack of knowledge of farm life and its intricacies is responsible for some very humorous situations, culminating in our hero feeding the chickens with rat poison in error, with the unexpected result that the chickens lay such an enormous number of eggs, that the proceeds enable him to marry the heroine, who was the cause of our hero interesting himself in the farm. Some fantastic scenes are screened. Very clever is the episode picturing the amateur farmer's nightmare, in which he is attacked by enormous hens, and his endeavour to escape only to be pursued by his hated rival, who overtakes him, when he, to his great relief, wakes up. Gladys George ably supports the star in the part of the pretty country girl, and photography and lighting are both up to this firm's high standard.

* * *

"THE INSIDE OF THE CUP."

WHAT IS WRONG WITH THE CHURCHES?

Production ..... Paramount
Stars ..... Edith Hallor, Marguerite Clayton and David Tarrence.
Type ..... Drama
Length ..... Six Reels
Distributors ..... Famous-Lasky

Based on a novel by the American author, Winston Churchill, the theme of this picture is the want of Christianity shown by some of the Churches, exemplified in this case by three members of a fashionable church in a large American city. Plimpton, the owner of the large stores, works his girls unsparingly, and pays them a scanty wage. Ferguson, an estate agent, assists in providing a church settlement in a poor neighbourhood in order to evict the tenants and thus obtain increased rents; and Eldon Parr sells worthless shares, which results in one of the victims committing suicide, in addition to which Eldon's daughter leaves home and his son drags his name in the dirt. A young clergyman who is installed in the church ultimately shows up the hypocrisy reigning, and the picture finishes with a promise of better things developing in this particular church. The picture is beautifully produced, and the acting excellent.

* * *

"KING OF THE CIRCUS."

EDDIE POLO'S LATEST EFFORT.

Production ..... Universal
Type ..... Serial
Star ..... Eddie Polo
Length ..... Eighteen Reels Episodes
Distributors ..... F.B.O.

A noticeable point about Universal serials is the flawless manner in which they are produced, "King of the Circus" is no exception to the rule, and is in every sense a big box-office attraction. The excitement starts with the first episode, and was kept up almost continuously throughout the four chapters screened at the trade show. Eddie Polo takes innumerable risks, and makes, as always, the perfect serial hero. He is supported by a clever cast and a charming leading lady in the person of Corrine Porter. The lure of the circus is well known, and in "King of the Circus," besides a forceful plot, there is contained all the fun of the fair: clowns, animals, and the colourful atmosphere of the "big ring."

* * *

"THE RIGHT TO LIVE."

WEST COMES EAST.

Production ..... Davidson
Type ..... Drama
Stars ..... A. E. Colby and Phyllis Shannan
Length ..... Seven Reels
Distributors ..... Grangers

Not content with their recent British triumph, and while "The Call of the Road" is fresh in our memory, Grangers presented to the trade recently a production which is essentially British, yet has a universal appeal. The people in "The Right to Live" are lovable, everyday folk, and the story of their simple lives, their trials and pleasures, has been made into a film, which is very human. The acting is perfect, and the sub-titles capital, the humour being natural and spontaneous, and the pathos convincing. A. E. Colby is to be heartily congratulated, for not only has he written and produced "The Right to Live," but he has contributed a delightful character study of a big-hearted fishmonger; one of the most likable of screen heroes. A finely photographed trotting race and a Kempton Park event are introduced. There is also a realistic musical comedy scene, and a gallery episode which is rich in humour.

* * *

"THE MOUNTAIN WOMAN."

LOVE AMIDST THE CUMBERLANDS.

Production ..... William Fox
Type ..... Drama
Star ..... Pearl White
Length ..... 6 Reels

Pearl White's latest vehicle is a story of the Kentucky Hills. "The Mountain Woman," in which the star gives a powerful and fascinating portrayal, is notable for its many beautiful pictures, and the photography is excellent.

Brought up by her dearly loved father as a boy, Alexander McGivens finds life very pleasant in her mountain home amidst the Kentucky Cumberlands. But in an endeavour to reform a would-be drunkard, McGivens is fatally wounded, and Alexander is left alone. The boy-girl is not lacking in suitors, but she repulses one and all, fighting her battles with the fearlessness of youth. Eventually the time comes when Alexander finds that she must choose from amongst the men eager for her love, and she seeks the peace of a relative's home to reflect on her choice. She is followed by Jerry O'Keefe, whose life is threatened by a gang of thieves. In his hour of danger, Alexander realises that should Jerry die, life would be very drear, and she aids him to make a thrilling escape. Sunshine follows storm, and Jerry knows that his greatest dream has come true.

* * *

"MONEY."

SCREEN VERSION OF FAMOUS STAGE SUCCESS.

Production ..... Ideal
Stars ..Henry Ainley, Sydney Paxton, and James Lindsay
Type ..... Comedy-Drama
Length ..... 4,500 Feet
Release ..... Aug. 29

A notable screen adaptation of Bulwer Lytton's famous play "Money" was shown to the trade on Wednesday last. The original interpreter of the chief character, Alfred Evelyn, was the great Macready, and many famous actors have succeeded him in the different revivals of the play since that time. A particularly notable occasion was a "command" performance at Drury Lane a few years since when nearly everybody of note on the stage took part, many well-known actors being content to "walk on." One of the these latter was Mr. Henry Ainley, who, in the screen version under notice takes the leading rôle with much success. The adaptation is a faithful reflex of the play, which, always somewhat artificial, appears more so in the elaborate twentieth-century setting of the film. In the excellent company supporting the lead, special mention is due to Mr. Sydney Paxton, who appears as the pompous, but impecunious Sir John Vesey; an easy and convincing study of Captain Smooth being given by that masterly screen "villain," Mr. James Lindsay.

[See our Film Markings.]

* * *

"ISOBEL."

"TWIXT LOVE AND DUTY."

Production ..... Pearl Films, Ltd.
Stars .. House Peters and Jane Novak
Type ..... Drama
Length ..... Six Parts
Release ..... April 10, 1922.

An interesting story, set in the wondrous beauty of the Far North, at the time when winter shows signs of merging into spring, "Isobel" scored an immediate success on its production on Friday.

The story mainly concerns the conflict between love and duty, when a sergeant of police, named Billy MacVeigh, has it in his power to arrest a fugitive from justice, whom he had long sought; the pitiful plight of the hunted man, and his young wife, awaking a responsive chord in his warm-hearted nature. The sight of a beautiful woman brings home to him the loneliness of his life in the snows; and though a strong sense of chivalry to women is a dominant trait in the man's character, he is not ashamed to confess to a deep affection for the wife of the man he has in his power. MacVeigh, however, provides the means to enable both to make their escape; but in so doing the privations to which the fugitive from justice had been subjected result in his death; and, after many trials, bravely borne, the fidelity of an unselfish love receives its reward. The acting is good and the scenery, including some beautifully tinted sun and snow effects, magnificent.

* * *

"A DOG'S LIFE."

CHARLIE AND A CLEVER CANINE.

Stars ..... Charlie Chaplin and Dog

Screened on the same occasion, "A Dog's Life," shows Charlie Chaplain in a characteristic part, humour alternating with pathos in many remarkable situations, in which the famous comedian is assisted by a canine pal of extraordinary intelligence. These friends in adversity meet with all sorts of set-backs until, mainly owing to the sagacity and faithfulness of the dog, Charlie is enabled to shake the dust and dirt of the slums from his feet, and together with a harshly treated cabaret singer (whom he makes his wife), and his four-footed companion, retire to the open air of the country. Production in all respects excellent.

Leicester Notes.

The Leicester Branch of the C.E.A. are to have an outing next Sunday, journeying to Stratford-on-Avon by char-a-banc.

Mr. H. H. Springett, late manager of the Melbourne Picture House, will shortly take up a similar position elsewhere.

MUSICAL SUGGESTIONS.

For Film "Musical Suggestions" see page 6.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience .....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
June 27, 1921	The Broken Road	Stoll-Plaissety	Drama	6000	9¼	BD
July 25, 1921	The Amazing Partnership	Stoll-Ridgewell	Melodr'ma	6000	9½	CB
Aug. 4, 1921	Revenge, Or?	Herald-Lone Star	Drama	2000	9	CB
Aug. 27, 1921	Money	Ideal-Macrae	Drama	4900	9¼	AB
Nov. 7, 1921	Buster Keatour	Jury's	Comedy	2000	9½	BD
April 4, 1922	When Cowboy Was King	Hera'd-Lone Star	Drama	2000	7¾	B
April 24, 1922	Sacred And Profane Love	F.P.L.	Melodr'ma	5000	9	B
June 15, 1922	The Blushing Bride	Fox	Farce-Comedy	4120	8¾	B
June 19, 1922	The Bait	F.P.T.-Tournveur	Melodr'ma	5000	9¼	CB
June 19, 1922	The Lamplighter	Fox	Drama	5430	9	B
June 22, 1922	The Fortunate Fugitive	Fox	Melodr'ma	4000	9¼	CB
June 22, 1922	Everything But The Truth	Herald-Lyons Moran	Comedy	5000	9¼	D
July 10, 1922	Straight From Paris	Gaumont-Equity	Drama	—	9	AB
July 24, 1922	Cinderella's Twin	Jury's-Metro.	Comedy-Drama	5000	9¼	B
July 24, 1922	The Gilded Dream	F.B.O.-Universal	Drama	5000	9	B
Not known	Kill Or Cure	L.I.F.T. U.C.I.	Drama	5000	8¾	CB
Not known	Uncle Bernac	Phillips-Fr'nco-Briti'h	Romance-Drama	3000	9¼	CB
Not known	Hell's Half Acre	Herald-L.S.	Melodr'ma	2000	9	C
Not known	The Snake	Herald-L.S.	—	—	7¾	B
Not known	A Western Melody	L.S.	—	—	8	B

OPEN MARKET.

June 13	Pathé Pictorial	—	—	8	8	D
June 20	Pathé Gazette	—	—	8	8	D

ON THE ROAD.

PLAYS.

* E. R. ABBOTT.—June 20, T.R., Edinburgh.
ABRAHAM LINCOLN.—June 20, King's, Hammersmith; 27, T.R., Bournemouth.
AFGAR.—June 27, P.G., Folkestone.
ALL IN GOOD TIME.—June 20, Shakespeare, Liverpool.
* ARE YOU A MASON?—June 20, Leeds; 27, Liverpool.
AT THE HOUR OF MIDNIGHT.—June 20, T.R., Aston.
AT THE VILLA ROSE.—June 27, P.O.W., Birmingham.
* BABY MINE.—June 27, T.R., Birmingham.
* BAYNTON SHAKESPEAREAN CO. (HENRY).—June 20, West Pier, Brighton; 27, Pier, Eastbourne.
* BEHIND THE SCENES. — June 20, Hip., Aldershot; 27, Hip., Rotherhithe.
BILLETED.—June 20, Rep., Nottingham; 27, Grand, Lucas.
BLOOR AND PHILLIPS REP. CO.—June 20, Emp., Ebbw Vale; 27, Pal., Weston-super-Mare.
BROADWAY JONES (RED). — June 20, Pavilion, Weymouth; 27, Pavilion, Weymouth.
* BROWN SUGAR (WALLS AND HENSON).—June 20, Grand, Blackpool; 27, New Palace, Westcliff.
BUCCANEERS, THE.—June 20, Palace, Salford; 27, O.H., Middlesbrough.
* CARL ROSA OPERA CO.—June 20, Wimbledon.
* CARL ROSA OPERA CO.—June 20, O.H., Manchester; 27, Lyceum, Sheffield.
* CARLTON WALLACE (REP.) CO.—June 20, T.R., Norwich; 27, T.R., Norwich.
CARLYLE (J. C.) REP. CO. — June 20, T.R., Ashton.
CARMELLO.—June 20, Emp., Swindon.
* CARMINETTA.—June 20, Palace, Watford.
CHELSEA PLAYERS.—June 20, Grand, Luton.
CIRCUS QUEEN.—June 20, Lewisham; 27, Ilford.
* CORENTEZ AND HEATHER REP. CO.—June 20, Hip., Bilston.
* COUNTRY GIRL.—June 20, T.R., Newcastle.
* CRAY (OSWALD) CO.—June 20, Palace, Battersea.
* DAWN OF HAPPINESS. — June 20, Hip., Bolton; 27, Hip., Salford.
DOBELL (W. L.).—June 27, T.R., Wexford.
DORAN (CHAS.) SHAKESPEAREAN CO.—June 20, Pleas. G., Folkestone; 27, Palace, Maidstone.
EDUCATION OF ELIZABETH.—June 27, West Pier, Brighton.
ELIZA COMES TO STAY (JACK ESMOND).—June 20, Palace, Chelsea; 27, Palace, Tottenham.
* FACE AT THE WINDOW.—June 20, Shakespeare, Liverpool; 27, Grand, West Hartlepool.
* FAIRFAX (BETTY) AND KENNETH (KEITH) CO.—June 20, Lyceum, Sheffield; 27, T.R., Birmingham.
* FANNY'S FIRST PLAY (CHAS. MACDONA).—June 27, Boro', Stratford.
FIND THE LADY.—June 20, Alhambra, Stourbridge; 27, T.R., Southwick.
* FORBES-ROBERTSON, FRANK. — June 20, Coronation Hall, Ulverston; 27, Royalty, Morecambe.
FRENCH LEAVE. — June 20, Lyceum, Edinburgh.
* FULFILLING OF THE LAW.—June 20, P.O.W., Birmingham; 27, O.H., Blackpool.
* GARDEN OF ALLAH.—June 20, Hip., Southend.
GARROD (W. V.) REP. CO.—June 20, Royal, Leicester.
GET RICH QUICK WALLINGFORD.—June 20, New Brighton; 27, Devonport.
GORDON-HEATHER REP. C. — June 20, Emp., Taunton.
HAPPY MAN.—June 20, Hip., Altrincham; 27, G., Halifax.
HARGREAVE-BROWNLEES OPERA CO.—June 20, Spa Theatre, Whitby.
HER KINGDOM OF LOVE.—June 20, H.M., Carlisle.
HIS LITTLE WIDOWS.—June 20, Palace, Salford.
HOWITT (E. C.) REP. CO. — June 20, H.M., Carlisle.
IGNORANCE.—June 20, T.R., Leeds; 27, T.R., York.
* "IT." — June 29, Empire, York; 27, Palace, Halifax.
JEFFERSONS, THE.—June 20, O.H., Southport; 27, Gaiety, Douglas.
JOYCE.—June 20, Grand, Derby.
KITTY FROM KENSINGTON.—June 27, Grand, Croydon.
LADY SLAVEY.—June 20, W.G., Blackpool.
LAWRENCE (LEONARD) REP. CO.—June 20, Clacton-on-Sea; 27, Royal, Lincoln.
LIZZIE.—June 20, Palladium, Aberdare.
LORD RICHARD IN THE PANTRY.—June 20, Hip., Birkenhead.
LUCK O' LOVE.—June 20, Theatre Royal, West Bromwich.
MAN FROM TORONTO. — June 20, New, Oxford; 27, Playhouse, Cardiff.
MARRIAGE BY INSTALMENTS. — June 20, Royal, Torquay; 27, Grand Pier, Weston-super-Mare.
MARRIED MAN'S SWEETHEART, A. —June 20, G., Gravesend.
MICE AND MEN.—June 20, Coronation Hall, Ulverston.
MILLANE (JOSEPH) REP. CO. — June 20, T.R., Stratford.
MR. PIM PASSES BY (DUDLEY STUART.—June 20, T.R., Hanley; 27, O.H., Buxton (3), O.H., Harrogate (3).
MY OLD DUTCH (CHEVALIER).—June 20, Hip., Ilford; 27, Hip., Poplar.
MY SWEETHEART (L.M.A.). — June 20, Grand, Mansfield; 27, O.H., Burton-on-Trent.
NELL GWYNNE. June 20, Emp., Kingston.
NINTH EARL (MAXWELL AND PHILLIPS CO.—June 20, O.H., Scarborough.
NOTHING STOPS CORNELIUS.—June 20, Pavilion, Penzance; 27, Pavilion, Ilfracombe (3), Queen's Hall T., Minehead (3).
OH, BETSY.—June 20, O.H., Tunbridge Wells; 27, Col., Portsmouth.
O'MARA OPERA CO.—June 20, Gaiety, Dublin.
OSMOND (MRS. FRED) CO.—June 20, T.R., Sheffield.
OTHER MAN'S CHILD.—June 20, T.R., York.
PARTNERS, THE. — June 20, O.H., Southport; 27, Gaiety, Douglas.
PASH AND PERLMUTTER.—June 20, Court, Warrington.
PYGMALION (CHAS. MACDONA). — June 27, Boro, T., Stratford.
ROMANTIC AGE (H. V. NEILSON).—June 20, O.H., Harrogate; 27, O.H., Scarborough.
ROYAL DIVORCE.—June 20, Prince's, Bristol; 27, Rep., Nottingham.
RUBY PENDANT.—June 20, Hip., Balham.
SALTOUN (WALTER) CO. (N.).—June 20, Court, Warrington; 27, P., Bradford.
SALTOUN (WALTER) CO. (S.).—June 20, Grand, Gravesend.
* SEVEN NIGHTS IN LONDON.—June 20, Court, Warrington; 27, Prince's, Bradford.
* SHELLEY (HERBERT) REP. CO.—June 20, T.R., Guildford; 27, Grand, Clapham.
* SHERLOCK HOLMES (LEO TROOD). June 20, T.R., Dewsbury.
SHOULD A HUSBAND FORGIVE?—June 20, T.R., Sheffield.
* SILENT WATCH.—June 20, Palace, Tottenham.
* SPANISH ROMANCE. — June 20, Palace Watford.
THREE WEEKS (VINT). — June 20, Palace, Walthamstow; 27, Palace, Chelsea.
THWAITES REP. CO.—June 20, Grand, Doncaster; 27, Palace, Redditch.
* TIGER'S CUB (LEO TROOD). — June 20, T.R., Dewsbury.
TOTO (ALEXANDER HUMPHREYS). — June 20, T.R., Birmingham.
TRIP TO PARIS.—June 20, Emp., Woolwich; 27, Elephant and Castle, S.E.
* UP IN MABEL'S ROOM. — June 20, Lyceum, Sheffield.
* VERY IDEA. — June 20, Pier, Eastbourne; 27, R., Chatham.
WEEK-END, A.—June 20, T.R., Portsmouth.
* WELFITT-GRAY REP. CO.—June 20, O.H., Northampton.
WHITEHEADED BOY.—June 20, T.R., Bournemouth; 27, Grand, Southampton.

REVUES

* ALL ABOARD. — June 20, A., Manchester; 27, Hip., Ashton-under-Lyne.
ALL BLACK.—June 20, East Ham.
ALL HANDS ON DECK.—June 20, Hip., Chesterfield.
BRAN PIE.—June 20, Emp., Nottingham; 27, P. Hull.
BOW-WOW.—June 20, Pav., Ayr.
* BUZZ ALONG.—June 20, Hip., Salford; 27, Hip., Mexborough.
CABARET NIGHTS. — June 20, Hip., Chesterfield.
CHERRIES.—June 20, Palace, Wellingborough.
DEMOBBED.—June 20, Queen's, Leeds; 27, Tivoli, Hull.
DON'T WORRY!—June 20, Hip., Keighley; 27, Alh., Stirling.
* DREAM GIRL.—June 20, Hip., Darlington; 27, Emp., Middlesboro'.
EASTERN NIGHTS.—June 20, Hip., Eastbourne; 27, Woolwich.
* FOLLIES OF 1921.—June 20, Hip., Leeds; 27, Hip., Leeds.
FOOTLIGHT FROLICS.—June 20, County, Shrewsbury; 27, Hip., Eastbourne.
HAPPY ISLAND.—June 20, Hip., Rugby.
HELLO! BLACKPOOL.—June 20, Bradford; 27, Leeds.
HELLO CHARLIE!—June 20, Pav., Leicester.
JACK IN THE BOX.—June 20, Palace, Nelson; 27, Grand, Brighton.
JOLLITIES.—June 20, Hip., Sheffield.
JOY BELLS.—June 20, O.H., Dudley; 27, Bolton.
KEEP GUESSING.—June 20, Coliseum, Portsmouth; 27, Hip., Norwich.
* KINEMA KID.—June 20, Hip., Rotherhithe.
LADS OF THE VILLAGE.—June 20, Rotunda, Liverpool; 27, Emp., Hackney.
LITTLE MISS STEAKS.—June 20, Gaiety, Heughton-le-Spring.
MORE SPLASHES.—June 20, Hip., Dover; 27, Hip., Eastbourne.
MR. TOWER OF LONDON.—June 20, Pal., Blackburn; 27, Palace, Huddersfield.
* MUMMING BIRDS.—June 20, Empire, Croydon; 27, Granville, Walham Green.
* MY SON SAMMY. — June 20, Grand, Bolton.
NON-STOP.—June 20, Pal., Grimsby.
NOTHING DOING.—June 20, Euston; 27, South London.
OH! HARRY.—June 20, Hip., Devonport.
OH, LAUGH!—June 20, T.R., Stockport; 27, Hip., Rochdale.
OH, SADIE!—June 20, Hip., Rugby.
* PASSING SHOW OF 1921.—June 20, King's, Dundee; 27, Grand, Blackpool.
PATCHES.—June 20, Hip., Woolwich; 27, Emp., Finsbury Park.
* REDHEADS.—June 20, T.R., Worcester; 27, Hip., Rugby.
* REFLECTIONS.—June 20, Hip., Portsmouth; 27, Hip., Portsmouth.
ROMANY MAID, THE.—June 20, Peterboro'; 27, Crown, Eccles.
SHE SLIPPED.—June 20, Empire, West Bromwich.
SPANGLES.—June 20, Emp., West Hartlepool.
SPLINTERS OF 1921.—June 20, Pal., Oldham.
STOCK-POT.—June 20, Hip., Putney.
STOP IT OFF.—June 27, Royalty, Barrow.
* SUN SPOTS.—June 20, South London Palace.
TICKLED TO DEATH.—June 20, Elephant and Castle Theatre, S.E.
* TOO MANY GIRLS.—June 20, New, Northampton.
WE ARE BUSY.—June 20, Grand, West Hartlepool.
WHAT A LIFE!—June 20, Crown, Eccles; 27, Queen's Pk. Hip., Manchester.
WHAT A NIGHT!—June 20, Pal., Oldham; 27, Hip., Leigh.
WHAT NEXT?—June 20, Pal., Bath; 27, Salisbury.
* WHIRLIGIG, THE.—June 20, Emp., Preston; 27, Emp., Birmingham.
* WILL YOU KISS ME?—June 20, Empire, Penge.
WIT AND WISDOM.—June 20, County, Reading.
WOBBLE.—June 20, T.R., Wolverhampton.
WONDERFUL NIGHTS.—June 27, Pavilion, Chorley.
* YES! PAPA.—June 20, Olympia, Liverpool.

* **Members of the Association of Touring Managers.**

MARGATE DANCE HALL ANNEXE.

There have been great doings at Margate during the last week or so. The Grand Hotel, formerly the Cliftonville Hydro.—has just opened a dance hall annexe, and it seems straightway to have provided the very thing that the town needed to help lift its share of the national strike depression. There is a May Walter orchestra to play the measures, and a special exhibition dancer; and—well, an "Era" correspondent who has just been dancing there writes that it is a wonderful place indeed.

BIRTHDAYS OF THE WEEK.

Happy Returns to:—

Arthur Bourchier—Wednesday, June 22.
Paul Martinetti—Wednesday, June 22.
Sir Martin Harvey—Wednesday, June 22.
Fanny Ward—Wednesday, June 22.
Lily Brayton—Thursday, June 23.
Geraldine Ullmar—Thursday, June 23.
E. Vivian Reynolds—Friday, June 24.
Sydney Paxton—Saturday, June 25.
May Moore Duprez—Sunday, June 26.
Oscar Asche—Sunday, June 26.
Georgina Preston—Monday, June 27.
Margaret Cooper—Tuesday, June 28.

"THE ERA" LETTER BOX.

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Achurch, Miss Janet
Adkins, Mr. J. Stand
Ainley, Mr. Henry
Air, Mr. Charlie Bon
Allen, Mr. N. F.
Amber, Mr. Fred
Anderton & Rowland
Angelina, Mdme. Alice
Anita, Lady
Ashton, Mr. Herbert
Astor, Mr. Eddie
Azuto, Miss Marie
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Barker, Mr. Granville
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Bateman, Miss Alys
Bateman, Miss J.
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Belmore, Mr. Harry
Benganin, Miss Doris
Bevans, Miss Violet
Birchland, Mr. Jack
Bloom, Miss Vera
Bordessa, Mr. P.
Bostock, Mr. Chas.
Bramgar, Mr. Frank
Brett, Mr. Stanley
Brewster, Miss Kitty
Brown, Mr. A.
Burge, Mr. Arthur
Burge, Mr. Monkey
Byron, Miss Maggie
Caldicott, Mr. T. H.
Calton, Miss Shelley
Cardiff, Mr. Max
Carlisle, Miss Alex
Carter, Mr. T. H.
Cavendish, Miss Jean
Charles, Miss Helen
Chisholme, Miss Madeline
Chopton, Mr. J.
Clark, Mr. Dane
Clarkson, Mr. Sydney
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Cole, Mr. Lionel
Connor, Mr. Fred
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Cowell, Mr. Clarence
Crawford, Miss Alice
Cregan, Mr. J.
Croft, Miss Annie
Curwen, Mr. Harry
Cutler, Miss Kate
Dagar, Miss Babs
Daly, Miss Barnella
Daly, Mr. Brian
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Dane, Mr. Cyril
Daniel, Miss May
Davies, Mr. W. H. J.
Dawson, Miss Madge
De Bure, Esq.
De Carmo, Mr. Dick
Denny & Gordon, Messrs.
Derricke, Mr. George "Dollar Baby Co."
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Dona, Madame
Donnett, Madame
Draycot, Mr. W.
Ducann
Duncan, Madame Isadore
Duncan, Mr. Wm. D.
Edmunds, Mr. E. V.
Edwards, Messrs. E. & Co.
Egerton, Miniature Marie
Elliott, Miss Beth
Ellis, Mr. Tea
Ellys, Miss E.
Elsom, Miss Isobel
Elworthy, Mr.
Eric, Mr. Fred
Esmond, Miss Maude
Faber, Mr. Reginald
Fasola, Mr. Gustave
Fentoc, Mr. Barry
Fink, Miss Edith
Finlay, Mr. Charles E.
Fleet-Barrington, Mr. R. G.
Fisher, Miss Lilian
Fleming, Mr. Noel
Forbes, Miss Dolly
Ford, Miss Gene
Foskett, Mr.
Foster, Mr. F.
Fournel, Monsieur Eug.
Fox, Mr. Reginald
Fox, Mr. W. H.
France, Mr. W.
Frewin, Mr. Harrison
Fryatt, Miss
Gastor, Mr. R. C.
George, Mr. A. E.
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Ginner, Miss Ruby
Glenny, Mr. Charles
Good, Miss Ethel
Gordon, Miss Nina
Grantham, Miss Betty
Grayson, Mr. Arthur
Green, Mr. John
Gregory, Mr. George
Gurney, Mr. Edwin
Guy, Miss Nora
Haldane, Mr. Bert
Hallard, Mr. C. M.
Hallowes, Miss Lilian
Hamilton, Miss Rosie
Hare, Miss Winifred
Hargreaves, Mr. Wm.
Harker, Miss Daisy
Harman, Mr. Lindsay
Hartley, Mr. Jackson
Harven, William De
Harvey, Miss Marie
Harvey, Miss T.
Hawe, Mr. Jimmy
Hawking, Miss Iris
Hay, Mr. Ian
Hayden, Mr. Percy
Hill, Miss Evelyn E.
Hillgist, Miss M.
Hoffe, Mr. Monckton
Hoffmann, Fraulein Eugenie
Hollis, Mr. Bert
Holloway, Mr. W. E.
Hope, Miss Jess
Hopson, Miss Violet
Houp-La, Mr Richard
Hudson, Miss O.
Hugossett, Mr.
Hunter, Mr. R. G.
Huntley, Mr. W.
Hurley, Mr. W. L.
Hyde, Mr. Will
Iona, Mrs. A. F.
Irving, Miss Ethel
Irving, Mr. Frederick
Jerome, Chas.
Jerrold, Miss Mary
Jines, Miss M.
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Keely, Mr. R. P.
Kennedy, Mrs.
Kingsley, C.
Kingston, Miss Gertrude
Lacey, Mr. Will
Lamore, Mr. Harry
Lase, Mr. George
Lashwood, Mr. G.
Lawlin, Miss Kitty
Lawson, Mrs. Enid
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Leigh, Mr. Bert
Leon, Mr. Henri
Len, Mr. Will
Leroy, Mr. E.
Leroy, Mr. Paul
Lester, Mrs. G.
Levark, Miss Lean
Levey, Miss Ethel
Leyton, Mr. G.
Leywood, Mr. Bert
Linden, Mr. Max
Logan, Mr. Stanley
Lovegrove, Miss
Lovell, Miss Zoe
Luck Brothers, The
Lundy, Mr. H.
Macklin, Mr. Hughes
Magley, Miss Irene
Marefield, Mr John
Markham, Miss Daisy
Marks, Mr. Stanley
Maxwell, Mr. Terence
May, Mr. Edw.
Maynard, Miss Dolly
Maynard, Mr. Percy
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McCrae, Miss Joan
McKeag, Mr. E. L.
McPhee, Professor
Meade, Capt. H. B.
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Merston, Mr. H. G.
Millen, Miss Ruby
Minto, Miss Dorothy
Mitchelson, Mr. Angus Hill
Monkman, Miss P.
Montefiore, Mr. Eade
Montesole, Mr. Max
Monteyle, Mr. R.
Moore, Miss Decima
Moore, Miss Hilda
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Morris, Mr. Dave
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Sterner, Mr.
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Yule, Miss Rose

A NEW DRAMATIC POET.

Mr. Richard Le Gallienne, in an article in the May issue of the American monthly "The Forum," speaks highly of a new blank verse drama written by Odin Gregory, whose theme is "the story of that Caius Gracchus, the aristocratic tribune of the Roman people, who, with his brother Tiberius before him, suffered that fate which has so often overtaken the idealistic reformer, crushed between the upper and nether millstones of the aristocracy and the plebs. The theme is one so literally parallel with the present world situation, that in some quarters, doubtless, Mr. Gregory will be accused of having written a 'tract for the times' in the form of a play." According to Mr. Le Gallienne it is the central merit of Odin Gregory that "he works in the round. He paints with those free, full strokes of the brush that characterises the confident master of his medium." Mr. Dreiser has written an admirable introduction to the play, which Mr. Le Gallienne suggests should be staged by an enterprising theatre manager.

GLASTONBURY SUMMER FESTIVAL.

Owing to the difficulties of travel, and the uncertainty appertaining to all artistic work at the present time, the executive committee of the Glastonbury Festival movement has decided to limit the summer festival this year to a week's performance at the end of August. The programmes will be devoted to short musical and spoken plays and British chamber music. Among the works to be produced for the first time are "All Fool's Day," by Josephine Baretti, with music by Clive Carey; "The Fairy," by Laurence Housman, with music by Kathleen Davis; and an experimental dance-play, entitled "The Death of Columbine," by John W. Bostock and Rutland Boughton. Lectures will be delivered by Mr. Laurence Housman and Mr. E. J. Dent, and Mr. John Drinkwater will read his new play.

ANOTHER LIBEL ON THE PROFESSION.

The latest innuendo against the theatrical profession is to be found in the pages of a journal circulating amongst the restaurant and hotel proprietors, with the ostensible object of prejudicing these people against actors. We append the bright "gem":—

"Travelling companies of actors have acquired a bad reputation as guests among certain American hotel-men, who regard their custom as undesirable and unprofitable. Among the reasons for this is that these visitors take the cheapest rooms, but demand the best-room service; wash their clothing in their rooms; put on the electric or gas ironer, and do their ironing and pressing; and finish washing the stage 'make-up' from their faces with the hotel towels."

BURNS CLUB.

On the 11th inst. the Burns Club of London held their annual summer gathering at the Royal Caledonian Schools, Bushey, Herts. This institute, founded in the year of Waterloo, 1815, has been engaged in the work of maintaining and educating children of Scottish soldiers, sailors, and marines who have fallen in the service of their country and the children of indigent Scottish parents resident in and around London. Over 500 members of the club, together with many of their friends, foregathered at Bushey. On arrival at the front entrance there was a march-past of the boys and girls of the schools, and Sir William Noble (the President) took the salute. This interesting event was filmed exclusively by the Palace Theatre and part of the proceeds of the show there has been generously allocated to the funds of the schools.

Life of Dickens Dramatised.

A most comprehensive drama of the Life of Charles Dickens has just been finished by George R. Sims and Arthur Shurley, who intend it first for the film houses and afterwards for the "regular" theatres, thus reversing the usual order in the kinematic world. This Dickens drama takes in all the chief incidents of the great novelist's chequered career from poverty to prosperity, from failure to fame, as related by Foster and others.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

BUST OF FAMOUS VICTORIAN ACTRESS.

Mr. Arthur Lemon, a former Islington Borough Councillor, and late chairman of the Canonbury Tower Club Committee, has presented to the club a bust of the famous Victorian actress, Mrs. Warner, the work of the well-known sculptor Mr. J. H. Foley, R.A., in commemoration of the first public performance of the club's dramatic circle. It was on May 27, 1844, that Sadler's Wells Theatre opened, under the management of Mrs. Warner, Samuel Phelps, and T. L. Greenwood. She was the leading lady, and appeared on the opening night as Lady Macbeth.

The bust, which is an admirable example of the sculptor's art, and at present stands on its pedestal in the entrance hall of the Tower, represents the Victorian actress as a woman who possessed strong claims to beauty of feature; and it is quite in keeping that the eminent sculptor's speaking portrait in bronze should be housed in the historic Tower, within a few yards of which resided Samuel Phelps, the famous actor-manager who, in the theatrical world, was so closely associated with Mrs. Warner when she was at the height of her popularity.

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In a successful new act "AFTER THE HUNT."
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Featuring HARRY SHIELS & CO.
FIVE PEOPLE TIME 25 MINUTES

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PAVILION, LIVERPOOL. Next, HIPPO., EXETER

HILDA MUNDY

Playing lead in "Oh! Laugh."

Am reading a Conjuror's Book—How they produce Summat from Nowt!

BILLY CARYLL

Starring in "Oh! Laugh."

Think it will be better if we put it to Music before sending you the report Stew! Funny weather, ain't it? One never knows when one is going to catch a cold, does one? Still, we have our Barometer, and always send Neville out when we want to find out if its raining!

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The Phenomenal Soprano.
NOW APPEARING WITH "FELDMAN'S SONGSTERS."
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The Wanderin' Scot.
Next, Week, SOUTH LONDON. July 4, METROPOLITAN
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Inez and Dolly

ST. VINCENT

June 20, EUSTON. June 27, O.H., TUNBRIDGE WELLS
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Agent, MICHAEL LYON, U.V.A.

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DORIS ASHTON

This Week, HIPPO., POPLAR.
Next Week, PAL., HAMMERSMITH.

Thanks to Leslie and the Twins we spent quite a merry hour last Friday opposite the Angel. Enjoyed the show immensely, but the Gee Gees painfully reminded us of those we backed at Ascot! This week, very busy POPPING IN AND OUT AT JOLLY OLD POPLAR!

VERY GOOD! VERY GOOD!

BRIXTON, 2747.

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THE BURLESQUE COMEDIAN
EMPIRE, EDINBURGH
Agent, GEO. BARCLAY.

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ARTISTS' DEPARTMENT: Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 27, 1921.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
George Robey, Maud Allan, Arthur Prince and "Jim," Haru Onuki, Linga Singh, The Jovers, Herbert Clifton, Graham and Cullen, Baumer, Izard and Allen, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
"The Lads of the Village."

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Ernie Roma, Hunter and Bob, Haley's Juveniles, Paris Trio, Nolan and Holt, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Victor King, Deguchi Troupe, George and Butcher, Miller and Canning, Dan Leno Jnr., Lucan and McShane, Rosie Lloyd, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
James Teddy, Syd Sydney, Marriott Edgar, Blaney and Farrar, Weynen & Co., Armstrong and Howarth, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Victor Andre, Lane and Shaw, Alfredo, Fayre Four, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—
Hinsle, Claude Gardner, Corri and Cervi, M. Alphonse Berg, Niblo and Doris, Dalmere's Circus, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Corn and Neil, Mademoiselle Cameo, Murphy and Mack, Syd Moorhouse, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Company as booked.
(Matinees Monday and Tuesday).

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Bond Rowell, Christopher and Columbus, Marcelle and Partner, Mullaney Brothers, M'Lita Dolores, Power and Bendon, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

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FLORAL HALL, LEICESTER.

And in association with the above—

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Bioscope—"A Yankee at the Court of King Arthur."

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, June 27th, 1921.

LONDON PAVILION.

Rehearsal at 12.
C. B. Cochran's Production "London, Paris and New York."

OXFORD.

Rehearsal at 12.
C. B. Cochran's Production "League of Notions."

METROPOLITAN.

Rehearsal at 12.15.
Dick Ray to present "Kick Off."
Jessie Allan. G. W. Monkman.

CHELSEA PALACE.

Rehearsal at 12.
Vints Theatres, Ltd., to present "Three Weeks."
Russell and Durbin.

WATFORD PALACE.

Rehearsal at 1.
John Anderson to present "Oh, Harry!"

WALTHAMSTOW PALACE.

Rehearsal at 1.
West End Productions, Ltd., to present "Broadway Jones."

EUSTON.

Rehearsal at 12.
Will Garland presents "All Black."
Kenna Brothers. Gwen Thomas.

SOUTH LONDON.

Rehearsal at 12.
Stanley May and Marshall Walls to present "Nothing Doing."
Le Dair. Sandy Rowan.

EAST HAM.

Rehearsal at 12.
Arthur Rosebery presents "The Silent Watch."

TOTTENHAM.

Rehearsal at 12.
H. V. Esmond and Eva Moore's Company in "Eliza Comes to Stay."

EMPRESS, BRIXTON.

Rehearsal at 12.
Caron Troupe. Rastus and Banks.
Norton and Simmonds. Theo Ward.
W. P. Wentley. Gilbert and French.

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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June 27, City Varieties, Leeds.

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